

horoscope

ARIES: (Mar. 21–Apr. 19)

Aries, this week challenges you to balance sensitivity with strength. On Sunday, brings sudden realisations about your values, spending, or security. A square between the sun may test your emotional resilience—don't let pressure lead to self-doubt. Monday, brings deep insights through conversations or journaling, especially with the sun and fogging your vision of next steps. Tuesday, may stir old insecurities, but the sun helps you expand emotionally—trust your ability to lead with compassion. Wednesday lands in your fourth house of home and inner roots, asking you to plant seeds of safety and self-nurturance.

TAURUS: (Apr. 20–May 20)

Taurus, this week invites you to embody beauty and resilience. Sunday forms empowering conjunctions, expect flashes of self-awareness in love or appearance. With the sun, unnecessary worry may arise and communication may be strained. Take a beat and a breath. Monday, brings deeper emotional clarity, revealing core truths about your values or boundaries. Tuesday, may stir doubts behind the scenes, but the sun helps you reframe self-worth and release guilt. Wednesday, the Cancer new moon activates your third house of communication—set intentions to speak from the heart and trust your intuitive voice.

GEMINI: (May 21–Jun. 21)

Gemini, this week encourages you to speak from the heart. Sunday, prioritise rest and relaxation. Monday, empowers transformation through conversations or inner processing. The sun could blur boundaries in your friendships, so keep communication channels open. Tuesday, brings tension between speaking your truth and fear of judgment. Don't retreat—your voice matters. Luckily, the sun restores confidence surrounding finances. You're feeling abundant.

CANCER: (Jun. 22–Jul. 22)

Cancer, this week delivers emotional breakthroughs and a new beginning. Sunday, begins with grounding energy, highlighting shifts in your friendships, desires, or community dynamics. The sun, urges you to face long-term responsibilities while maintaining emotional integrity. Monday, may feel mentally foggy, giving yourself space to process. On Tuesday, stirs vulnerability around how you're seen, but helps you return to optimism, growth, and grace. Wednesday, marks your personal new year—a time to reset your goals, image, and sense of self. This is your moment to reintroduce yourself to the world.

LEO: (Jul. 23–Aug. 22)

Leo, this week encourages inward reflection and emotional alignment. Sunday, activates your career zone with unexpected developments or insights into long-term goals. The sun challenges your balance between public responsibilities and private emotional needs—pause before reacting. Monday, deepens friendships, but energy may blur intentions in social circles. Tuesday, may challenge your confidence, but reminds you that healing starts with emotional honesty. Wednesday, invites a personal retreat. Set intentions for rest, emotional renewal, and clearing space before a new chapter begins.

VIRGO: (Aug. 23–Sept. 22)

Virgo, this week invites you to strengthen emotional boundaries. Sunday, encourages reflection on spiritual or educational goals, while it sparks a fresh perspective. With the sun, tension may surface in a friendship—especially where emotional needs and routines clash. Monday, puts a spotlight on your public life, but may distort how others receive you. Tuesday asks you to be honest about vulnerabilities around trust or intimacy, while it brings clarity about the kind of support you need. Wednesday, falls in your eleventh house—set intentions around your long-term vision, friendships, and soul-aligned collaborations.

LIBRA: (Sept. 23–Oct. 23)

Libra, this week encourages you to bring your emotions into your goals. Sunday, illuminates shared resources and emotional bonds, while it may trigger surprises in intimacy or finances. The sun highlighting a need to address how your professional ambition affects your closest relationship(s). Monday, opens your mind, though it could cause confusion in your relationships. Tuesday, may stir up old relational patterns, but brings clarity around your public image and long-term direction. Wednesday, activates your career zone—set heartfelt goals that reflect who you're becoming.

SCORPIO: (Oct. 24–Nov. 21)

Scorpio, this week deepens your emotional awareness. Sunday, may spark shifts in relationship dynamics. The sun activates tension between creative desires and emotional responsibilities—pace yourself. Monday, the Gemini moon supports intimate conversation, though can distort emotional clarity. Tuesday, brings up self-doubt around communication or service, but the highlights emotional and spiritual renewal. Wednesday, set intentions around travel, study, or reclaiming a belief system that aligns with your heart.

SAGITTARIUS: (Nov. 22–Dec. 21)

Sagittarius, this week helps you clear emotional clutter. Sunday, highlights your wellness zone and brings unexpected insights into your daily rhythms. The sun may stir inner tension around emotional needs and how they intersect with your communication style. Monday, activates your relationships, but clouds clarity—be mindful of projection. Tuesday may stir insecurities around creative voice or joy, but expands your capacity for healing. Wednesday, activates your eighth house—set intentions around shared resources, emotional depth, and release.

CAPRICORN: (Dec. 22–Jan. 19)

Capricorn, this week brings clarity to your relationships and emotional needs. Sunday, lights up your creative and romantic sector, while add sparkle and surprise to personal desires. But may bring friction in how you express emotional needs, especially in close relationships. Monday, supports organisation, but confusion may arise due to fog between your relationship and family houses. Tuesday, brings emotional sensitivity around home or childhood issues, yet renews hope in your partnerships. Wednesday, falls in your relationship house—set intentions to cultivate mutual care, trust, and understanding.

AQUARIUS: (Jan. 20–Feb. 18)

Aquarius, this week helps you reconnect with your health, routines, and emotional expression. Sunday, spotlights your home life, and surprises may inspire new comfort or design ideas. The sun highlights tension between emotional fulfilment and financial constraints—notice what feels draining. Monday, supports joy and self-expression, but may cloud your priorities. Tuesday, may stir insecurities in communication, but brings motivation to get back on track with rituals that nourish your mind and body. Wednesday, the offers a powerful reset for your sixth house—set intentions around healing, balance, and boundaries in your daily life.

PISCES: (Feb. 19–Mar. 20)

Pisces, this week reawakens your creative flow and calls in emotional clarity. Sunday helps you express desires or reflect on recent realisations. You may receive surprising news or flashes of insight. The sun challenges your confidence—be gentle with yourself. Monday highlights home and family, but may stir confusion or nostalgia. Tuesday, financial or self-worth questions are raised, yet it brings joy and renewal through art, play, or romance. Wednesday, activates your fifth house—set intentions to rekindle creative joy, romantic expression, and inner child connection.

Astrology.com

The Fluidity of Identity in Goa

Nilankur Das

There are places that wear their identity like a shawl. Goa is one such place, or at least, it was, for identity here has become a wound with no dressing, exposed to the salt of daily transactions, to the sun of political expediencies, to the wind of changing tongues and unfamiliar names on electricity bills, and the shawl; it has grown heavy with the burden of what we think we are, what we say we were, and whom we choose to let in or out.

The question is not who belongs to Goa, but who Goa belongs to, and like all questions that dig too deep, the ground begins to tremble beneath our assumptions, because a Bodo boy selling Shawarma in Baga, or an Odiya man doing three shifts a day cleaning someone else's past off their tiled floors, or the Assamese waiter who hides behind perfect Konkani politeness, they all become the shadows we ignore when the sun of Goan-ness rises too high, too blinding to allow nuance or memory.

Does a Goan living in Muscat or London experience the same ache as the man from Bhubaneswar who hasn't gone home in five years, because home is a house built of earnings, not bricks, and he is still collecting the cement of sacrifice? Perhaps yes, perhaps no, perhaps we're too busy measuring suffering with rulers issued by state governments and social media outrage, and forgetting that the metric of pain is memory—how much you remember, and how much you are forgotten.

We look down on migrants, with a grace sharpened by centuries of colonial trauma and post-liberation identity-making, we, who talk of susegad and harmony, do not see the irony of squeezing ten men into one rented room in Mapusa, do not flinch when a shopkeeper adds twenty rupees for an outsider tax, do not protest when a public toilet charges two rupees more than the listed rate because the man standing at the gate, whose name you never asked, believes that anyone not from here must pay extra for the privilege of peeing, and in that moment, hospitality becomes hypocrisy, and dignity becomes a surcharge.

The identity politics of today is a machinery



that grinds people into categories and then throws them at each other, so that while we fight over who belongs where, who came first, who speaks which tongue and celebrates which God, the real theft—of land, of labour, of language itself—goes unnoticed, and this machinery, unlike the broken engines of our ferries and the rusted frames of our promises, works with perfect efficiency.

Close Encounters of the Goan Kind

Imagine this: two men, neither of whom knew the other's name, tearing into each other over a parking space, fists and words flung like stones, and the crowd cheering in that polite, bloodthirsty way, and you wonder, is this how it begins?

Is this how it has already begun? That a quarrel over a foot of tar and concrete echoes the larger quarrels in Parliament and panchayats, that our daily incivilities are no different from the structural ones we claim to oppose on social media, that the populist authoritarianism of our time has not crept in through the back door, but walked proudly through the front gate, welcomed by our own everyday rage.

We must learn to sit with discomfort. We must let our prejudices burn slowly under the fire of listening. We must stay soft, especially in hard

times, for it is only in seeing the humanity of the other that we will remember our own, only in not turning away from the pain of the Odiya man who eats rice with onions in his rented room, or the Bodo boy who sends home half his wage and speaks of home like a place he only dreams in, that we will find the geography of our own moral imagination. But of course, it is easier not to. It is easier to call them names, to write laws, to forget that the Indian Constitution begins with "We, the people," not "We, the locals."



The multiverse of Goa is made of overlapping histories, of layered identities, of communities that were both colonised and syncretised, of Portuguese last names and tribal gods, of Hindu rituals and Catholic saints, of Konkani that changes colour in every taluka, of fish curry that tastes different in every home, of people who remember too much, and people who are not allowed to remember at all.

Here, identities are fluid, they flow like the Mandovi and sometimes flood like it too, and to dam them with paperwork, caste certificates, domicile quotas and language mandates, is to do violence to the very spirit of this land. When the Sulabh Shauchalaya charges you extra, you are not being robbed of two rupees, you are being told you do not belong, that your body is a burden, your need - a nuisance.

Let us not become a part of a system that rewards apathy, punishes compassion, and survives only by ensuring that no one ever truly belongs anywhere. The fluidity of identity is not a threat. It is a truth.

DKA celebrates Goa Revolution Day



The Dalgado Konkani Akademi (DKA) commemorated Goa Revolution Day with a programme held at St Thomas High School, Cansaulim. The event was graced by several dignitaries including Fr Ave Maria Alphonso, manager of the school, Jacqueline Noronha, headmistress; Celso Fernandes, president of DKA; William Fernandes, vice-president; Fr Myron Barreto, secretary; and Vincy Quadros, former president of DKA. The celebration began with a group song performed by students, highlighting love for Goa and the importance of preserving Goan culture and our mother tongue Konkani. A skit by the students further brought alive the essence of Goa identity and heritage. A key highlight of the event was a guidance session on writing short stories, conducted by Vincy Quadros. Fr Ave Maria Alphonso emphasised the urgency of promoting and preserving Roman Konkani, while Jacqueline Noronha expressed gratitude to DKA for their initiative and encouraged children to develop a love for literature.

Celso Fernandes thanked the school management for hosting the programme and motivated the students to accept a unique challenge, to write short stories that would later be compiled and published in book form. Fr Myron highlighted the significance of Goa Revolution Day, stating, "On this historic day, we aim to nurture the habit of writing among children as a means of preserving our identity." The event was compered by Tefany Maria Gama.

Musical evening with Prashant Edwin

An engineering graduate turned full-time musician, Prashant Edwin is a self-taught singer, songwriter, and guitarist who left behind the conventional path in 2015, travelling from Nagpur to Goa with just his guitar and a suitcase of original songs. What began as a backpacking journey with 50 self-written tracks has evolved into a compelling body of work featuring over 75 original songs.



There will be an interactive musical evening with Prashant Edwin who will also begin with guitar classes at Carpe Diem from the first week of July. Prashant's music is primarily in Hindi and English, with a recent shift towards Konkani, as he collaborates with Goan musicians on a new, culturally-rooted project. His compositions are available on YouTube and SoundCloud, and he has also composed music for the Bollywood film 'Kandy Twist'.

Venue: Carpe Diem Art Centre, Majorda
Date: June 22 Time: 6:15 pm

New Portuguese Language Courses at CLP-Camões, Panjim

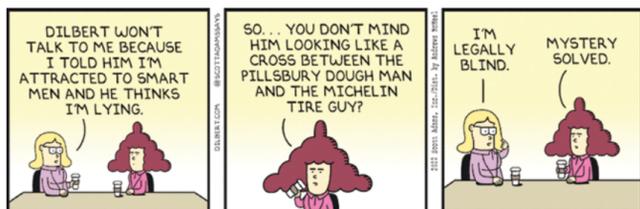
CLP-Camões, Panjim is offering intensive online Portuguese language courses. Curso ACESSO Online (Certificado de Acesso ao Português Língua Estrangeira), level A1.2 (60 hours) will begin from June 24 and will be held on Tuesdays, Thursdays and Fridays from 6 pm to 8 pm. Curso ACESSO Online (Certificado de Acesso ao Português Língua Estrangeira), level A2.1 (60 hours) will begin

from June 23 and will be held on Mondays, Wednesdays and Thursdays from 6 pm to 8 pm. Duration of both courses is 10 weeks with the online course having 75% synchronous (using the Zoom video-conferencing) and 25% asynchronous sessions (online audio and video tools designed by our teachers). The courses offered by CLP-Camões aim to prepare students for the International Certification of Proficiency in Portuguese through the CAPLE Exam PFL.

Venue: CLP-Camões, Panjim
Date: June 23 onwards

Herald Gaming Console

Dilbert



Garfield



Wizard of id



crossword 4878

ACROSS
1- Tin Pan Alley org.; 6- colada; 10- Na Na; 13- Peachy keen; 14- Fulda tributary; 15- Bone-dry; 16- Leaves out; 17- Elation; 18- Identify; 19- Baseball team; 20- Warned; 22- Opening word; 24- Online brokerage; 28- Instructed; 31- Author of fables; 32- Arizona sights; 34- Dine; 36- Dry watercourse; 37- Linguus; 38- Legislative bodies; 41- Summer Games org.; 42- Trudge; 44- Sun. delivery; 45- Approaches; 47- Mexican moola; 49- Ford flops; 51- Handled; 53- Finally; 56- Dog-houses; 59- Nothing, in Nice; 61- Red flower; 64- I could horse; 65- Blender setting; 66- Large town; 67- Molecule part; 68- Actress Verdugo; 69- Pie mode; 70- Author Morrison; 71- Foot-operated lever;

DOWN
1- Auth. unknown; 2- Big rigs; 3- The Mutiny; 4- Certifies; 5- Not neg.; 6- Artificial limb; 7- Doing nothing; 8- At no time, poetically; 9- Narrow mountain ridge; 10- Madrid Mrs.; 11- That guy; 12- Summer quaff; 15- One of the 12 apostles; 20- Entertains; 21- Greek letter; 23- Small batteries; 25- Light Bygone birds; 27- Heroic; 29- Listened; 30- Make lace;

32- Free-for-all; 33- Uneven, as if gnawed away; 35- Beliefs; 37- PC programs; 39- Society page word; 40- Go like hotcakes; 43- Ass; 46- By and large; 48- Canonized mlie; 50- Italian sausage; 52- Marie; 54- Fathered; 55- "Lovergirl" singer; 57- Defense grp. since 1949; 58- Thames town; 60- "Hud" star Patricia; 61- Nipper's co.; 62- Petroleum; 63- RR stop; 65- Virm;

solution 4877

A	S	T	O	P	A	C	T	M	A	S
B	E	A	T	A	S	E	R	A	L	S
C	A	R	T	E	S	S	A	I	M	I
S	U	N	D	A	E	T	S	O	M	E
M	A	T	H	E	M	A	T	I	T	L
L	O	S	E	R	A	V	I	O	H	S
E	N	S	E	S	T	A	N	O	S	O
T	O	E	R	R	I	N	L	A	L	E
A	S	S	I	S	T	A	M	P	E	R
B	T	E	N	W	A	T	T			
A	S	E	C	A	O	L	G	A	T	H
L	A	N	A	S	T	O	R	E	A	T
A	L	E	G	E	R	R	E	D	R	U
R	A	R	E	R	E	E	L	S	L	A

sudoku 4878

				5				8
	7		4				5	1
				2	4			9
2				1	3			
	8					1		
			2	6				5
4	2	5						
3	8			7				2
6			8					

Instructions for Sudoku

9 x 9 letter. To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4877

5	4	2	1	8	6	3	7	9
8	6	1	7	9	3	4	5	2
3	7	9	2	5	4	1	6	8
4	8	5	6	7	9	2	3	1
7	2	3	8	4	1	5	9	6
9	1	6	3	2	5	8	4	7
6	9	4	5	1	8	7	2	3
2	5	8	9	3	7	6	1	4
1	3	7	4	6	2	9	8	5