

KNOW YOUR GOA THROUGH STAMPS



WOMEN EMPOWERED THROUGH TAILORING TRAINING IN UDOIM

Goa State Film Festival returns with cinema in dilemma

As the Goa State Film Festival prepares to return after years of delay, Goan filmmakers are stepping forward with optimism. Filmmakers are hoping that 75 years of Goan cinema is not just a theme but a movement to encourage the industry

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The 10th, 11th, and 12th editions of the Goa State Film Festival 2025 were recently announced and will be held at Maquinez Palace and Inox, Panjim, from August 14 to 17. Films produced in Konkani and Marathi from January 2018 to December 2023 are eligible to be submitted for selection by the jury. The festival, with the theme '75 Years of Goan Cinema', will also include workshops, in-conversation sessions, market interactions, knowledge series, and information segments. There will be two categories: Feature Films in Konkani and Marathi (separately), and Non-Feature Films, which will have a combined section for Konkani and Marathi languages.



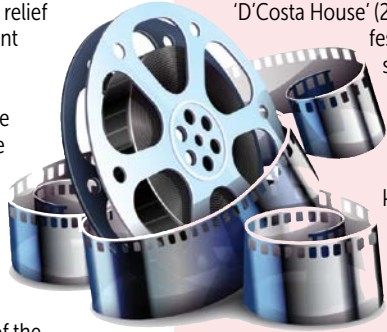
7 dayz

CALL FOR FAIRNESS

Independent filmmaker Joywin Fernandes is submitting two of his films, '7 Dayz' (2018) and 'Fotting No. 1' (2022), to the upcoming edition of the film festival. Although the event ideally should be held annually, this year's edition will combine entries from the past three years—2018–2019, 2020–2021, and 2022–2023—highlighting the backlog of creativity due to previous delays. Joywin says, "I hope that this time, at least, members from the Entertainment Society of Goa are kept away from the jury and decision-making process. For years, individuals from the organisation were involved in filmmaking and ended up winning most of the awards. I truly hope things are more transparent and fair this time." His submissions reflect his continued commitment to the film scene in Goa and his desire for fair recognition within the community.

THE GOOD NEWS

Goan film producers can breathe a sigh of relief as the government will soon restart the process of implementing the Goa Film Finance Scheme. Those who are yet to submit their application to avail of this scheme can take advantage of the window to be opened by the government for a week, starting from today, June 18.



A PATTERN OF DELAYS

Filmmaker Jitendra Shirlekar is also submitting a film, 'D'Costa House' (2021), and has a history with the festival. Earlier, his film Martin was selected in the 2016–17 edition, and 'Mortoo' was screened in 2015. On subsidies, Jitendra remains frustrated. "Martin" is pending, but 'Mortoo' was cleared. We don't know when they're going to deliver it. It should be streamlined once and for all. Every person who invests should get the money in one or two years. If it takes too long, then people will not be interested in producing movies. Already, there are very few people producing Goan films. It is not so positive for Konkani cinema at this moment," says Jitendra.

PROVIDING PROMPT FINANCIAL AID

Directed by Dinesh Bhosle, 'Amori' is a National Award-winning film that will be submitted for the festival. Dinesh says, "My suggestion is that this festival should be organised every alternate year on time. Since we don't produce the required number of films to hold this festival every year, it was decided that two years' films will be combined to hold a festival. Another suggestion regarding the film finance scheme is that it should be implemented on time—every two years or every year—so that the producers get this benefit on time and they can repay the loans to the banks or the technicians on time."



'Amori'

A LONG-AWAITED RETURN



'Wagro'

Actor and producer Rajesh Pednekar is excited to submit two films, 'Wagro' and 'Kajro' both award-winning films

and two more films, 'Glory' and 'Oh La La', in which he was an actor. 'Wagro', directed by Sainath Uskaikar, was

produced under his banner, De Goan Studio. Rajesh, reflecting on the festival's long-anticipated return, says, "At least two years is a big enough gap for the festival. And also, every year or every two years, film finance also has to be provided. If that happens, there will be more movies and then the industry will hold; otherwise, there is not going to be any industry. Forget about anybody depending on that." The occasion of the 75th year of Konkani cinema is bittersweet for Rajesh. "There is nothing to celebrate, frankly," he said. "If it was continuous support and continuously movies were happening, then we would have come to this 75th year with a celebration of progress in the industry. But now, 75 is just a memory."

LEGACY PROJECTS AND VETERAN VOICES

Veteran director Jyoti Kunkoliencar will be submitting her acclaimed documentary film 'Goy Swatantrache Homkhan', a 68-minute documentary that focuses on the Goan freedom struggle, from the 15th century to 1961. It was screened at the 53rd International Film Festival of India (IFFI) in 2022. Reflecting on the festival's return, Jyoti said, "I am extremely happy with this announcement. Filmmakers and artists were waiting for this moment." A veteran of Goan cinema, she has previously won two Best Supporting Actress awards, Best Film for 'Dekhni Durai' where she also served as co-producer and Best Story for 'Marepyrant Phasi' at the fifth edition.

SWIPE RIGHT



'Lilo and Stitch' actor David HK Bell dead

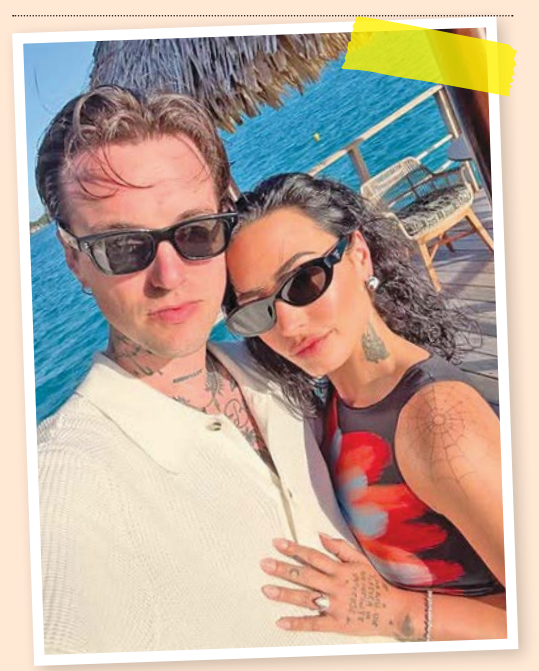
David Hekili Kenui Bell, who appeared in the live-action remake of Disney's 'Lilo & Stitch', has died at the age of 46. His sister, Jalene Kanani Bell, shared the news on her Facebook account. "It is with a heavy heart I share that my sweet, generous, talented, funny, brilliant and handsome little brother David H K Bell will spend today in the company of our Heavenly Father," Jalene Kanani Bell posted. A proud Hawaiian, David was known locally for his voice work over the PA system at Kona Airport and also had some other acting gigs throughout the islands such as 'Magnum PI' and 'Hawaii Five-O'.



Sunny Deol shares a glimpse from 'Border 2' set in Pune



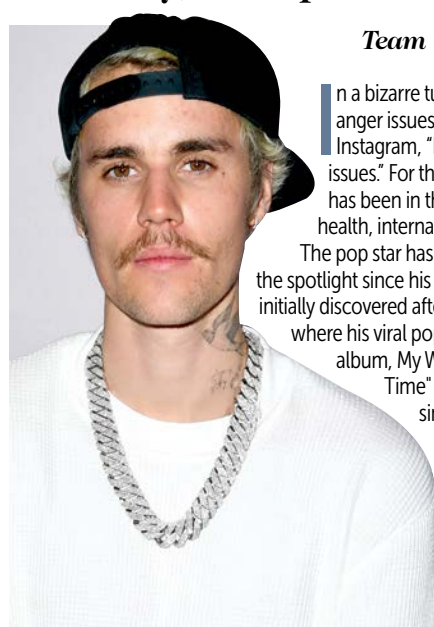
Bollywood icon Sunny Deol has given fans a sneak peek into the filming of 'Border 2', sharing a photo from the set at the National Defence Academy in Pune. Directed by Anurag Singh, the film is a sequel to JP Dutta's 1997 war epic 'Border', with Sunny reprising his iconic role. Joining him for the third schedule are co-stars Diljit Dosanjh, Ahn Shetty and Varun Dhawan. Sunny posted the image on Instagram with the caption: "When all 'Forces' Come together! #BORDER2..." The picture features the lead actors alongside director Anurag, producers Nidhi Dutta and Bhushan Kumar, and co-producers Shiv Chanana and Binoy Gandhi. The prequel released in 1997, was set during the period of the India-Pakistan War of 1971 and featured actors Sunny, Jackie Shroff and Akshaye Khanna in pivotal roles. Ahn's father Suniel portrayed the character of BSF Assistant Commandant Bhairon Singh in the film.



Newlyweds Demi Lovato and Jordan 'Jutes' Lutes are deep in the honeymoon glow. Demi just dropped a honeymoon dump from their dreamy Bora Bora escape.

"I know I'm broken": Justin Bieber's posts spark mental health concerns

The pop star's recent cryptic posts have sparked a wave of concern among fans about his mental health. Most notably, he's opened up about his anger struggles and the toll of trying and struggling to heal himself



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In a bizarre turn of events, Bieber acknowledged his anger issues and revealed his inner battles on his Instagram, "I know I'm broken. I know I have anger issues." For the past few months, the 'Baby' singer has been in the headlines, concerning his mental health, internal struggles, and issues with paparazzi. The pop star has grown up under the intense glare of the spotlight since his rapid rise to fame in 2009. He was initially discovered after uploading cover songs to YouTube, where his viral popularity paved the way for his debut album, My World, featuring hit singles like "One Time" and "One Less Lonely Girl." The singer has been using his social media platforms to share his raw reflections on his mental health and personal struggles. Recent Instagram posts have touched on his struggles with "anger issues," feelings of being "unworthy," a sense of having "nothing to prove," and more.

Singer's recent post on his anger issues

The singer conveyed that he feels broken on the inside. In a lengthy Instagram post, he shared, "People keep telling me to heal." Bieber posted this on Monday. "Don't you think if I could have fixed myself, I would have already? I know I'm broken. I know I have anger issues." The singer noted that he tried his entire life to get himself fixed, but his attempts to focus on himself are making him more angry and exhausted. Rather than focusing on himself, Justin shared that he chooses to direct his thoughts toward a higher power. He continued: "Jesus is the only person who keeps me wanting to make my life about others. Because honestly, I'm exhausted with thinking about myself lately, aren't you?"

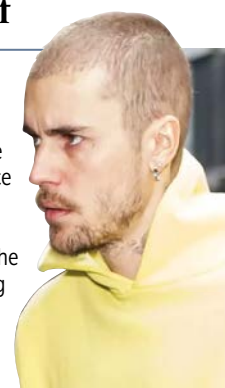
Friendship Fallout And Online Outbursts

Before Bieber's lengthy post, he had also posted snippets of his conversation with a friend, which appeared to be the end of their friendship. Bieber wrote, "Ouch. This friendship is officially over. Please leave me alone. Blocking you now." The screenshots, which Justin did not caption, were one among a

Tensions with paparazzi

Not long ago, the singer had a heated exchange with paparazzi in California, during which he was seen shouting at them and asking for privacy. The "Never Say Never" singer previously pleaded with paparazzi to leave him alone in a video shared to his Instagram in April. "Look at these guys, man," Bieber repeatedly said while videoing. "This has to stop," was his caption for the video. Bieber

has long been accustomed to the paparazzi, having been under intense public scrutiny since he was as young as 16 years of age. However, recently he has been struggling with his fame and the paparazzi culture.



Concerned fans and well-wishers

The cryptic and bizarre nature of his posts has left his fans and well-wishers concerned and worried. Fans flooded the post with supportive comments, sending words of encouragement and love. One fan account wrote, "We love you always. We care about you and will always be here for you, no matter what." Another added, "We love and accept you as you are. Keep believing in God." Few other comments included: "Hey Google, play 'Manchild' by Sabrina Carpenter," "officially unfollowing now," "This is the epitome of unrighteous anger," "prime manipulation right there," "Gaslighter king," "Bieber in his Kanye phase," and "The Britney Spears of our generation," to quote a few.

