

Herald Cafe



EATING WITH INTENT: GEN Z'S TASTE FOR CLIMATE-CONSCIOUS CUISINE



SWEET WITHOUT SPIKE: LOW-SUGAR INDIAN MITHAIS

Boats, blessings and beats: Goa celebrates Sangodd in style

The traditional Sangodd celebration, held in honour of St Peter and St Paul, was observed with great enthusiasm across Goan villages, as locals gathered along the riverbanks with the statue of St Peter, the patron saint of fishermen, shipbuilders, and netmakers

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CANDOLIM

The 'Sangodd' celebration was organised by the St Cruz Chapel Committee in St Sebastian Ward at Candolim, continuing a rich tradition that dates back over 150 years, passed down by their forefathers. The festivities began with a prayer service at St Cruz Chapel, where hymns were dedicated to St Peter and the Holy Cross. Following the prayer, the procession made its way to the Orda jetty ramp, where four boats had been prepared for the Sangodd. This year's live entertainment opened with a musical performance by village youth, Simon, Allan, Minguet, Valencio, Marcel, Samson, Mervin, and Glen. They were joined by singers Violet, Votty, Lynne, Webster,



PICS: MIGUEL BRAGANZA

Shawn, and Baby Maizy, who added to the vibrant atmosphere. Renowned tiatrists such as Olga, Seby De Divar, Peter Roshan, and Brian Benzer,

along with their troupe along with drummer Carlos Gonsalves, also performed, drawing cheers and applause from the gathered crowd.

CANDOLIM

ASSOLNA

The riverside village of Tarivaddo, Assolna, marked the feast of St Peter with heartfelt devotion and vibrant local participation during this year's Sangodd celebrations. Our Lady, Queen of Martyrs Church, Assolna celebrated the Feast with Mass at 7.30 am followed by a procession with the St Peter statue with Litany and prayers at the chapels, Holy Cross, Tarivaddo and Holy Cross, Collevaddo. At 2.30 pm, Fr Romeo Godinho blessed the fishing equipment and canoes that were used for the Sangodd. Jackson Fernandes, an active participant, has been a part of the celebration since his childhood, says, "This year, 5-6 decorated canoes formed the centerpiece of the river procession, which was blessed by Fr Romeo Godinho, parish priest, along with Fr Myron Noronha, the assistant. "The boats were blessed before we went out.



About 45 parishioners were on board, that's the maximum we can safely take," Jackson said.

While in some places the statue of St Peter is carried onto the boats, Tarivaddo keeps that part of the devotion on land. "We don't take the statue on the water.

The Sangodd travelled from 2.30 pm to 7 pm Tarivaddo, Assolna to Mobor and then from Ambellim to Collevaddo and back to Tarivaddo," he explained. Entertainment was provided by Ajoy, a one-man band from the same ward, who had also performed the previous year, along with Holly, a local singer. "All our boys come together every year to organise the Sangodd. We decorate the boats, manage the arrangements, everything is done through the contribution of the ward members. We don't take any outside sponsors," added Jackson.



PICS: IMACIO NORONHA

ASSOLNA

RIBANDAR

Ribandar came alive with devotion and festivity during the annual Sangodd celebration held in honour of St Peter, the patron saint of fishermen. The vibrant riverfront event, rooted in local Catholic tradition, saw enthusiastic participation from the fishing community and parishioners. Simran Fernandes, a resident and participant, described the day. "As part of the feast, a statue of St Peter was carried on a decorated floating Sangodd, twice during the day. In the morning, along with the parish priest of Nossa Senhor de Ajuda Church, Ribandar, Fr Francis Jacinto Dias, and a brass band accompanied the statue, singing hymns to St Peter were led in a procession to the riverbank, where Fr Francis blessed the sea with holy water for the safety of the fishermen and good bounties for the coming year," Simran explained. The offertory at the church was especially symbolic. Fishermen who had gone out to sea the previous night donated their fresh catch, which was



RIBANDAR

presented alongside cake, bread and wine, fishing nets, and model boats, all representing the life and labour of the community. The evening procession saw 20 to 25 villagers on two boats tied together, braving wind and rain to offer thanks and prayers. Music played a key role in uplifting the spiritual and communal atmosphere. Simran adds, "In the evening, it was the villagers sang songs themselves with a sound system set up near the river."

The day concluded with a litany at 7.30 pm at St Peter's Chapel, followed by a community reception that brought everyone together once again in prayer and celebration.

SWIPE RIGHT



Ileana D'Cruz welcomes second son, Keanu Rafe

Actress Ileana D'Cruz took to social media to share the joyful news of her second child's arrival. She introduced her newborn son, Keanu Rafe Dolan, with a heartfelt post that mirrored the announcement style used for her first child, Koa Phoenix Dolan, born in August 2023. According to the post, baby Keanu was born on June 19, just over a week ago. Ileana, 38, kept the caption simple and emotional: "Our hearts are so full." In contrast to her first pregnancy, her second journey to motherhood remained largely under the radar. The only hint came in a blink-and-you-miss-it moment from a reel posted in January 2025, recapping her 2024. In a quick flash from October, Ileana showed a positive pregnancy test, the subtle clue now confirmed with Keanu's timely arrival, whom she welcomed with husband Michael Dolan.



introducing KEANU RAFA DOLAN

John Travolta dresses as Danny Zuko at Grease Sing-Along

John Travolta

took fans on a nostalgic trip back to Rydell High during a surprise appearance at a 'Grease'



sing-along held at the Hollywood Bowl in Los Angeles. The 71-year-old actor stunned attendees by showing up dressed as his legendary character, Danny Zuko, from the beloved 1978 musical film. Later, Travolta shared a photo on Instagram, revealing a modern twist on his iconic look, donning a black leather jacket and T-shirt, with his hair now silver. "Tonight at the Hollywood Bowl, for the first time, I surprised everyone at the Grease Sing-A-Long and dressed up as Danny Zuko," he wrote in the caption. "No one knew. Not even the cast. Thank you for a great evening." Travolta was joined by fellow Grease costars Barry Pearl, Michael Tucci, Kelly Ward, and Didi Conn, as well as the film's director, Randal Kleiser.



Actor Tamannaah Bhatia shared a series of images in a red and black long plunging neckline dress designed by globally-acclaimed designer brand Falguni Shane Peacock serving red hot drama.

Controversy at Glastonbury: Bob Vylan's performance sparks backlash

The recent performance by UK punk-rap duo Bob Vylan at Glastonbury has sparked widespread controversy and backlash. Chants made during their set have drawn criticism from government officials, the Israeli embassy, festival organisers, and more

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FESTIVAL ORGANISERS SPEAK OUT

Emily Eavis, Glastonbury's co-organiser, expressed her contempt at what happened during the event. She said, "These comments very much crossed a line. There is absolutely no place at Glastonbury for hate speech." She emphasised her stance against

anti-Semitism and violence. Emily added that they are reviewing the internal processes following the incident.

ABOUT BOB VYLAN

Bob Vylan is an English punk-rap duo based in London, originally formed in Ipswich in 2017. The band has previously played at the Reading and Leeds festivals and has toured alongside acts such as The Offspring, The Hives, and Biffy Clyro. The group consists of Bobby Vylan, who handles vocals and guitar, and Bobbie Vylan, who plays drums. Both members use pseudonyms to protect their privacy and are collectively known as "the Bobs." On Sunday evening, Bobby posted on Instagram, telling fans he had been "inundated" with messages of "support and hatred," and he urged for "a change in foreign policy."

Rapper Bob Vylan of UK rap-punk duo Bob Vylan chanted "Free, free Palestine," and "Death, death to the IDF" during his performance at Glastonbury, a music festival. The incident has triggered intense backlash from the UK government, the Israeli embassy in the UK, organisers of the event, and more, calling it an attempt to spread hate, incitement, and more. The chant was broadcast live on BBC iPlayer, invoking criticism for the broadcaster as well. The prime minister has condemned the UK punk duo, calling their chants "appalling hate speech." Health Secretary Wes Streeting also condemned, describing them as "a disgrace." Avon and Somerset Police have launched an official investigation into possible hate speech or incitement.



KNOW ABOUT GLASTONBURY

Glastonbury Festival is one of the world's most renowned music and performing arts festivals, held annually in Somerset, England, for five days. Founded in 1970 by Michael Eavis, the event has grown from a small countryside gathering into a global cultural phenomenon, attracting hundreds of thousands of attendees each year.

BBC FACES CRITICISM

The Campaign Against Antisemitism group said in a post on X that Glastonbury had "continued its headlong descent into a pit of extremism and hatred, but it is the behaviour of the BBC that is even more dangerous." UK Culture Secretary Lisa Nandy called on BBC Director-General Tim Davie to explain, labelling the broadcast as "deeply irresponsible." In a statement issued, the BBC said: "In light of this weekend, we will look at our guidance around live events so we can be sure teams are clear on when it is acceptable to keep output on air."

THE ISRAELI EMBASSY IN THE UK REACTS

The embassy of Israel in the UK posted on X that they were deeply disturbed by the hate rhetoric that happened at the festival. The post read, "Chants such as 'Death to the IDF' and 'From the river to the sea' are slogans that advocate for the dismantling of the State of Israel and implicitly call for the elimination of Jewish self-determination. When such messages are delivered before tens of thousands of festival goers and met with applause, it raises serious concerns about the normalisation of extremist language and the glorification of violence." The embassy called on the organisers, artists, and public leaders in the UK to denounce such forms of hatred.