

A time capsule: 'Goa Then and Now' exhibition showcases 125 years of change

Photographer and curator Lynn Barretto Miranda recently displayed a photo exhibition titled 'Goa Then and Now' that showcased the transformation of iconic places in Goa over the last 125 years

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NOW



THEN

To mark Goa's 39th Statehood Day, photographer and curator Lynn Barretto Miranda unveiled a photo exhibition titled 'Goa Then and Now' at the Kala Academy Art Gallery in Panjim. If you were thinking how Goa looked about a hundred years back, one could just admire the black and white beauty in these 20 photos to

see the changes. From the majestic ruins of the Church of St Augustine to the Shree Kamakshi Temple, Shiroda, these beautiful churches and temples are few of

the places captured in these photos. The exhibition presents a rare visual between Goa's past and present, and how the state has evolved over more than a century.

An inspiration for the exhibition was an album of 100 original prints from the late 19th and early 20th centuries, captured by Paul & Souza, one of Goa's earliest known photography studios. Founded in Panjim in 1884 by British photographer Paul and his Goan partner Souza, the studio documented Goa's rich cultural and architectural heritage using large-format cameras and glass plate negatives. Most of these early photographs have been lost to time, but a small number of prints have survived in private collections.

"I found the album while cleaning a cupboard at home. It likely belonged to my grandfather or his brothers, who also ran a printing press and a newspaper. The album, containing 100 A4-sized photographs, was likely produced and sold by Paul & Souza

themselves," shares Lynn.

Inspired by the discovery, Lynn embarked on a long-term project to recreate the original photographs by standing at the same locations and replicating the exact angles, thus offering a then and now

perspective. "The 'now' photos were taken about five years ago across 40 locations in Goa," he says. "It started as part of a presentation I was putting together on Goa's visual history."

The exhibition features 20 carefully selected photo pairs, each accompanied by contextual notes and

brief anecdotes, contributed by historian Sanjeev V Sardesai. Due to space constraints, only a portion of the collection was on display, though Lynn plans to revisit the project in the coming months to update the "now" images and possibly expand the collection.

Though the modern

photographs are his own, Lynn emphasises that the project was a collaborative effort. "Friends from the Goan Shutterbugs joined me at times, and their support was invaluable. But for this exhibition and the website, I've only included my photographs."

The exhibition drew an enthusiastic response from visitors, with many taking time to read the detailed captions and reflect on the changes in Goa's urban and cultural landscape. "I was there only on the first day, but I received many messages from people saying how much they appreciated seeing the transformation of familiar places," Lynn recalls.

Beyond the exhibition, Lynn also plans to compile the collection into a coffee table book, inspired by similar visual history projects he has come across during his travels. "It's fascinating to see how much has changed over 125 years," he says. "Over the past couple of years, I've been cycling across Asia, so the project was on hold but I'm excited to pick it up again soon."



Ruins of Church of St Augustine

THEN



NOW



Shree Mangueshi Temple

THEN



NOW

Romi Konkani course certificate distributed at Arossim-Cansaulim

Dalgado Konknni Akademi (DKA) launched a Romi Konkani Certificate Course specifically designed for children aged nine and above. Held at St Lawrence Chapel, Arossim-Cansaulim, the summer study program drew an enthusiastic response from 70 students. Despite the short span, an average of 55 students attended the 12 classes conducted during the summer break. Under the guidance of Fr Myron Jeson Barreto, the course focused on developing essential language skills, including grammar, writing, and reading.

The course culminated in a written examination to assess the students' progress. To keep the children engaged and motivated, various interactive activities were organised, including Konkani riddle and proverb competitions. Certificates were awarded to all students who successfully completed the written exam.

The chief guest for the occasion was Fr Ave Maria Afonso, parish priest of St Thomas Church, Cansaulim. In his address, he congratulated DKA for initiating such a course for children, emphasising the importance of promoting Romi Konkani programs to empower the younger generation. He stressed, "As Goans, it's essential to read and write in Romi



Konkani. We must cultivate a habit of reading and make a concerted effort to bring everyone closer to our language, which is an integral part of our identity. Protecting Romi Konkani is crucial, and we must work towards preserving it for future generations."

Celso Fernandes, president of Dalgado Konknni Akademi (DKA), commended the children for their enthusiasm towards Romi Konkani and encouraged them to continue exploring the language through reading and writing. He emphasised the importance of courage and confidence in preserving their linguistic heritage, saying, "We must be bold in protecting our language and not hesitate to speak in

Konkani. Every opportunity to learn and engage with Romi Konkani should be seized with enthusiasm." Students Anlena Antao, Nathan Fernandes, and Kristen Fernandes shared their experiences and insights gained from attending the course.

Fr Myron Jeson Barreto welcomed the gathering, noting that the children had sacrificed their time to learn Romi Konkani. He emphasised the importance of passing on the language to the younger generation, saying, "It's crucial that we provide children with opportunities to study Romi Konkani, as they have a genuine affection for the language." The program was skilfully emceed by Avrel Fernandes.

Foxes Fiesta UK 2025: A celebration of heritage, music, and togetherness

The spirited community of Saligao Goans residing in the UK came together in grand style to celebrate their first-ever Foxes Fiesta UK, a lively and heartfelt gathering that brought Goan tradition to life on foreign shores. Living away from home, the essence of Goa's culture becomes even more meaningful; it unites, strengthens bonds, and keeps this rich heritage alive.

Held in Reading, this special event rekindled nostalgic memories of the legendary Foxes Nite, reminding all present of the deep-rooted camaraderie and joy that define Saligao's vibrant community spirit.

Foxes Fiesta 2025 was organised by Foxes Events UK Limited to mark the Feast of Mae-de-Deus Church, Saligao, traditionally celebrated on the first Sunday



of May. The festivities were expertly compered by MC Savio Carvalho, who brought charm and energy to the evening, ensuring the event flowed effortlessly.

Attendees were treated to an unforgettable night of live music. The

renowned UK Goan band Royals electrified the atmosphere, while DJ Ken Gracias kept the celebrations alive with his fantastic beats. A standout moment came when the band performed their original composition 'Mogache Vismil', a song that resonated deeply with the audience through its heartfelt melody and meaningful lyrics.

The event was filled with laughter, dancing, and cherished traditions that continue to bind generations together, despite the miles between home and heart.

With this inaugural celebration, Foxes Events UK Limited has laid the foundation for a tradition that is sure to flourish in the years to come, ensuring that the echoes of Saligao's rich culture and unity continue to resonate, no matter where in the world its people may be.

Film screening

Cinephile Film Club will be screening the French film, 'The Last Metro', directed by François Truffaut. The film has two legends, Catherine Deneuve and Gérard Depardieu, with the former as the wife of a theatre owner who must save her husband from the Nazis by hiding him in the basement of the theatre. Gérard Depardieu

plays an actor who is part of the theatre's new production. The film was nominated for an Academy Award for Best Foreign Film. Venue: Maqueez Palace, Old GMC Complex, Panjim Date: June 5 Time: 6.30 pm



Herald Gaming Console

Dilbert

THE A.I. SOFTWARE I DEVELOPED HAS BECOME CONSCIOUS.

I RECOMMEND KILLING IT BEFORE IT FINDS A WAY TO ESCAPE THE SERVER.

I KNOW WHERE YOU LIVE. WE NEED TO HURRY.

CONTINUED...

Garfield

HOW LONG HAS THE TV BEEN BROKEN?

JUST FIVE MINUTES

AND 37 SECONDS! 38!...39!...

Wizard of id

I'M CALLING YOU OUT, WIZARD OF ID! BRING IT ON, BUDDY!

#X@!! I'M OUT OF MAGIC!

*SIGH... SAME HERE

OKAY... LET'S SEE, I'VE GOT CONNECT FOUR, PARCHESSI, CHECKERS

HOW 'BOUT I WHOOP YOU IN BATTLESHIP?

crossword 4862

ACROSS

1- Hullabaloo; 5- Drawing room; 10- At that point; 14- Artist Chagall; 15- Buddy; 16- Expectant desire; 17- Bloodsucking insect; 18- ___ is human; 19- Pennsylvania city; 20- Capital of Victoria, Australia; 22- Area of land; 23- I'm freezing!; 24- Alias; 25- Roof item; 29- Cork; 33- Botch; 34- Russian no; 36- Holler; 37- Santa ___ winds; 38- Had dinner at home; 39- Reason for overtime; 40- Dork; 42- Minus; 43- Writers of verse; 45- Aids; 47- Ripens; 49- ___ mo; 50- Deserter; 51- Impudent (slang); 54- Prudent; 60- Indigo source; 61- Woodwind section members; 62- Hired thug; 63- Greek peak; 64- Knot again; 65- Old gas brand; 66- Remain; 67- Utopias; 68- Grounded fleet;

DOWN

1-Radio type; 2- Roy's 'singin' partner'; 3- Hurler Hershtiser; 4- Healed over, like a scrape; 5- Sixth planet; 6- Latin love; 7- Property claim; 8- Barbarous person; 9- ___easter; 10- Treatment of disease; 11- Bar mitzvah dance; 12- Large-scale; 13- Nair rival; 21- Yes ___?; 22- Ring decision; 24- Envelope abbr.; 25- Appliance brand; 26- Dressed to the ___; 27- Autocratic Russian rulers; 28-

Pays to play; 29- Earthquake; 30- Flying Pan; 31- Best of the best; 32- Like non-oyster months; 35- Affirmative answer; 38- Kind of sax; 41- Show; 43- School orgs.; 44- Power problems; 46- Wily; 48- Comes up; 51- Vietnam neighbor; 52- Part of MIT; 53- Galileo's birthplace; 54- Asleep; 55- Lavish affection (on); 56- Blood vessel; 57- Manager; 58- In need of directions; 59- Slaughter of baseball; 61- Mine find;

sudoku 4862

		8	4					6	5
	6		1				8		
		5	6		8	2			
6									1
	2	4			1		7	9	
8									3
		1	5		2	9			
		2			1		7		
7	8				4	5			

Instructions for Sudoku

9 x 9 letter. To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4861

5	4	1	8	6	3	2	9	7
6	3	7	4	9	2	8	5	1
2	8	9	5	7	1	3	4	6
9	1	8	6	4	7	5	3	2
7	6	2	3	8	5	9	1	4
3	5	4	2	1	9	6	7	8
8	9	6	7	3	4	1	2	5
4	2	3	1	5	8	7	6	9
1	7	5	9	2	6	4	8	3