

# Herald Cafe



FESTA SÃO JOÃO 2025  
CELEBRATED TENTH  
EDITION IN DUBAI



ALDONA CITIZENS ORGANISE  
SEED-THROWING DRIVE TO  
REVIVE GREEN COVER

## FOMO: The fear of missing out on all the fun

FOMO, the Fear of Missing Out is more than just a buzzword for today's youth.

In Goa, it's the driving force behind spontaneous plans, unforgettable events, and memories that last a lifetime

**Alishka Irla**

**F**OMO (Fear of Missing Out) is a feeling many Goan youngsters are familiar with today. Whether it's a reel of a concert on Instagram or a college event everyone's talking about, the anxiety kicks in. "What if I miss the fun? What if my friends make memories without me?" For many, it's not just about attending an event—it's about sharing moments with friends and being part of something bigger.

### WHAT IS FOMO?

FOMO is a psychological phenomenon where someone feels anxious or uneasy about missing out on something exciting, interesting, or rewarding that others might be experiencing. It's particularly common in the digital age, where social media makes every missed moment visible. Whether it's concerts, festivals, or campus events, FOMO isn't always a bad thing. Sometimes, it's the nudge we need to say yes, to be present, and to create memories that define our youth. Because at the end of the day, the best stories aren't found in reels or posts, they're lived.

### CHOOSING THE RIGHT MOMENT

Nida Kausar Shaikh from Panjim still recalls the thrill of attending her first major concert King live in Goa. Although she had always wanted to go, it was FOMO that gave her the final push. "I kept thinking, what if I miss that one moment that makes me feel truly alive?" she says. "In a world full of maybes, I chose the moment because the fear of missing it hurt more than the fear of showing up."

For Nida, it wasn't just about the music. It was the energy, the crowd, the vibe of the night, everything that made her feel present and free. Concerts like that don't happen often in Goa, and she didn't want to live with the regret of missing out. "You'll regret it if you don't go," she told herself and she was right. Today, it stands as one of her best memories.

### NO REGRETS—JUST PURE VIBES

Saziya Noormahamad Gadgi from Corlim always believes that college life is more than just academics, it's about the moments you create.



After helping others organise events, this time she wanted to be a part of it herself.

"I thought, what if I miss all this and regret not being part of it?" she says.

At Pegasus, a state-level literary event organised annually by Parvatibai Chowgule College (Autonomous), Margao, she chose to participate, not just support from the sidelines. The result was an unforgettable experience. She stepped out of her comfort zone and into an event that gave her confidence, joy, and pride. "College days don't come back—and I'm glad I didn't miss it. It was without any regret and just pure vibes, amazing memories," she says.

### THE FEAR TO MISS SOMETHING UNFORGETTABLE

"I was scared I'd miss something unforgettable... and I was right," says Suraj Bisukarma, former BCom student, Dempo College, Panjim who attended the biggest Electronic dance music festival in Goa. Suraj from Bambolim is not just an EDM fan, he's a DJ himself. For him, this event is a yearly ritual. But this time, disaster almost struck. "I saw so many posts as the date came closer, and I was stuck on a cruise when the engine broke

down," he remembers.

His friends warned they'd go without him if he didn't make it in time. The fear wasn't just missing the music, it was missing the magic of being with friends.

"I kept thinking, what if I miss something unforgettable? Luckily, the cruise was repaired just in time. I made it and left the event with no regrets and memories that will last a lifetime," he says.

### SOMETIMES SHOWING UP IS ALL IT TAKES

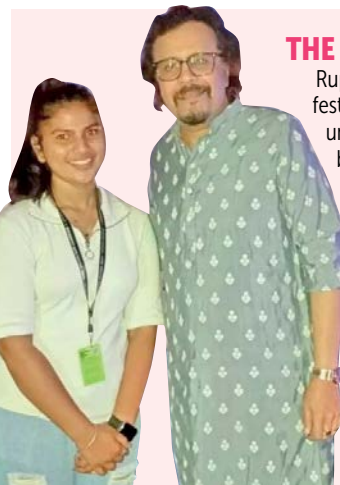
Piyush Jadhav from Verem wanted to attend Creations, a college festival hosted by DCT's Dhempe College of Arts & Science, not just for entertainment, but to test his skills, gain experience, and be part of something new. "I had a little bit of FOMO—that feeling of, what if it turns out great and I skip it. Sometimes showing up is all it takes to level up," he says. With only two years of college life, Piyush didn't want to miss out. He decided to show up—and it changed everything. The event gave him hands-on experience, confidence, and motivation to keep growing. For him, Creations wasn't just another college programme—it was a turning point.



### THE NEED TO WATCH IT LIVE

Rupal Prasad from Bambolim knew she couldn't miss the annual arts festival in Goa. The mix of art, music, theatre, and culture was too unique to skip. "I had heard so much about the vibe. I just wanted to be there and make memories with my friends," she explains. As the event neared, the FOMO intensified. The thought of missing out and only seeing it online made her uneasy. "I didn't want to be the one watching it all through Instagram stories. I was scared I'd miss something different and fun," she says.

She chose to go and the experience exceeded her expectations. From the vibrant energy to the meaningful connections, it all felt real and rewarding. One unforgettable highlight was meeting Bickram Ghosh. "He's someone I've admired for his incredible talent and passion for music. Meeting him in person was surreal. Despite being so celebrated, he was warm and down-to-earth. It was truly an honour."



## Excessive greed can be disastrous

**Tiatr: 'Khuim Vhortolo?'**

**Cast:** Ulhas Tari, Jennifer, Leslie, Aliva, Eddie, Renzia, Cajie de Curtorim, Rosario de Benaulim, Alijoy, Nato, Fiona, Agnello, Ritzton, Eliton

**Director:** Francis de Tuem

**Band:** Alex (saxophone), Ashlon (first trumpet), Reyhan (second trumpet), Benny (keyboard), Jos (bass), Mauvin (drums)

**Stage/Lights:** Anthony de Ambaji, Eliton

**Pio Esteves**

**T**he story revolves around an elderly man, Agnello (Ulhas Tari), who is a bachelor. He resides with Francis (Eddie), his nephew's family including Francis' wife Sophia (Renzia), and their son Leslie (Leslie D'Souza). Eddie's sister, Fatima (Jennifer), a widow, also lives under the same roof with her daughter Reena (Aliva).

Francis, Sophia, and Fatima treat the two children as their own. Agnello suffers



from a disorder wherein he gets irritated by any noise. He cannot even tolerate the playful nature of the children in the house.

While Francis serves as a sarpanch, his wife is a panch in the village panchayat, and being engrossed in official work,

they hardly have time for the children. Although Fatima works for an NGO, she makes time for Leslie and Reena whenever she is home.

By nature, Agnello is a greedy man and wants to grab the ancestral property to



sell it off to a Delhi builder, Gupta (Cajie de Curtorim). But his nephew is unwilling to part with the property.

One fine day, Leslie is kidnapped, and nobody knows his whereabouts. Francis and Sophia begin to suspect Agnello.

Investigations begin under the leadership of PI (Rosario de Benaulim).

Now, who is the actual culprit? Is it Agnello or someone else in the family? Why was such a play planned in advance? Answers to these queries get unveiled in the last scene.

### Tiatr Review

#### 'KHUIM VHORTOLO?'

Francis de Tuem's 10th production, 'Khuim Vhortolo?', focuses on varied family relationships and greed for ancestral property. When objections arise in relationships, the dire consequences faced are the highlights of the drama.

Ulhas Tari stands tall as the elderly and is ably supported by Eddie, Renzia, and Jennifer. Teenagers Leslie and Aliva stand out in their performances, and their confidence in dialogue delivery wins

the hearts of the audience. Rosario de Benaulim as the police officer and Alijoy as the priest have enacted their roles with ease. Cajie de Curtorim as the Delhi builder is apt, with confident dialogues in Hindi. Eliton makes a cameo.

In the comic acts, there is comedian Ritzton, along with Nato, Fiona, and Agnello, who is projected as a eunuch. The foursome carries a good number of laughter pills under their sleeves and entertains the audience.

In the category of songs, there's Alijoy stepping on stage for the opening, followed by solos by Leslie D'Souza, Rosario de Benaulim, Cajie de Curtorim, and Renzia. There's another song by Francis de Tuem and Alijoy. A political song by Francis de Tuem receives an encore. A duet, trio, and quartet went amiss in the drama. Alex and his musical team have provided good live music offstage.

The stage sets have been designed by Anthony de Ambaji, and Eliton has handled the light effects.

## GOAN BAND UZO

releases their original song

### KALLZANT PETTLA UZO today!

**UZO LINE-UP**

**Axel D'Souza, male lead vocalist**      **Joshua Fernandes, keyboardist**  
**Lumira Miranda, female lead vocalist**      **Reuben Rebelo, bassist**  
**Rohit Nazir, lead guitarist**      **Elton Fernandes, drummer**

**Kalliant Pettla Uzo will be launched this Sunday, June 29, at Down the Road, Panjim from 9 pm onwards**

## SWIPE RIGHT

### 'Kaanta Lagaa' fame Shefali Jariwala passes away at 42

Actor, model, dancer, and singer **Shefali Jariwala**, best known for her breakout appearance in the 2002 music video 'Kaanta Lagaa', has passed away at the age of 42 in Mumbai. According to initial reports, Shefali suffered a suspected cardiac arrest late Friday night. She was rushed to Bellevue Multispecialty Hospital, where she was declared dead on arrival. The hospital has yet to release an official statement. Mumbai Police visited her residence this morning, and a forensic team has also been summoned to assist with the investigation. While an official statement from her family is still awaited, the All Indian Cine Workers Association has confirmed her death was due to a heart attack. Shefali was also known for her appearances on television shows including 'Bigg Boss 13', 'Nach Baliye 5 and 7', and 'Boogie Woogie'.

**Founder and executive chairman of Amazon, Jeff Bezos and Lauren Sanchez's lavish wedding in Venice drew a star-studded guest list of royals, reality stars, and Hollywood A-listers. Lauren Sanchez, 55, stunned in a custom lace Dolce & Gabbana haute couture gown, as seen in photos shared on Instagram**

