

horoscope

ARIES: (Mar. 21–Apr. 19)

Aries, this week calls you to reconnect with your truth and expand your emotional awareness. Sunday supercharges your voice, making it a perfect day to speak your truth or share your vision. By the evening, turn your thoughts toward home, family, and emotional grounding. Monday invites spiritual insights and long-term clarity around your big-picture goals. Tuesday helps you heal wounds around visibility, leadership, or confidence, own your fire without apology. Wednesday pushes you to expand beyond what's been holding you back. A series of powerful trines help you act with purpose and heart.

TAURUS: (Apr. 20–May 20)

Taurus, this week invites deep transformation in love, values, and emotional security. Sunday lights up your second house and self-worth zone, big ideas around money, mindset, and abundance could arrive. Monday helps you face fears around intimacy and trust, while challenging you to release control and old love patterns. Your reputation plays a part in this matter. Tuesday brings healing to subconscious wounds, especially around asserting your needs. Wednesday unveils power dynamics in relationships or finances, helping you move through it with courage.

GEMINI: (May 21–Jun. 21)

Gemini, this week lights up your partnerships and your potential for powerful new relationship awareness. Sunday brings a wave of insight, optimism, and opportunities to express yourself boldly. By evening, focus your attention on values, finances, and how you invest in what (and who) matters. Monday offers clarity through soulful conversations or a spiritual connection. But emotional power struggles may test your sense of trust or commitment. Tuesday encourages healing in friendships or community dynamics—especially if you've experienced jealousy or distance. Wednesday could highlight major shifts in a partnership, revealing what needs to grow—or end. Support bold, heart-led decisions and deeper intimacy.

CANCER: (Jun. 22–Jul. 22)

Cancer, this week activates your healing, self-worth, and long-term vision—trust your process. Sunday may stir intuitive insights, vivid dreams, or spiritual downloads. It's time to express your truth more openly and align your voice with your heart. Monday helps you refocus on health, balance, and setting boundaries, while it could stir power plays in your social circle or romantic life. Tuesday offers healing around fears of success or visibility—especially related to your career or public image. You're learning to lead with compassion, not perfection. Wednesday brings illumination of work and wellness. Old habits and burnout patterns may need to be released to make space for wholeness.

LEO: (Jul. 23–Aug. 22)

Leo, this week sparks deep healing around confidence, creativity, and how you show up in love. Sunday brings exciting energy to your friendships, long-term goals, or online platforms. Your ideas have power, and people are listening. That evening, guides you inward to reflect on your intuitive voice. Monday, invites play, joy, and romance—but may bring jealousy, control issues, or possessiveness to the surface. Tuesday gives you the confidence to pursue healing or spiritual teaching. Share your story—it will resonate. Wednesday, illuminates themes of passion, authenticity, and emotional courage. This is your time to shine, heal, and release shame around your desires. Let yourself be seen.

VIRGO: (Aug. 23–Sept. 22)

Virgo, this week highlights career, home, and emotional healing—let go of perfectionism to move forward. Sunday brings big insights about your career, public image, or reputation. You may be stepping into a leadership role or launching a new offering. Later that day, reminds you to lean into collaboration, not isolation. Monday helps you connect to your emotional roots. But may trigger fears around security or old family patterns. Tuesday helps you face financial fears or emotional wounds that have kept you stuck. You're supported in making

courageous changes. Wednesday brings closure or clarity to a home, family, or living situation. You're ready to move into the next version of stability—emotionally and physically.

LIBRA: (Sept. 23–Oct. 23)

Libra, this week opens new doors in communication, creativity, and personal empowerment. Sunday amplifies your desire to share knowledge, explore spiritual truths, or launch bold ideas. Later that day, shift your focus toward your professional goals and public image. Monday energizes your mind and voice, helping you articulate what you really want. But may reveal control issues at home or with someone close. Tuesday encourages healing conversations in partnerships, especially around boundaries and forgiveness. Wednesday brings clarity to your third house, helping you break free from limiting beliefs or outdated mindsets. Share your message—it's time.

SCORPIO: (Oct. 24–Nov. 21)

Scorpio, this week invites you to heal your relationship with worth, stability, and emotional vulnerability. Sunday may spark transformative conversations or breakthroughs in intimacy. Later, helping you reconnect with spiritual truth or long-term goals. On Monday, your income sector focuses on financial values and energetic exchange. It may reveal where fear or control is blocking emotional intimacy within your closest relationships. Tuesday, supports healing through daily habits or work-life balance. Consider how showing up consistently supports your sense of worth. Wednesday illuminates your second house, allowing you to release attachment to external validation or scarcity fears. Trust your own value.

SAGITTARIUS: (Nov. 22–Dec. 21)

Sagittarius, this is a major moment for renewal, release, and emotional clarity. Sunday may bring powerful insight or communication with a partner or potential connection. That evening helps you dive deeper into emotional and spiritual intimacy. Monday gives you clarity about your own needs. But with you may need to release old stories about power or self-worth. Tuesday your creativity and expansion sectors supports your confidence in creative self-expression or romantic healing. Wednesday shines a spotlight on you. This is your time to let go of self-doubt, reclaim your vision, and move forward.

CAPRICORN: (Dec. 22–Jan. 19)

Capricorn, this week calls for slowing down, tuning inward, and creating space to heal. Sunday may bring a helpful insight around health, scheduling, or habits. Later, putting relationships front and center. On Monday, rest and reflect. It may reveal unprocessed grief or attachment patterns. Tuesday supports emotional release, particularly in family or home dynamics. Wednesday will have you ready to surrender emotional burdens and restore inner peace.

AQUARIUS: (Jan. 20–Feb. 18)

Aquarius, this week asks you to reflect on your desires, your community, and how you express love. Sunday, creativity sector brings clarity and excitement to your creative ideas or love life. Later, encouraging more structure in your habits and daily flow. Monday inspires big-picture vision and community support. But may expose unhealthy attachments or power plays behind the scenes. Tuesday, supports empowering communication in close relationships. On Wednesday, it's time to release outdated friendships or social roles that no longer fit. Step into the version of community that sees and supports the real you.

PISCES: (Feb. 19–Mar. 20)

Pisces, this week emphasizes your purpose, reputation, and emotional resilience. Sunday could bring positive news around home, family, or emotional security. Later, it shifts your attention toward self-expression, love, and joy. Monday activates your career zone, spotlighting public recognition or long-term goals. It may stir hidden jealousy or fear-based comparison. Remember what you are made of. Tuesday between your routine and financial sectors brings confidence to financial planning or creative leadership. Wednesday helps you release perfectionism and trust the path you're building.

Astrology.com

The Rhino in the Press: Goa, mass media, and the art of captivity

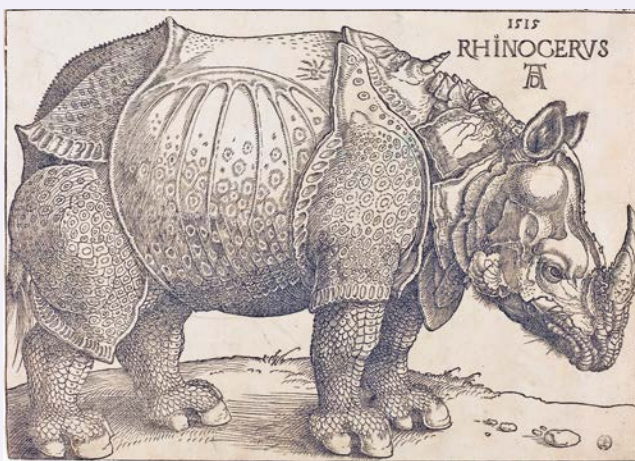
Nilankur Das

In Sindhudurg, just across the border from Goa, Hotel Bestie sits next to the district jail. It's hard to ignore the strange pairing—the laughter of late-night hotel guests sharing a wall with the silence of confinement. Do the prisoners hear the clinking of cutlery and clamour of cheer? Do visiting relatives book rooms here, awkward in their grief, comforted by the strange proximity to their kin? The name "Bestie" seems at once ironic and calculated. As if freedom were close enough to touch, but just out of reach. It's a haunting metaphor for our times. And perhaps, the perfect prologue to a different story: the rhinoceros in Goa.

Like the Hotel Bestie, the story of the rhinoceros is about nearness and distance. Captivity and spectacle. In early 1514, Afonso de Albuquerque, the Portuguese governor in India, sent emissaries to the Sultan of Cambay. He returned without permission to build a fort, but with something equally powerful: a rhinoceros. Known as genda, it became part of a now-familiar colonial ritual—animals transformed into gifts, diplomacy turned into performance. The rhino was shipped from Goa in 1515 to Lisbon, along with its Indian keeper and a cargo of spices. From Lisbon, it was meant for the Pope. But the ship sank off the coast of Italy. The animal drowned.

And yet the rhino refused to disappear. In the hands of German artist Albrecht Dürer, it re-emerged, not in flesh but in ink. A woodcut, based not on sight but on hearsay, circulated by the thousands. Dürer had never seen the animal—he only heard about it. Still, his image became the rhinoceros. With mass reproduction, myth triumphed over truth. The rhino entered Europe's imagination through the logic of media: flattening, duplicating, distorting, immortalizing. The rhino had left Goa's port as an animal; it returned—through paper and print—as icon.

And this is where Goa's other story begins. Because even before the rhino embarked on its doomed voyage, another silent revolution was underway. In 1556, a printing press



arrived in Goa. It was meant for Abyssinia, to aid Jesuit evangelism. But fate—or strategic colonial delay—intervened. The press stayed. With it, the first printed book in India was born: Conclusions Philosophicas, published from Saint Paul's College in Old Goa. This marked not just a technological shift, but a philosophical one. A reconfiguration of how knowledge moved, who controlled it, and how it could be copied.



German artist Albrecht Dürer

Close Encounters of the Goan Kind

Goa, thus, became India's first node in the global circuitry of mass media. But it wasn't the beginning. The logic of duplication has deeper roots. In the Indus Valley, land grants were etched on copper plates. In Neolithic Goa, messages were carved into laterite rock. At Usgalimal, on the banks of the Kushavati River, petroglyphs—some depicting animals like the rhinoceros—speak of prehistoric memory. These carvings, hidden under layers of silt until monsoon floods revealed them in 1993, predate the printing press by thousands of years. But they obey the same impulse: to communicate across time, to leave a mark, to resist forgetting.

And so, Goa has always been a media territory. From stone to print to screen, it has hosted moments when new forms of

duplication emerged. The arrival of the press in the 16th century was driven not by art or science, but evangelisation. Francis Xavier lobbied hard for it, seeing print as a weapon in the war for souls. The Jesuits used it to produce catechisms, grammars, and dictionaries—tools to manage language, convert faith, and control thought. In that sense, the press in Goa was never innocent. It was an apparatus of empire.

But like all media revolutions, unintended consequences followed. Print created spaces for new voices, even as it sought to discipline them. In the 20th century, printers like JD Fernandes extended this legacy—localising it, commercialising it, resisting it in small ways. The press, once used to spread the word of God, now printed newspapers, pamphlets, protest slogans, wedding cards. The voice of power had to share its microphone.

The rhino, in all of this, becomes both metaphor and mirror. Its body crossed oceans, its image crossed centuries. It died, but it did not vanish. Dürer's woodcut was pirated endlessly—printed not for preservation, but profit. In the image economy of early modern Europe, the rhino was a star. It was seen by thousands who never knew where Goa was. The animal, like the printing press, became a vehicle of circulation. Of distortion. Of myth.

So perhaps it's no surprise that the rhino appears again, carved into rock at Panasaimol. Maybe it always belonged here, not just in the forests of Gujarat, or the waters of the Kushavati, but in Goa's long, uneven history of media. A history shaped by exile, by evangelism, by accident. By the strange intimacy between jail and hotel, between man and beast, between truth and its copies.

Goa has a story to tell about mass media. And the rhinoceros is still listening.

I-Help Foundation Goa and TEDxPanaji lead beach cleanup to mark World Environment Day

Marking the spirit of World Environment Day, I-Help Foundation Goa, in association with TEDxPanaji, organized a beach cleanup drive on June 4 at Dona Paula. The initiative aimed to promote community-led environmental action and raise awareness about coastal conservation.

The drive began at 7 a.m. behind O Pescador, near the Dona Paula Jetty, and saw participation from volunteers committed to protecting Goa's natural beauty.

Timed ahead of Environment Day, the event focused not only on waste removal but also on promoting responsible tourism and sustainable living. Cleaning gear and logistical support were provided on site.

"We're really happy with how the event turned out. Every effort helps make the environment a little cleaner than it was yesterday," said



Praveen Maurya, President of I-Help Foundation Goa.

This initiative is part of I-Help Foundation Goa's broader

community outreach, which recently included a blood donation camp and precedes a social outreach activity at a local children's home, planned for mid-June.

These efforts reflect I-Help Foundation Goa's ongoing commitment to inclusive, ground-level community service across environmental, health, and social sectors.



'It's Raining Fish – Halletlujah!'

On the occasion of World Oceans Day, the Museum of Goa (MOG) at Pilerne will be diving into an engaging talk titled 'It's Raining Fish – Halletlujah!' as part of its MOG Sundays series. Drawing from personal insights and traditional knowledge, marine conservationist Dr Aaron Savio Lobo will unpack a fascinating story about Goa's year-round seafood supply. The talk will delve into how the monsoons disrupt local fishing activities, yet seafood continues to remain abundant in restaurants and supermarkets. The session will also highlight Goa's rivers, fields and backwaters, where 'blue foods' signify a sustainable future. Entry is free with limited seats.

Venue: Museum of Goa, Pilerne
Date: June 8
Time: 11.30 am onwards

Herald Gaming Console

Dilbert



Garfield



Wizard of id



crossword 4866

ACROSS

1- Jack of "Rio Lobo"; 5- Burrows and Vigoda; 9- The majority of; 13- Surrealist Salvador; 14- Corporate symbols; 16- Oratorio highlight; 17- Clock face; 18- Emo anxiety; 19- Acquire through merit; 20- Seed covering; 21- Frat letters; 22- Bridal paths; 24- Fertility goddess of Egypt; 26- Jog; 27- Loses heat; 29- Posterity; 33- Young rabbit; 34- ___ dancing is popular with cowboys; 35- Man-eating giant of popular folklore; 36- Suffix with Capri; 37- Lubricated; 38- Abner's adjective; 39- Fragrant neckwear; 41- Turndowns; 42- Sand bar; 44- Embellishment; 46- Bobbin; 47- Poor grades; 48- Castle ring; 49- Humblly; 52- Pouch; 53- Corned beef concoction; 57- Church section; 58- Moral precept of conduct; 60- Italy's Villa d'___; 61- Scottish loch, home to a monster; 62- Honeybee; 63- Mil truant; 64- Hardens; 65- Fulda tributary; 66- Distribute cards;

DOWN

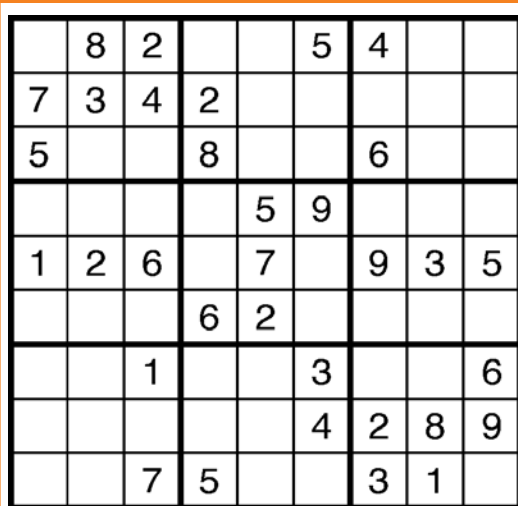
1- Icelandic epic; 2- Den; 3- Jai ___; 4- 1000 times 1000; 5- Singer Morissette; 6- Additional pay; 7- Ova; 8- Distress call; 9- Conductor; 10- Word-of-mouth; 11- Regal address; 12- Makes brown; 15- Began; 23- Acknowledgment of debt; 25- Devious; 26- Melodies; 27- More adorable; 28- ___ a million; 29- ___ mignon; 30- Ice house; 31- Experiment; 32- Scream; 33- String tie; 34- Big cats; 37- Like some jacks; 40- Sorrow; 42- Resort; 43- Short-tempered person; 45- Voice of Bugs; 46- Football, most places; 48- Lobster state; 49- ___ best friend; 50- Fencing weapon; 51- Kind of prof.; 52- Not barefoot; 54- Even ___ speak.; 55- Greek portico; 56- Hades; 59- Quattro minus uno;



solution 4865



sudoku 4866



Instructions for Sudoku

9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4865

