

Goan college students packing planners, personality & perspective

As the new academic year begins for college students, Goa's freshers bring brains, bags, and a whole lot of Gen Z charm to the classroom

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Across Goa, a new batch of college freshers is getting ready—not just academically, but with a mix of excitement, nervous energy and a fair bit of flair. The transition from higher secondary to college may not involve crossing state lines for most, but it still marks a significant personal shift.

For Zinia Fernandes, who is beginning a commerce programme in Margao, the change feels quieter but no less important. "It's definitely a shift—even though we still wear uniforms, it feels more grown-up now," she says. "The structure may look the same, but the mind-set is different. The best part is finally getting to focus on subjects I actually care about. It's not just 'study to pass' anymore, it's more like 'study because you want to know more.' That makes all the difference."

College preparation in 2025 is a curated blend of practicality and personality. Students are choosing planners like they're choosing futures, colour-coding their notes, lining up the right apps, and selecting bags that strike the perfect balance between functional and fashionable. For this generation, studying and self-expression go hand in hand.

Stancy Joanes from Benaulim

ACADEMIC PREP: SHOW UP SMART, NOT SOAKED

Know Your Course: Go beyond the brochure. Check your syllabus, course structure, and key subjects in advance. Helps you avoid that first-day "wait, we have maths?" panic.

Organise Your Study Space: Create a quiet corner at home with good lighting, reliable stationery, and zero distractions. Your 7:30 am self will thank you.

Read a Little (Or a Lot): Brush up on basics—especially if you're switching streams or entering a specialised course. Ahead-of-time reading = smoother start and better questions in class.

Commute: Make your commute plans before the skies open up. Know your bus timings, ride-sharing options, or parking arrangements. KTC provides monthly bus passes for students—worth it for a budget-friendly, and queue-free travel.

Get Familiar With Digital Tools: Install Google Drive, Docs, Notion or Evernote. Create folders by subject,

and start with your timetable. Digital prep is academic prep.

Brush Up on Writing & Communication: Especially important for degree programmes with written assignments, group projects or presentations. A quick grammar refresh or watching a few TED-Ed videos never hurts.

Talk to a Senior: If you know someone in the same course or college—ask questions! Timetables, professors, exam styles... they know the real stuff.



is joining a BA in Mass Communication and Journalism and is among the few moving into a hostel. "I'm packing excitement, nerves, and probably way too many clothes," she says with a laugh. "I can't wait to meet new people, dive into the course—and figure out how to adult without burning toast, or misplacing all my stationery in week one. But honestly, I'm most excited about finally

doing a course that sounds like fun and makes sense. It feels like academics and interest might finally get to meet."

Whether they're picking hostels or heading back home after lectures, Goan students are showing up with intention. With sharpened pencils and even sharper perspective, they're proving that college in Goa isn't just about staying close to home—it's about stepping into themselves.

Kampus Snippet

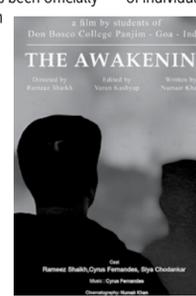
GOAN STUDENTS' FILM SELECTED FOR URBAN ADDA FILM FESTIVAL



The Awakening, a short film created by a group of talented Goan students, has been officially selected for the prestigious Urban Adda Film Festival (UAFF) 2025. Directed by Rameez Shaikh, the film will be screened on June 3, at The Stein Auditorium, India Habitat Centre, New Delhi. This marks the team's third major film festival selection, following their South Asian Regional Award win at the Don Bosco Global Youth Film Festival and their selection at the WAVES International Short Film Festival 2025.

The Awakening delves into the theme of apathy, exploring society's indifference toward urgent environmental challenges. Its powerful

narrative encourages reflection on the role of individuals and communities in addressing climate and ecological issues. The creative team behind the film includes Numair Khan as writer and cinematographer, Cyrus Fernandes as music composer, and Varun Kashyap as editor. The cast features Rameez Shaikh, Cyrus Fernandes, and Siya Chodankar, with production support from Sharvi Dhond and Ebenezer Rajamanickam. By earning a place at UAFF, Rameez Shaikh and his team have not only highlighted the potential of youth-led climate storytelling but have also significantly contributed to the growing presence of Goan cinema on the national stage.



REUNION OF 1973-74 PARVATIBAI CHOWGULE COLLEGE STUDENTS AT COLVA



The second annual meet of the ex-students from the 1973-74 Science batch of Parvatibai Chowgule College was held at Colva. This special gathering marked a 52-year reunion since their college days, filled with a deep sense of nostalgia. Former classmates came together to relive cherished memories and reflect on the current state of their alma mater. One attendee, who had flown in from Bangalore, described it as a meaningful opportunity to reconnect and strengthen old bonds. The batch, once mentored by a distinguished group of professors under the leadership of Principal Malkarnkar, remembered their college years fondly. Despite their youthful, carefree spirit at the time, they acknowledged the invaluable guidance and grooming they received. The alumni expressed heartfelt gratitude to both their professors and the Chowgule College

management for establishing the first college in South Goa, which played a pivotal role in shaping their futures.

Over the years, many members of the batch have gone on to achieve success across diverse fields including medicine, engineering, law, pharmaceuticals, agriculture, academia, and business. Recognising the importance of giving back, the group reflected on their collective responsibility to contribute time, talent, and resources to society. A poignant moment of the event was the singing of the college anthem, composed by classmate and noted tnatrist Anthony San. The anthem was performed with deep emotion by all attendees. The reunion was organised by a dedicated team comprising Milind, Ajit, Kenneth, Vera, Zeibunissa, Pramod, Pradeep, and Vishwambhar. The event was gracefully hosted by Amancio Fernandes.

Meet the creator behind Marathi's comedy phenomenon

Renowned for his clever humour and down-to-earth storytelling, Sarang Sathaye is set to entertain Marathi comedy lovers with his signature popular stand-up show 'Jagat Bhari' in Panjim

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The phrase 'Jagat Bhari' in Marathi literally translating to 'world's best' carries a tongue-in-cheek commentary on local pride, especially in Pune, where people often claim their food or experiences to be the finest globally. That is also the title of Pune-based comedian Sarang Sathaye's stand-up show, 'Jagat Bhari Kathawata Millennial'. "It always amused me how people claim to have the 'world's best' misal or Chinese food without even having left the city. In a way, I'm claiming the stand-up I'm doing is world's best, but to be honest its Pune is best," explains Sarang behind the viral 'Jagat Bhari' stand-up set.

Originally planned before the Covid-19 pandemic, the 'Jagat Bhari Kathawata Millennial' tour had to be shelved due to the global shutdown. "The world is split over pre-Covid and post-Covid era. The show's name is Kathawata millennial as most of the millennial haven't seen such a catastrophic event ever in their life. The pandemic changed everything. The humour became sharper, a lot of angst came in and angst with humour is the best way of expressing yourself," he shares about his first solo show in Goa today May 30 at Kala Academy, Panjim.

Since its launch, the tour has crossed over 50 cities including Maharashtra, the US, and Europe. But his roots lie in Bharatiya Digital Party popularly known as BhaDiPa, a content platform that revolutionised Marathi entertainment. Born out of the need to make content for young audiences by

young creators, BhaDiPa started with quirky shows like 'Casting Couch with Amey & Nipun' and gained massive popularity through the relatable sketch series 'Aai ani Mi'.

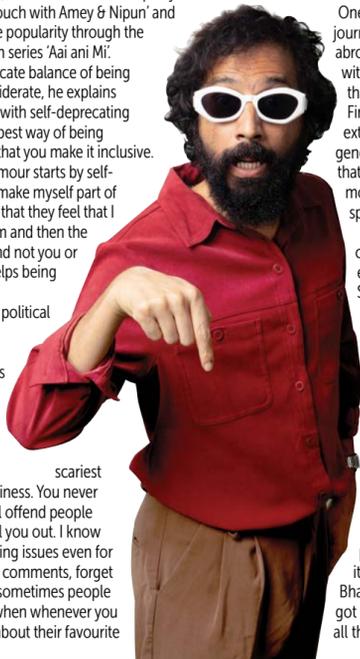
On the delicate balance of being funny yet considerate, he explains that it all starts with self-deprecating humour. "The best way of being considerate is that you make it inclusive. Most of my humour starts by self-deprecation. I make myself part of the crowd and that they feel that I am one of them and then the joke is on us and not you or me and that helps being considerate."

Navigating political or cultural sensitivities is tricky in today's climate. Sarang replies, "Absolutely, that's the scariest part of our business. You never know what will offend people and can cancel you out. I know comedians facing issues even for the smallest of comments, forget about politics sometimes people get offended when whenever you say bad thing about their favourite

food or even their favourite colour."

One of the most rewarding parts of the journey? "When young Maharashtrians abroad tell us they've reconnected with Marathi because of our shows that has been the biggest payoff. First generation Maharashtrian are extremely nostalgic and the second generation are young people who say that what you are saying on stage is far more relatable than what my parents speak at home."

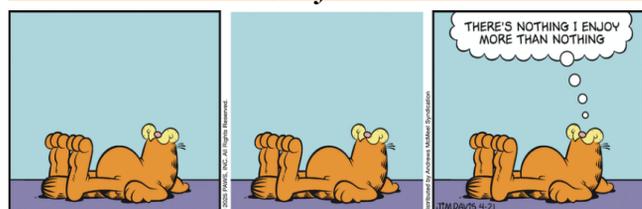
Speaking about how the comedy scene is evolving, especially with social media, Sarang adds, "The biggest gainers after the influencers in social media scene has been comics. It's still the same path, one has to still focus on the writing, craft and observational skills. However, with social media, becoming famous is quite easy. I didn't take the conventional route when it comes to stand-up comedy. I just uploaded a piece called 'Stand-up' which I had performed for an eponymous play on my YouTube channel and it went viral which was the 'Jagat Bhari Punekar' set and that's how I got my hashtag. Whatever it is today is all thanks to social media."



Dilbert



Garfield



Wizard of id



Herald Gaming Console

crossword 4858

ACROSS
1- ___ a customer; 6- Math subj.; 9- Stalks; 14- Radioactive gas; 15- Halloween greeting; 16- Greek goddesses of the seasons; 17- Autograph; 19- Golf clubs; 20- Galena or bauxite; 21- Consumer; 22- Donkeys; 23- Prefix with conference; 25- Siouan speakers; 26- Italian sausage; 29- ___ the night before Christmas; 31- Device for applying ocular rinse; 32- Comes back; 36- Letterman rival; 37- A really big shoe?; 38- Prefix with space; 40- Nuns; 43- Musical composition; 45- Some VCRs; 46- Tara family; 47- No-no; 50- Tremendously; 51- Angry with; 52- Witty Bombeck; 54- Fr. holy woman; 57- Give it ___; 58- ___ in a ___; cardiologist; 61- Nick of 'Lorenzo's Oil'; 62- FedEx alternative; 63- Standing up; 64- Guide; 65- John Passos; 66- Main blood vessel;

DOWN
1- Roughly; 2- Neat rival; 3- Outer limit; 4- Imperial unit of weight; 5- ___ roll; 6- Mistreat; 7- Knowledge; 8- Attendee; 9- Japanese massage technique; 10- Truck; 11- Uneven, as if gnawed away; 12- Lions' locks; 13- Cong. meeting; 18- Cup-shaped flower; 23- Folded food; 24- Relative of an ostrich; 25- Granola bit; 26- Poivre's partner; 27- Pro votes; 28- Director Riefenstahl; 29- Lock of hair;

30- Very small; 33- Charged; 34- Become closer to; 35- Mex. miss; 37- Pitcher's stat; 39- Western treaty grp.; 41- Horse, at times; 42- Earth-friendly prefix; 43- Of the sun; 44- I know what you're up to!; 47- Fort-teller's deck; 48- Designer Simpson; 49- Moistest while cooking; 50- Gather; 51- ___ best friend; 52- Israel's Barak; 53- Seized vehicle; 54- Clairvoyant; 55- Diplomat's forte; 56- James of jazz; 59- Leaves in the bag?; 60- Pal in the 'hood;

solution 4857

S	L	A	R	T	E	S	L	O	E				
T	I	T	I	A	R	A	N	I	Y	E	N	S	
L	E	E	K	A	R	A	N	M	E	E	T		
O	N	E	I	N	A	L	G	E	B	R	A		
N	E	A	L	A	E	R	O						
N	O	T	I	O	N	A	L	A	S	I	E		
S	H	A	W	T	E	M	P	T	C	O	N	E	
Y	E	S	E	S	N	I	N	E	S	D	O	E	
A	T	A	R	I	T	E	A	C	H	E	R	S	
R	A	N	T	A	L	A	E						
S	T	A	S	H	E	S	N	A	S	A	L		
A	R	A	B	A	L	E	A	F	R	I	C	A	
T	I	L	L	A	L	L	A	M	A	T	R	E	S
M	A	C	E	E	S	S	A	I					
H	E	R	S										

sudoku 4858

1			2		4	8	9	6
4					6		1	
	2				1			
				6	3	7		
6	5	1		9	3			4
		2	4	8				
			3				5	
	1		9					8
5	9	3	6		8			2

Instructions for Sudoku
9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4857

5	3	1	4	2	6	9	7	8
7	2	6	3	8	9	4	5	1
4	8	9	7	1	5	6	3	2
8	6	5	1	4	2	3	9	7
3	1	7	5	9	8	2	6	4
9	4	2	6	7	3	1	8	5
6	7	4	8	3	1	5	2	9
2	5	8	9	6	4	7	1	3
1	9	3	2	5	7	8	4	6