

horoscope

ARIES: (Mar. 21–Apr. 19)

This week, you're finding your way. You reach an astrological crossroads about once a year. Today is a symbolic day. You could decide that you're going to do something new, work on projects, or venture into the unknown in some way. Or you can do what you usually do. The question to ask yourself is what would your future self want you to do? Make a note of the dream you had, the animal signs around you, or the words of the song stuck in your head, and you will find guidance and answers to your questions. Open your ears. Your guides are trying to get your attention.

TAURUS: (Apr. 20–May 20)

This week, you're seeing the signs. Your future is built on the decisions you make every day. And one day could be the beginning of a trend. Today is that day. From where you stand, you can see the future stretched out in front of you, but you also see the past and what you've done before. Now you are choosing a path to follow. The things that you would tell this individual to change about their life are actually messages for yourself. Think about where you feel they are stuck and then look at your own feet. The answer will come to you.

GEMINI: (May 21–Jun. 21)

This week, you're making a course correction. You could be at a financial crossroads in your life now. You have the opportunity to make an important shift. When faced with a spending decision, you can choose something different from what you did before. This will signify breaking free of a pattern. Today, you can put yourself on the road to financial security. There might be some changes connected to your career. Your company could be undergoing a merger or trimming its ranks. You might be leaving your company to move on to something new. If you own a business, the numbers are telling you what you need to know.

CANCER: (Jun. 22–Jul. 22)

This week, you know what you want. You have extra energy now to start new projects and explore activities that would make your heart sing. But you also have obligations at home and with family, and so you might feel pulled in two directions. Sometimes taking the untrodden path is the better choice. Your knowledge and wisdom are needed now. If you're in school, you might be taking a test or presenting something to the class. You could be leading a meeting at work or giving a lecture at a convention. All eyes are on you, and there is pressure on you to know your material.

LEO: (Jul. 23–Aug. 22)

This week, something new has benefits for you. It's never too late to take action on a cherished goal. Today, you could get a little nudge from the Universe to move you forward on an art, music, or creative project. You might feel a guiding hand when it comes to a relationship or career decision. Look ahead and follow the path to where you want to go. A person who has offered you help could rescind the offer. This might not be the problem you think it is. They're leaving an opening for a much better opportunity to come in. Today, don't tie your hopes to a fleeting promise.

VIRGO: (Aug. 23–Sept. 22)

This week, you're tapping into the law of attraction. Now you've reached a financial crossroads that comes about once a year. You have an opportunity to approach a transaction in the usual way or do something different. If you're looking for financial freedom, you might want to forgo a purchase or at least buy something cheaper. A relationship could bring you happiness, but it's easier to find happiness within. As you expand your own joy, it radiates

from your heart outward and attracts great people to you. This could be the beginning of you being a love magnet.

LIBRA: (Sept. 23–Oct. 23)

This week, one small change makes a difference. You could be challenged to step into a new role or be a leader. If you've been holding back, now is the time to step forward even if you're uncertain whether you can accomplish the goal. Others see you as more capable than you see yourself. Today is a good day to believe in what you can accomplish. A daily change could make a huge impact on your life in a year. And it's likely you know what kind of change you should make. One small change could make a big difference.

SCORPIO: (Oct. 24–Nov. 21)

This week, you gain what you need to know. You might have new knowledge or information today. And now the question concerns what you want to do with it. This could represent going in a new direction when it comes to your daily life or even health. But you also could ignore this information and continue doing what you have been doing. Today, you're making a choice. You might feel a great need to express yourself now. It's possible that your job doesn't allow you to offer your opinion or do anything creative. This might be when you want the world to notice what you can do, who you are, or what you stand for.

SAGITTARIUS: (Nov. 22–Dec. 21)

This week, you find new energy stimulating. Sometimes any action is better than standing still. Today, you are faced with choices and you might not know the best way to go. Each option has positives and negatives. But once you choose, you will have more information, and if you need to make a different choice, that will be possible too. You might realize how many benefits you have in your life and the many moments of joy. You might be grateful for family, your home, and the resources you've been given. This thinking activates the law of attraction.

CAPRICORN: (Dec. 22–Jan. 19)

This week, you are wisely setting your sights high. You and your partner or a close friend could be at odds about something. This conversation might start with the two of you being as far apart as two people can be. But there is a middle ground here if you're willing to compromise in some areas. Today, you could have a meeting of the minds. It might be difficult to get from point A to point B. Weather-related incidents, construction, or lots of traffic could be in your way. If you have an important appointment, you might want to give yourself extra time to get there.

AQUARIUS: (Jan. 20–Feb. 18)

This week, a shift of a core principle brings benefits. You might be working out the logistics of trying a new path. You might think about what it would take to go back to school, move, or change careers. You are exploring your options now. What you're expecting could be delayed. You might have to make a phone call or double-check a delivery date. It is likely you can solve this problem, but it will take some action on your part to make sure that you're paid what you're owed.

PISCES: (Feb. 19–Mar. 20)

This week, you gain something of value. A financial opportunity is close at hand. It requires some energy, courage, and focus, all of which you have now. Today, you have a chance to move forward on something that could bring you a lot of value. You are challenged to make a big change in your life. Sometimes this change is imposed on you through circumstances, but it's always easier to volunteer to make a change. Today, what could you change in your life to make things better?

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Benaulim's Maria Antonia turns 100

As the church celebrated the Feast of the Exaltation of the Cross on September 14, the community at Dr Raphael Asilo, Benaulim exuberated with joy as Maria Antonia hit a century of her birthday. She was born in 1924 on September 14 to her parents, Francis Xavier and Joana Fernandes. After the death of her parents, she lived alone with her sister Angelina. After the death of her sister, since there was no else in the house to take care of her, Fr Richard Pinheiro, the then parish priest of Holy Trinity Church, Benaulim brought her to Dr Raphael Asilo, whose first priority was for the women of Benaulim, who have no one to take care of. At present, Sr Magret and Sr Santan of Sisters of Handmaids of Christ, Calangute, give their best of services to the inmates, who live as one community, with joy, happiness and peace of mind. Maria Antonia's 100th birthday celebration began with a Solemn Mass presided by Fr Trevor Pereira, who was the beneficiary of the Seminary



Burse donated by Maria. He came from Bombay only for the celebration to express his gratitude to her for all her sacrifices. Fr Sertorio, Fr Ubaldo and Fr Tony concelebrated. A very meaningful liturgy was organized Sr Perpetua. At the conclusion of the Mass, she expressed her thanks to all those present.

After the Solemn Mass, a short felicitation program was held in the dining hall, which was beautifully decorated by the superior Sr Margret, Sr Santan and a few neighbours and friends. She was presented a shawl by Fr Trevor and then a sash with 100th birthday written on it.

Followed by cutting of the huge cake, champagne was popped open by Foster. Then Maria was interviewed by Fr Tony, at every question she gave a very apt answer. When asked what was the secret of her arriving at this milestone, she replied, "Live happily trusting in the Lord."



Understanding the indigenous communities of Goa

Despite the gradual Hinduisation and Christianisation of Goan society over the centuries, the indigenous communities of Goa have retained a deep connection to their ancient faith. This enduring spiritual tradition continues to thrive beneath the dominant Hindu and Christian influences. Cyril A Fernandes has been committed to preserving and advocating for the rights and identity of Goa's communities. A human rights activist with over four decades of experience, Cyril has been leading the conversation around indigenous religions in Goa. His work spans a wide range of critical issues, including trade unionism, and environmental conservation. His research and documentation efforts have shed light on marginalised topics. Based in Chicalim village, South Goa, Cyril continues to make significant contributions by presenting his research at various forums, providing a comprehensive and informed perspective on Goa's heritage and society.

Venue: Museum of Goa, Pilerne Industrial Estate
Date: September 15 | Time: 11.30 am onwards

Rochelle Santimano – Breathing Life into History

Nilankur Das

For Rochelle Santimano, Goa is deep, Goa is timeless. Growing up between Bombay and Goa, Rochelle's journey is one of duality: the vibrant, urban pulse of Bombay that shaped her education and career, and the gentle, rooted essence of Goa, which gave her purpose. Her love for heritage, old homes, and architecture isn't just a professional pursuit—it's her ikigai, her reason for being.

"Ever since I was little, I've been inclined towards arts and crafts," Rochelle shares. "Through school and college, I was constantly toying with art and design in different forms. Once I learned that architecture was a blend of design and technicality, I couldn't see myself doing anything else." It was this inherent love for creation that led Rochelle down a path of discovery, where she found her craft and her place in preserving Goa's cultural legacy.

Though born and raised in Bombay, Rochelle's ties to Goa run deep. Her family's roots in Colva meant that holidays were spent at the ancestral home, soaking in the rich history of a land that was as much hers as her present in Bombay. She recalls being spellbound by the grand churches she visited as a child. "Some of my best childhood memories were the times spent with my cousins and family at our ancestral home in Colva. As a child, it was always the grand churches that captured my imagination... I find myself in awe of the high ceilings, crystal chandeliers, mosaic tiled walls, decorative altars, and stone flooring. It instantly transports you to a different era."

This awe, this connection to the past, lingered with her well into adulthood. It became clear to Rochelle that her future lay not just in designing new structures but in preserving and restoring those that held stories within their walls. A fellowship from the Charles Correa Foundation cemented her understanding of Goan architecture and its cultural significance. It was a turning point.

"One of the projects that stood out to me at the time was the detailed documentation of the heritage structures in the city of Panjim," she says. The intricate work of documenting these old homes opened her eyes to the importance of preserving such buildings—for their aesthetic value and importantly, for the stories they carry.

Rochelle's formal initiation into restoration came when she branched out on her own in 2020. Her first project, Villa Saudade, was a reflection of her respect for history. "The brief was to design a homestay within the 4,500 sq ft house that belonged to a renowned Goan historian and author. With Villa Saudade, our interventions were quite simple because I knew that I didn't want to take anything away from the majestic piece of art



that this 400-year-old home was." The result was a stunning preservation of the old home's soul, with minimal alterations and a reverence for its original form. "We even maintained the white and blue colouring of the original façade," she adds with pride.

For Rochelle, restoration is a technical challenge as well as an emotional and intellectual one. "As a restorer of old houses, the key idea is to retain the home's bones in a way that preserves its heritage charm and distinct architectural features, while also considering the needs and wants of 21st-century living." This balance—honouring the past while making spaces liveable for the present—is what excites her most. She speaks passionately about the challenges of modern living in old homes. "We want comfortable bedrooms, ensuite bathrooms, large open kitchens, swimming pools, work-from-home corners, and areas to enjoy watching football on TV. All of these wants didn't exist back when these homes were built."

The unique challenge of restoring century-old homes lies in harmonising the historical and the contemporary. "Every old house has its own story to tell," she says, "and if you listen closely, the space itself reveals what it needs." Her approach is not about forcing change but rather about revealing the inherent beauty that already exists. "I try to draw inspiration from within the same home but refrain from mimicking the old style. I stick to a palette of natural and handmade materials—materials that our ancestors would have used back in the day, such as lime plaster, mosaic, terrazzo, cement oxide, wood, and stone."

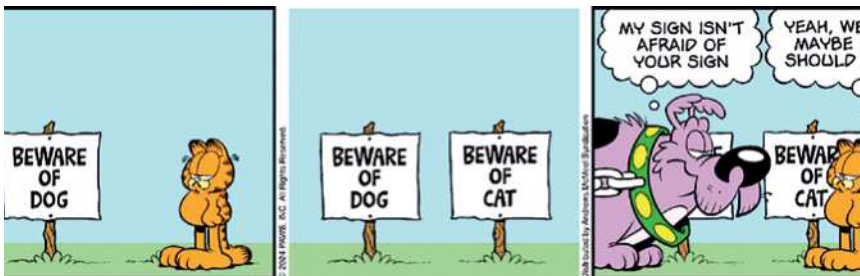
Close Encounters of the Goan Kind

Herald Gaming Console

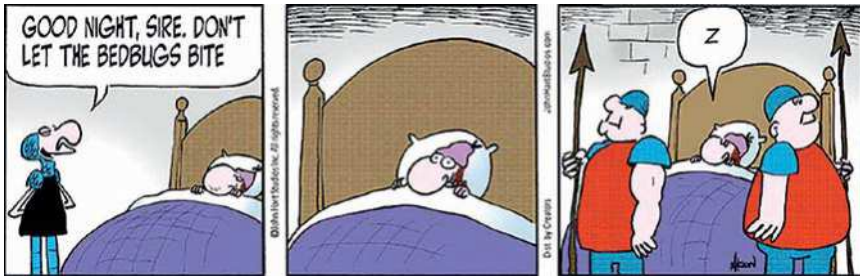
Dilbert



Garfield



Wizard of id



crossword 4638

ACROSS

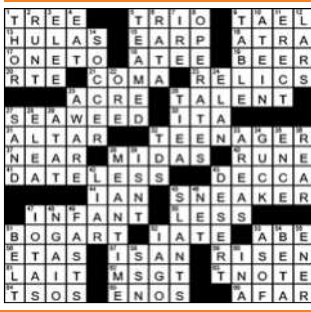
1- Give it ____; 6- Actress Thurman; 9- Numbers game; 14- Stiller's partner; 15- Doze; 16- On ____ to-know basis; 17- Convert into a fossil; 19- Island in the Bay of Naples; 20- Colo. clock setting; 21- Roman road; 22- Marketing connection; 23- Thick cord; 25- Apple centers; 26- Out, in bed; 29- Farrow and Hamm; 31- Frost's field; 32- Went in; 36- Europe's highest volcano; 37- ICU workers; 38- Suffix with buck; 40- Not blind; 43- Occupied by a metropolis; 45- Egyptian cobras; 46- In ____ (sort of); 47- Skin of the upper part of the head; 50- Memorable times; 51- Sash; 52- Grime; 54- Thrive, in prescriptions; 57- Shaft shot from a bow; 58- Fellow student; 61- Capital of Yemen; 62- CIA predecessor; 63- Components; 64- Abrasive mineral; 65- Not for a Scot; 66- Personal quality of material belonging;

DOWN

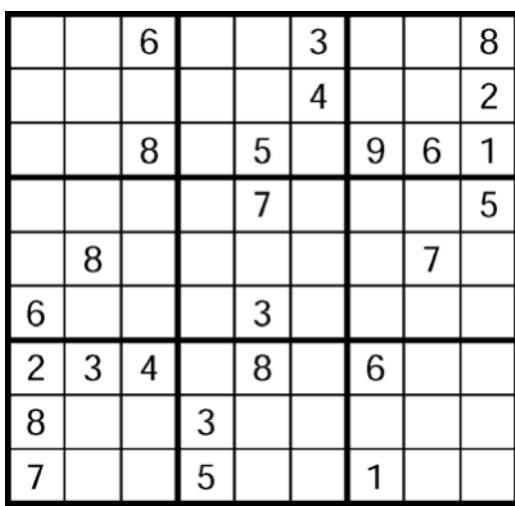
1- Kind of radio; 2- Classic cars; 3- Bridge seat; 4- SAT takers; 5- Mai ____; 6- Band together; 7- Labyrinth; 8- Copycat; 9- Milk sugar; 10- Studio sign; 11- Conical shelter; 12- Garr and Hatcher; 13- Sleipnir's rider; 18- Impudent (slang); 23- Label anew; 24- ____ the fields we go.; 25- Siamese, calico, or tabby; 26- Gibbon,



solution 4637



sudoku 4638



Instructions for Sudoku

9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4637

