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MARGAO: When Serena Dias unzips her suitcase after a trip, it's rarely clothes that tumble out — it's leaves, stems, and the scent of soil. On holiday, she's a woman on a mission - to find and bring back as many exotic plants as she can fit in her luggage.

"Most of my travel plans are made based on what new kinds of native plants I may find at my destination," says Serena, a re-

tired school principal, unapologetic about her obsession with gardening.

"Yes, I'm a crazy plant lady. I've been this way for as long as I can remember, but only now do I have the time to let it grow wild," she quips, as she deftly removes a dead leaf from her spider orchid (Brassia gireoudiana), currently blooming with a large, wonderfully leggy flower.

"I spend most of my day tending to my garden, and when I'm back





indoors, I'm either thinking about my plants, talking about them, or educating myself about their care," she says, as her husband, Freddie Dias, smiles in agreement.

The couple's home in Nuvem is an amateur observatory of sorts, brimming with hundreds of varieties of rare and beautiful plants collected over years. Every inch of the compound that surrounds the house is used efficiently, designed with the needs of each plant in mind. Their

car is parked on the street, as the garage has also been claimed by the garden.

Sunshine-lovplants like bougainvillaea and adeniums (desert roses) stand proudly on the compound wall, their fuchsia

flowers in full bloom. "When the rains begin, I move

them under the shed. as thev don't do well with too much water," she explains. The orchids - over 75 distinct varieties – hang in special baskets, carefully sheltered from direct sunlight. Reedy water plants are grouped together, while crotons and hardier local plants thrive in the small rock garden.

Tiny containers and terrariums of succulents cover every windowsill - but those are only the ones that cannot be accommodated in the makeshift 'greenhouse' Serena and Freddie have built for them, to give them the best chance of surviving the Goan humidity.

cacti flaunt

strange, col-

she says.

ourful flowers.

Serena's pride

and joy, however,

is her Hoya collection

- rare vines with waxy,

star-shaped blooms that seem too

perfect to be real. "They aren't easy to

grow, but luckily, mine are thriving,"

ical spells than plant varieties.

about them," she laughs.

'Succulents are notoriously difficult to grow here because they require cooler, drier weather. We have to be so careful not to overwater them, as their plump leaves rot quickly," Serena sighs, as she fusses over the knobbly little plants neatly arranged on shelves inside the warm enclosure, where bulbous



tanical paradise, Freddie's touches become apparent - a wooden wheelbarrow and model well, a whimsical little bridge over a water channel, a rocky pond full of aquatic plants, logs and tree trunks fashioned into tables, shelves and receptacles to hold plants - all built from scratch by engineer Freddie, who retired as principal of Fr Agnel Polytechnic in Verna. Happily indulgent of

his wife's hobby, Freddie helps her enthusiastically - be it with the logistics of hanging and displaying the thousands of plants they have, or with building and heavy lifting, or joining her on her quest to hunt down horticulture societies and plant nurseries whenever they go on holiday. "Well, I love my wife, and my

wife loves plants - so I automatically love plants," he says with a smile. He has only one

Native to Indonesia, the Hoyas occupy premium real estate in the garrule – no plants den, hanging closest to the front door. inside the house Nearly all plants are neatly labelled - which Serena with their common and Latin names, agrees with too, many of which sound more like magas she doesn't fancy mud and Ironically, Serena was a zoolobugs indoors. gy teacher, who inculcated a love "In the garfor gardening in her students. "We den, I use grew potted plants all over the mostly natschool, and I was very strict in enural ingresuring the students cared for them dients to properly. Even today, I call and ask deter insects and As you go deeper into this bopests

powdered cinnamon works great" she says. While each species of flora requires different nutrients, Serena

swears by organic fertilisers like vermicompost, bone meal, seaweed, and the ubiquitous Jeeva Amruth – a concoction of cow dung and urine, gram flour, jaggery and ghee. Other supplies, including special soil for succulents and cinder for the orchids, are couriered in from her favourite nurseries in Himachal Pradesh and Meghalaya. It is an expensive hobby, the

couple admits, but one they thor-oughly enjoy. "Our children are settled abroad, but I'm thrilled that my grandchildren have taken to plants too. Maybe one of them will inherit my green thumb," she says, smiling. Serena is known for gifting plants but never selling them. "I just want young people to discover how joyful it is to

watch something grow. If someone's willing to learn, I'm always happy to teach."

travel, and speak to people about their lives. From Wards and Vaddos is as much your project as **O** Heraldo's and we welcome all of you on this journey into the heart of Goa. Please email editor@herald-goa.com or reach us on Twitter, Facebook, and Instagram.

## Young goatherd Sagar Jankar builds a life off the beaten path

Sagar collects around five litres of milk a day, all of which he distributes to the needy. His income mainly comes from the sale of goats and their dung, a valuable fertiliser

### **ERWIN FONSECA**

ASSAGAO: "No one is born great, but it is small people who do small things in a great way, think great, and become great. Great thoughts translated into great actions make a





# FATES TIED TO THE SOIL: Hanuman Vaigankar has farmed his land for half a century

**JENIFER FERNANDES** joseph@herald-goa.com

**ALDONA:** At 71, Hanuman Vaigankar of Nachinola continues to live the life of a proud Goan farmer, working tirelessly in the fields of



🛃 The younger generation rarely chooses this path anymore. They've seen how difficult it is-working in the sun, wading through muddy water. They are educated and have different ambitions. In our time, we had no options. We worked to survive

### A JOURNEY **INTO THE HEART OF GOA**

DHERALDO

n our continuous efforts to put people at the centre of our journalism, we bring to you a weekly collection of stories, specially curated from our ground-level reportage which celebrates the joys, and shares the sorrows of people in their grassroots. These are, at heart, very simple stories, simply told. Interesting initiatives, outof-the-box thinking, dogged persistence on any issue, and the struggles of people over the years as they try and put their disrupted lives back together are not just news stories. Each is a document

from the wards and

vaddos of Goa, a post-

card, a letter, a share.

This collection is

brought to you from

O Heraldo's team of

reporters who have

been given one sim-

ple mandate - go out,

These are the words that 21-year old Sagar Jankar from Torxem village in Pernem lives by. While many youths today choose the comfort of conventional jobs, Sagar has chosen a path rarely walked — that of a fulltime goatherd and entrepreneur. For him, life is about thinking out of the box and creating a model others might follow.

Coming from a humble background and a village on the Goa-Maharashtra border, Sagar's journey began not with a business plan, but with a gift from his grandfather — a single goat.

"I was still in school when my grandfather gave me a small goat and told me to look after it," says Sagar. "At first, I treated it like a pet, like you would a dog. I'd take it for walks and developed an instant bond with it. At the time, I wasn't even thinking about making a career out of it. I just wanted to finish school."

And he did. Sagar completed his SSC and went on to pursue an ITI course to become an electrician. But his heart lay elsewhere. "As soon as I finished my education, I told myself this is my future."

Today, Sagar owns and cares for a thriving herd of around 70 goats — 20 adults and 50 young ones. "To anyone else, they

Goat's milk is highly medicinal and very rare. I give it free to people who need it. Most of them are unwell. I don't want money from them – I want their blessings. I want to be a role model for others. I want to be known not just for my goats, but for the way I run this business. Reputation matters —Sagar Jankar

may just be goats. But to me, they're family," he says. "I am the head of this family, and I take full responsibility for their wellbeing."

Sagar leads a quiet, self-sufficient life. With no interest in

government jobs or white-collar work, he avoids political patronage and paperwork. "I don't have time for that. My goats are my priority," he says.

Each day, rain or shine, Sagar can be seen taking his herd to graze in open fields around Pernem an area still relatively untouched by rampant construction. He is well-known in

the area, with the large size of his herd making his presence unmistakable. Despite being just 21,

Sagar already practises a form of grassroots

philanthropy. "Goat's milk is highly medicinal and very rare. I give it free to people who need it. Most of them are unwell. I don't want money from them — I want their blessings." Sagar currently gets around five litres of milk a day, all of which he distributes to the needy. His income mainly comes from the sale of goats and their dung, which is a valuable organic fertiliser.

"From just one goat ten years ago, I've created an empire," he says with pride. "I'm determined to succeed in goat-rearing."

He cautions that the profession isn't as simple as it seems. "You need an initial investment — say, about Rs 1 lakh — and with the right planning, you could earn up to Rs 9 lakh every year or every alternate year."

"But you must have at least 50 goats if you want to sell regularly. I sell only about ten goats every two or three years, depending on the herd's size. That way, I don't feel the loss, because the younger ones grow up in the meantime."

Sagar has sold around 30 goats since he fully immersed himself in the profession. While many of his peers see such work as menial, he believes it is a high-paying, rewarding job — emotionally and financially.

"There's also a bond you form with the animals. When I call out, all the goats gather around me — no matter where they are." He adds, "Nothing comes easy. Hard work is always there. But so are the rewards. I'm very particular about their feed. I only let them graze on clean grass. That's what keeps them healthy, and that's what fetches a better price."

Looking ahead, Sagar dreams big. "I want to be a role model for others. I want to be known not just for my goats, but for the way I run this business. Reputation matters.'

neighbouring Aldona where he has cultivated indigenous crops for over five decades.

"My parents were farmers for nearly 60 years, and I've simply followed in their footsteps," he says with quiet pride. "It's our traditional business, and I will continue doing it for as long as my body allows."

During the monsoon season, Hanuman grows paddy. In the dry months, he cultivates a variety of vegetables including chillies, red amaranth, radish, long beans, and lady's fingers (bhindi), which he sells directly at the local market. What sets his produce apart is its puritygrown without any chemical fertilisers, using only natural methods passed down through generations. "All my vegetables are

ganvtti-natural and organic. They may not look as fresh as the chemically sprayed ones, but they are far better for health," he explains. "People fall sick with skin infections and even cancer from eating chemically treated food, but realise the value of organic produce only when it's too late."

Despite the increasing challenges of farming, Hanuman remains committed to his work. He recalls the paddy season with both fondness and frustration. "We prepare the fields and pray for rain. But now the weather is unpredictable. Last year, I spent Rs 10,000 to Rs 15,000 preparing my field. It stayed flooded for a month. I couldn't grow anything—total loss," he says. "We farmers can't control

nature. Everything is in God's hands.' Farming, he insists, is anything but easy. "People see us sitting in the market and think it's an easy job. They

didn't During the monsoon season, people like us, Hanuman grows paddy. In the dry despite our hard work." months, he cultivates a variety Now, his days of vegetables including chillies, start early. red amaranth, radish, long beans, wake at 5 a.m., say my prayers, and lady's fingers (bhindi), which have tea, and he sells directly at the local head to the fields. market. What sets his produce Later, I go to the market to sell apart is its purity—grown without vegetables. The any chemical fertilisers, using money I earn is only natural methods passed just enough to down through generations get by."

don't know the hard work behind it-long hours under the hot sun, or standing in muddy fields. Farming is not a joke. It takes strength and commitment."

Hanuman and his wife work side by side in the fields. Their partnership is rooted in shared effort and mutual respect for their vocation. Though the income is modest, he remains proud of his chosen path. "I believe I was born to be a farmer," he says simply.

He reflects on a simpler time, when he would carry kanji (rice gruel) and raw mangoes to the fields and spend the day working. Though he only studied up to the 4th standard in a Marathi-medium school, he once aspired to a government job. "I applied, but didn't get one. Bribes were common, and they expected you to know English."

He later took up marine service work in Vasco, where he handled ship arrivals and crew transfers for five to seven years. "If I had got a government job, life would've been easier. But the system

-Hanuman Vaigankar

favour

is

Hanuman

quick to point out the rising

costs and hardships farmers

face today. "Life is getting

more expensive. Even fruits

real.

are laced with

chemicals. My

vegetables

may spoil in

a day—that's

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Chemically treat-

ed vegetables last

eight days, but they

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years, he

has seen

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rise.

"What

costs

Over the

Rs 50 today used to cost Rs 10 only a few years ago," he says. "I've worked hard to educate my children and build a better life for them. I even worked in wells and did whitewashing jobs at churches. That's how I bought land and built a house."

Though age has slowed him down, he continues farming with the help of modern tools. "Earlier, I used traditional methods

to water the crops. Now, I have a pump which makes it easier. Still, the work is hard."

And yet, Hanuman remains deeply content. "Farming may not bring luxury," he "but says, it brings peace. pur · pose

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