

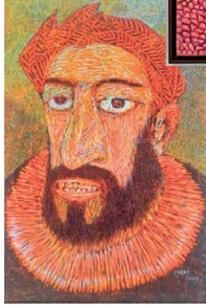
Celebrating Luís de Camões: Goan artists pay tribute through art and poetry

The Instituto Camões, Panjim, in cooperation with Consulate General of Portugal in Goa and the Camoes-Centro de Lingua Portuguesa, is hosting an exhibition to commemorate the 500th centennial year of Portugal's iconic poet Luis de Camões (1524-1580).

Camões was granted reprieve from a Portuguese prison sentence conditional to his sailing to India, in 1554. As the only European poet to have crossed over and lived in Asia and Africa, this transition subjected him to a solitude filled with pining, the new exposures, birthing desire, experience, and memory. The unique encounters, integral to his departure from Europe and consequent adventures, mishaps and travails -- the like of which he would have never experienced as a court poet in Lisbon -- created 'Os Lusíadas'. Widely regarded as the most important work of Portuguese-language literature, it celebrates the discovery of a sea route to India by Vasco da Gama.

Camões' poetry represents a Europe of innovation and discovery, an age when glory was celebrated but suffering was inevitable to those who broke the new ceilings. It also represents an Asia and Africa consumed by the white domination for next few centuries. This served to subjugate and radicalise economic, social, cultural and political relationships, leading to emergence of a new world order. Camões' presence as a lettered man, sentenced to service in India as an ordinary soldier, gave him a unique perspective into the century that was redefining the politics of the world economy and other consequential matters.

The art exhibition, 'Os Rostos De Camoes' opening on June 20 is curated by Savia Viegas and will showcase the works of eight Goan artists. These include Francis DeSousa, Nishant Saldanha, Shailesh Dabholkar, Verodina Ferrao, Viraj Naik, Vitesh Naik, Yolanda de Sousa Kammermeier and Savia Viegas. As part of the ongoing celebrations, several programmes will



celebrate the poetry of Camões. Speaking about her experience of curating the exhibition, Savia says, "It was great fun putting the exhibition together because we were exploring the work of a poet who had not been read by the younger Goans. In fact, it was a poetic voice—Portuguese poetry—that was once very popular with the older generation, like my parents and uncles. But after that, we stopped reading Portuguese and with it, stopped reading Portuguese poetry. But this time for the exhibition, when I read his poems, I could relate to so many things he spoke about Goa, which hold relevance even today."

Born forty years before William Shakespeare, in 1525, Camões was the only European poet to have travelled to other continents, spending a major part of his adult life in Asia and Africa. His grand narrative 'Os Lusíadas' considered to be 'an epic to humanism' was scripted during these seventeen years away from Portugal. Of these, fourteen were spent in Goa and his cantos, sonnets and commentaries allude to a Goa of that time, making startling yet insightful revelations. Savia adds, "I loved his very non-conformist

voice as it is very rational. It believes in a lot of contemporary issues that we strive for, human happiness, human peace, which is there in his words. While he is part of the establishment, because he comes as a soldier, you also find that many times he raises his voice against things, which is nice to listen to, nice to read because you get a new insight into a century that was colonising."



PARTICIPATING ARTISTS:

Francis DeSousa, Nishant Saldanha, Shailesh Dabholkar, Verodina Ferrao, Viraj Naik, Vitesh Naik, Yolanda de Sousa Kammermeier, Savia Viegas

The exhibition highlights vignettes from the poet's writings and life as well as critiques and celebrates Camões' work, since the Iberian poet belongs as much to Goa as he does to the world, having spent a major part of the two decades of deliberate exile in Goa. The participating artists have used this unique opportunity to look at the poet's oeuvre and ink it with their ideas, creating a re-visitation to Camoes' Portuguese artery, yet Asiatic vein.

"The whole approach is very different. All of us, we read his poetry, liked some of his verses, liked some of his sonnets, and liked some of his commentaries, and painted our thoughts in the works. So, while it's an exhibition about Camões, it's also about us and our contemporary thoughts. With the exhibition, we are also putting up some of his poetry to read, so that you can have an access to the work, as well as read some of the poems that inspired us," concludes Savia.

The exhibition, 'Os Rostos De Camoes' will be on view till August 2 from 10 am to 5:30 pm at Camoes-CLP, Casa Basilio Dias, Rua de Ormuz Road, Panjim.

Feast of St Anthony celebrated at St Anthony Chapel, Deussua

PICS: INACIO NORONHA



The Feast of St Anthony was joyfully celebrated at St Anthony Chapel, Deussua, with a solemn Eucharistic celebration. His Grace, Archbishop Fr Simão Purificação Fernandes, was the main celebrant, joined by several concelebrating priests. Chaplain Fr Ancy D'Cunha warmly greeted the faithful and extended his best wishes on the occasion of the feast.

In his homily, Archbishop Simão reflected on the significance of the Holy Trinity and the life and virtues of St Anthony. He encouraged the congregation to focus on building a community rooted in love, care, and faith. "Let us become torchbearers of faith," he urged, calling for unity within the Church and among families. He highlighted the Church's nature as one of communion and exhorted the faithful to embrace their responsibilities by living out their faith in service to others. "St Anthony stood for truth. Let us build our lives in faith, in community, and in family. Let us forgive, pray together, and show genuine concern for one another," the Archbishop reminded. The celebration concluded with a powerful message of togetherness, faith, and Christian service, echoing the values embodied by St Anthony.



Big Foot Goa celebrates the environment with a photo exhibition



To commemorate World Environment Day, Big Foot Goa hosted a special photo collage exhibition, bringing together striking entries from various environment-related competitions held over the years at A Loja De Arte, Big Foot Goa, Loutolim. Titled 'Before it's a memory, let's make a difference', the exhibition offered a powerful visual narrative of humanity's changing relationship with nature.

Curated with a strong sense of contrast, the display highlighted traditional, sustainable ways of life, showcasing communities living in harmony with the Earth, making wise

use of natural resources, and preserving Goa's rich landscape. These images were juxtaposed with stark depictions of pollution, waste, and environmental degradation, serving as a sobering reminder of the damage caused by human negligence. The exhibition urged visitors to reflect and take action to protect the planet.

The event was inaugurated by Pachu Menon, who planted a sapling and left a green handprint on the collage, gestures that reinforced the message of sustainability and personal responsibility.

Women, work and Viksit Bharat @2047



Shamika Ravi, member of the Economic Advisory Council to the Prime Minister, and Secretary to Government of India, will deliver a public

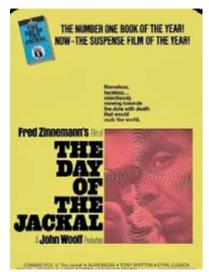
lecture on, 'Women, work and Viksit Bharat @2047'. Her talk will engage with the idea that the growing participation of women in the workforce is essential for India to fully realize its demographic dividend. The female labour force participation rate (FLFPR) was 23 percent in 2017, falling from 35 percent in 1972. It was estimated to be 37 percent in 2022-23. The FLFPR in China is nearly 70 percent and is upwards of 75 percent in Global North countries. ICG public lectures series is open and free to the public.

Venue: International Centre Goa, Dona Paula
Date: June 20
Time: 6 pm

Film screening

Sachin Chatte will host the screening of 'The Day of the Jackal' (1973) Cinephile Film Club, as a tribute to novelist Frederick Forsyth, who passed away earlier this month. Inspired by the 1971 novel by Forsyth, the film is about a professional assassin referred to as the "Jackal," who is contracted to eliminate French President Charles de Gaulle during the summer of 1963. This thriller was one of the biggest hits of its time, and Edward Fox made a name for himself in the lead role of The Jackal.

Venue: Maquinez Palace, Panjim
Date: June 19 Time: 6:30 pm



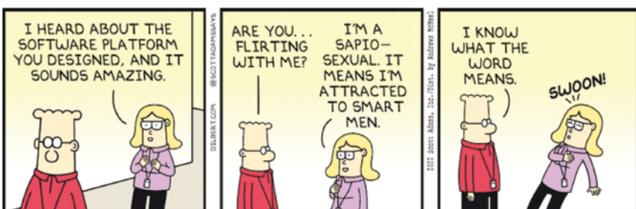
Holy women in the Estado da India

Discover the fascinating story of Saint Ursula through two objects at the Museum of Christian Art, Old Goa. During the Portuguese expansion in the 16th and 17th centuries, relics of Saint Ursula and her 11,000 virgin companions were sent across the globe, creating a powerful network of saints that connected people and places. This talk online via Zoom explores how images and objects helped shape these connections. It also shines a light on the role of European (holy) women in Estado da India's religious and cultural life. Prof Dr Urte Krass is chair of Early Modern Art History at the University of Bern, Switzerland. Her research focuses on the material culture of Christian sainthood, political iconography, and the transcultural movement of images and objects in the early modern world.

Venue: For details, contact Museum of Christian Art, Old Goa
Date: June 21 Time: 4 pm

Herald Gaming Console

Dilbert



Garfield



Wizard of id



crossword 4875

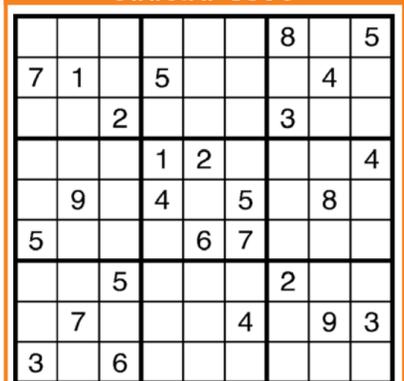


ACROSS
1- Cutting remark; 5- Brother of Moses; 10- Mob boss; 14- Et ____; 15- Twice, a comforting comment; 16- Half brother of Hercules; 17- All-male; 18- Continue a subscription; 19- Void's partner; 20- Silver coin equal to five cents; 22- Simple shed; 24- Western Hemisphere org.; 25- Watched warily; 26- On the job; 29- Knitted jacket; 33- Connected series of rooms; 34- Facial feature; 36- Charlotte of 'The Facts of Life'; 37- First name in advice; 38- Gave medicine to; 39- Mature, as wine; 40- Born, in France; 41- Elvis's middle name; 42- Hand tool; 44- Aids; 47- Gives a speech; 48- Branch location; 49- Strike; 50- Sell directly to the consumer; 53- Inhabitant of Cairo; 58- Tel Aviv server; 59- Bert's roomie; 61- Canoeing body; 62- Big rig; 63- City in Tuscany; 64- Chieftain, usually in Africa; 65- Spanish appetizer; 66- Mother of Isaac; 67- McNally's partner;

DOWN
1- Beat up; 2- Neighbor of Sask.; 3- 100 dinars; 4- Sasquatch; 5- In danger; 6- Excuse me...; 7- Actress Russo; 8- Mine find; 9- Recently married; 10- Alberta's home; 11- Make ____ for it; 12- Animal skin; 13- Capital of Norway; 21- Challenge to complete a task; 23- Extra-wide shoe size; 25- German industrial city; 26- Yoga posture;

27- Melodies; 28- Fermented grape juices; 30- Distinguishing characteristic; 31- American symbol; 32- Stagger; 34- Like Eric the Red; 35- Barcelona bear; 38- Lacking social engagement; 42- Faucet fault; 43- Dangerous snake, familiarly; 45- Rorma's land; 46- ____ Lanka; 47- Wanna bet; 50- Repose; 51- Zeno's home; 52- Pack down; 53- Cabinet dept.; 54- Actress Lollobrigida; 55- ____ Camera; 56- Related by blood; 57- Geek; 60- Narrow inlet;

sudoku 4875



Instructions for Sudoku

9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4874

5	4	8	7	9	6	2	3	1
9	1	3	5	8	2	6	4	7
2	7	6	1	3	4	9	8	5
7	2	1	8	6	3	4	5	9
3	9	5	2	4	1	7	6	8
6	8	4	9	5	7	1	2	3
1	3	9	4	2	5	8	7	6
4	5	7	6	1	8	3	9	2
8	6	2	3	7	9	5	1	4