

horoscope

ARIES: (Mar. 21–Apr. 19)

Aries, this week brings powerful momentum in communication, creativity, and visibility, use your voice wisely. On Sunday, sharpen your mental clarity and your words will have extra weight. It helps ground your big ideas in long-term goals. Monday offers a fresh start in how you share your voice, ideal for setting intentions around writing, speaking, learning, or launching a new idea. Tuesday gives your message serious power, speak up about what matters. It fuels confidence in self-promotion and leadership. Midweek, don't let miscommunication cloud your perspective on sensitive family or emotional matters.

TAURUS: (Apr. 20–May 20)

Taurus, this week brings a financial and self-worth breakthrough, lay the foundation for long-term growth. On Sunday, organise your finances and clarify your worth. Stabilise your mindset around money goals. Monday invites you to plant seeds around abundance, savings, or new income streams. You may uncover a powerful insight about your financial path or self-worth—this is a great time to make long-term money moves or shift your mindset around wealth. Also Tuesday, the moon sextiles Mars and your planetary ruler, Venus, boosting courage in creative or collaborative work.

GEMINI: (May 21–Jun. 21)

Gemini, this is your week to rewrite your story, mentally, emotionally, and spiritually. Sunday, amplifies your voice, intellect, and sense of purpose, giving you the discipline to back up your brilliance. Monday's new moon in your sign offers a potent personal reset, so set intentions around identity, appearance, mindset, and new beginnings. Tuesday's trine between Mercury and Pluto empowers transformation in how you see yourself and how others perceive you. The moon's sextile to Mars and Venus boosts your confidence and magnetism—others are listening.

CANCER: (Jun. 22–Jul. 22)

Cancer, this week calls for spiritual renewal and emotional clarity, slow down and listen within. On Sunday, enhancing dreams, intuition, and behind-the-scenes planning. This is a powerful time for spiritual study, therapy, or private writing. Monday offers a clean slate in your subconscious and energetic field. Set intentions around healing, releasing the past, and trusting divine timing. Tuesday empowers emotional transformation and psychic awareness, your inner work runs deep now. Trust your instincts and lean into self-worth. Wednesday, challenges your ability to feel seen and understood. Take time to process before reacting.

LEO: (Jul. 23–Aug. 22)

Leo, this week lights up your social sphere, dream big, connect wider, and trust your intuition. Mercury enters Gemini on Sunday, activating your eleventh house of friendships, networking, and future goals. Its sextile to Saturn offers stability in collaborative efforts, so get serious about your vision and who's helping you build it. Monday's new moon in Gemini invites you to plant seeds around community, leadership, or long-term aspirations. Mercury's trine to Pluto on Tuesday empowers strategic alliances—conversations could lead to powerful breakthroughs. The moon's sextile to Mars in your sign, and Venus, adds charisma and passion to your social life.

VIRGO: (Aug. 23–Sept. 22)

Virgo, this week invites clarity around your purpose, power, and the legacy you're building. Your ruler Mercury enters Gemini on Sunday, activating your tenth house of career and public reputation. With a supportive sextile to Saturn, you gain the discipline to bring your goals to life through clear communication and structure. Monday's new moon in Gemini marks a major reset around your path, title, or mission—set intentions around leadership, visibility, or ambition. On Tuesday, Mercury trines Pluto, helping you release outdated career narratives and embrace your authority. The moon's sextile to Mars and Venus energises your drive and passion—you're inspired to lead with heart.

LIBRA: (Sept. 23–Oct. 23)

Libra, this week invites expansion, deeper wisdom, and a shift in perspective—let curiosity guide your growth. On Sunday, Mercury enters Gemini and your ninth

house of travel, education, and beliefs. A sextile to Saturn in your partnership sector helps you solidify a relationship or personal philosophy. Monday's new moon in Gemini offers a clean slate in your worldview—ideal for setting intentions around publishing, teaching, or spiritual growth. Tuesday's Mercury-Pluto trine empowers a transformation in your mindset—conversations or insights may help you release outdated narratives and expand your understanding. The moon's sextile to Mars and your planetary ruler, Venus, supports bold actions in friendship and purpose-driven work—your leadership is magnetic.

SCORPIO: (Oct. 24–Nov. 21)

Scorpio, this week asks you to surrender what no longer empowers you—deep transformation is underway. On Sunday, Mercury enters Gemini and your eighth house of shared resources, intimacy, and psychological depth. A sextile to Saturn helps you process heavy truths with emotional maturity. Monday's new moon invites a reset in how you trust, merge, or release—set intentions around emotional healing, financial partnerships, or spiritual rebirth. On Tuesday, Mercury trines your modern ruler, Pluto in your home sector, unlocking insights tied to your roots or past. The moon's sextile to Mars and Venus empowers action and passion in your career and purpose.

SAGITTARIUS: (Nov. 22–Dec. 21)

Sagittarius, this week brings major movement in your relationships and how you show up for others. Mercury enters Gemini on Sunday, activating your seventh house of one-on-one connections. A sextile to Saturn brings maturity and structure to relationships—romantic, professional, or platonic. Monday's new moon offers a fresh start in your partnerships. Whether you're calling in new relationships or resetting existing ones, this is the moment to align with reciprocity and clarity. On Tuesday, Mercury's trine to Pluto deepens communication—intimate conversations can change everything. The moon's sextile to Mars and Venus enhances your magnetism and courage to express your needs.

CAPRICORN: (Dec. 22–Jan. 19)

Capricorn, this week invites you to realign your habits, wellness, and productivity with purpose and care. Mercury enters Gemini on Sunday, activating your sixth house of routines, health, and work systems. A sextile to your planetary ruler, Saturn in your communication zone, brings mental focus—excellent for organising your schedule, improving your workflow, or committing to a wellness plan. Monday's new moon in Gemini signals a reset in your daily rhythm—set intentions around healing, structure, and meaningful work. Tuesday's Mercury-Pluto trine supports transformation through small but powerful mindset shifts. The moon's sextile to Mars and Venus boosts productivity and motivation—use it wisely.

AQUARIUS: (Jan. 20–Feb. 18)

Aquarius, this week activates your creativity, joy, and relationships—your heart is calling, are you ready to listen? On Sunday, Mercury enters Gemini and your fifth house of self-expression and romance. A sextile to your traditional ruler, Saturn in your income zone, helps you ground creative projects in tangible results. Monday's new moon in your cosmic cue to reset your joy—set intentions around love, passion, artistry, or play. Mercury's trine to Pluto on Tuesday brings powerful insight into your confidence and purpose. The moon's sextile to Mars and Venus adds spark and momentum—follow what lights you up. Midweek, the Cancer moon highlights your sixth house of health and routine, but squares to Saturn and Neptune may bring confusion or fatigue. Honour your body's needs and don't over-schedule.

PISCES: (Feb. 19–Mar. 20)

Pisces, this week nurtures emotional clarity, creativity, and a powerful shift in your inner world. Mercury enters Gemini on Sunday, lighting up your fourth house of home, family, and emotional roots. A sextile to Saturn in your sign supports boundary-setting and self-reflection. Monday's new moon invites a deep personal reset—set intentions around healing, home upgrades, or creating emotional security. On Tuesday, Mercury trines Pluto, revealing unconscious patterns or offering a breakthrough around family or living dynamics. The moon's sextile to Mars and Venus sparks momentum in your creative projects or romantic life.

Astrology.com

Searching for Shirly Quarachim on 18th June Road

Nilankur Das

On a mid-May morning, when the sea breeze carries a scent both saline and sacred, it's difficult not to think of Shirly, the quiet but resolute protagonist of the novel 'Rescuing a River Breeze' by Mrinalini Harchandrai. Shirly, with her gentle defiance and unspoken courage, walks the streets of Panjim much like our parents and grandparents once did—when the city trembled on the brink of liberation, when history was not a page in a textbook but the dust on their shoes, the air they breathed, the choices they made.

Shirly is an echo—a reflection of a generation that bore witness to the tides of resistance and renewal. Her inner world, shaped by a deep sensitivity to injustice and a love for the quiet rhythms of Goa, mirrors the lives of those who lived through its liberation in 1961. And as Goa Revolution Day approaches, we must pause—not only to remember the political moment but to reflect on the emotional, ecological, and cultural liberation it continues to ask of us.

There is a street in Panjim called 18th June Road. For some, it is merely a shopping avenue, dotted with bakeries, banks, and boutiques. But its name is a memorial carved in concrete—a reminder of the first public act of organised resistance to Portuguese rule, a day in 1946 when thousands gathered to demand what they had long been denied. That this street bears the name of a date, not a person, tells us something profound: it is not the singular hero we commemorate, but the collective will of a people. A people who resisted not just occupation, but erasure.

To walk down 18th June Road is to walk alongside the ghosts of ordinary citizens who became accidental revolutionaries. They didn't seek confrontation, but they did not flee from it either. Like Shirly, who finds herself drawn into the undercurrents of a disappearing river and a vanishing ethos, they stood their ground—not in loud defiance, but in quiet clarity. Their protest was not always with banners or slogans, but with resilience. With the decision to plant a coconut tree, to teach a child in Konkani, to refuse fear.



The residents of Fontainhas, the Latin Quarter that still sighs with stories, saw it all unfold. The azulejo-tiled homes, with their coloured façades and red-tiled roofs, watched over a generation that knew what it meant to live under foreign rule—and what it meant to hope. The balconies of those homes have seen rallies pass beneath them, seen fathers arrested,

sons return home with bruises, and newspapers carrying hope in print.

There were stories then. Stories like the one Harchandrai threads through 'Rescuing a River Breeze', where memory becomes a map and silence becomes a form of protest. One of the most powerful, if subtle, narratives in the book is the idea that the departing regime in Goa chose not to enact a scorched-earth policy. Unlike other colonial exits marked by vindictive destruction, Goa's transition was, in many ways, characterised by restraint. And that restraint—however strategic—gave Goa a rare chance: to rebuild without erasing its past.

Such nuance is essential. It is easy to reduce history to heroes and villains, victories and defeats. But real liberation lies in the layers—in the decision to preserve, not destroy; to remember, not rewrite.

AND WHAT OF US NOW?

We, the children and grandchildren of that liberation, have inherited not just geography but responsibility. A liberation of the land means little without a liberation of the mind. We live in a time marked by rapid transformation—cultural, environmental, and social. And yet, too often, we see a closing of minds even as airports open. The cosmopolitanism that once defined Goa—when shows arrived from Zanzibar and Gujarat, when languages mingled on verandas and in tavernas—risks being reduced to a curated tourism brochure.

But Goa has always been more. Long before globalisation became a buzzword, it was lived here. The ports of Old Goa, once rivaling Lisbon in ambition, welcomed goods, philosophies, and people from across the world. It was in Goa that the first printing press in Asia was installed. In its soil and waters, the world has always met and mingled. The sea brought not just trade, but transformation.

We must learn again what our elders lived—that liberation is not a one-time event but an ongoing ethic. That open-mindedness is not a modern idea but an ancient strength. That the real challenge today is not to win freedom, but to deepen it—in our policies, in our communities, in our hearts.

To see Goa through Shirly's eyes is to learn to listen again—to rivers, to old women, to the texture of breeze that shifts with monsoon and memory. It is to recognise that standing up for Goa today means standing for its ecology, its language, its dignity. It means resisting homogenisation. It means caring.

Let the story of Shirly remind us that liberation is not just about waving flags—it is about holding space. For contradiction. For healing. For the unspectacular work of stewardship.

So when the breeze carries the scent of salt and history this 18th of June, pause and remember—not just what was won, but what must still be protected.

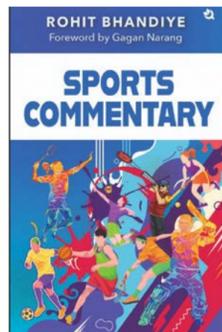
Let us rescue the breeze again.

Close Encounters of the Goan Kind

Rohit Bhandiye set to release new book on sports

Sports Commentary', the latest book by Goan sports author Rohit Bhandiye, is set to hit the stands on May 28. The foreword has been

penned by Olympic medalist shooter Gagan Narang. This collection of articles, previously published in various print media, offers readers a ringside view of popular sports like cricket and football.



The book also shines a spotlight on disciplines such as hockey, table tennis, athletics, badminton, chess, lawn tennis, swimming, and squash, offering a comprehensive exploration of India's diverse sporting landscape. With football and cricket as cornerstones of Goa's sporting culture, the book delves into the nuances of these games through detailed,

insightful, and engaging write-ups. At the same time, it casts a wider net across Indian sports, featuring thought-provoking pieces on the Olympic Games, National Games, and the rising prominence of women athletes in India. Rohit's sharp observations cover pressing issues such as the structure of football clubs in India, Odisha's emergence as a hockey powerhouse, and the urgent need for quality coaching in Goa. His writing showcases both the triumphs and challenges within Indian sports.

This is Rohit's second book. His first, 'My Take on Sports', featured a foreword by badminton star Saina Nehwal. Rohit is the only Goan author to have had the forewords of both his books written by Olympic medalists.

Sahastra 2025 at Goa College of Agriculture

The Goa College of Agriculture, Old Goa, will host its first inter-college cultural and talent festival, Sahastra 2025. Organised by the student body, the two-day event, Sahastra



features a series of competitive events referred to as 'Trials', designed to test participants across areas such as creativity, intellect, physical ability, and problem-solving. The event also includes stage performances and on-ground challenges structured around a fictional universe, adding a narrative element to the competitions. The festival intends to provide a platform for students to showcase their talents while promoting teamwork, leadership, and innovation. **Venue:** Goa College of Agriculture, Old Goa **Date:** May 26 and 27 **Time:** 9.30 am onwards

Presentation on rural journalism

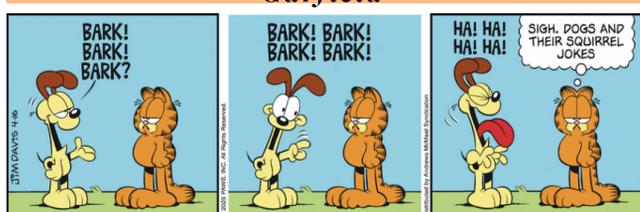
The Museum of Goa (MOG) at Pilerne is hosting a special session, 'PARI: A Living Journal, a Breathing Archive', documenting the importance of rural journalism and the power of storytelling through the work of People's Archive of Rural India (PARI). PARI delves into the lives of everyday people, spotlighting the rich, diverse and often overlooked realities of India's rural population. The presentation will be led by Kanika Gupta, senior content editor at PARI and Shreya Katayini, filmmaker and senior video editor at PARI. **Venue:** Museum of Goa, Pilerne **Date:** May 25 **Time:** 11.30 am onwards

Herald Gaming Console

Dilbert



Garfield



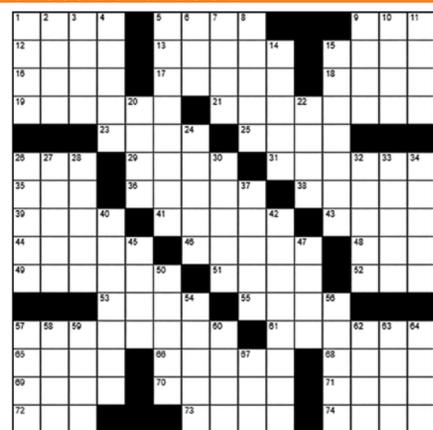
Wizard of id



crossword 4854

ACROSS
1- 1996 Tony-winning musical; 5- Gator's cousin; 9- Final, ultimate; 13- Uneven, as if gnawed away; 15- For ___ Jolly Good Fellow; 16- Part of the eye; 17- Emollient-yielding plants; 18- Nights before; 19- Italian resort; 20- Stimp's pal; 21- Very, in Versailles; 23- Tantalizes; 25- New Mexico art colony; 26- Moved rhythmically; 27- Newspaper; 30- Be in debt; 31- Take the honey and run; 32- Suitable for wearing; 37- Solitary; 38- Tale; 40- Go sky-high; 41- Work boot feature; 43- Declare; 44- Guggenheim display; 45- Referees; 47- Pleasant smells; 50- Become closer to; 51- Shrimp dish; 52- Long fish; 53- Acknowledgment of debt; 56- Child's plea; 57- Big party; 59- Fixes; 61- Smell ___; 62- Med. care providers; 63- Athenian lawgiver; 64- Obtains; 65- Fork part; 66- Japan's first capital;

DOWN
1- Backside; 2- Della's creator; 3- High time; 4- Half a fly; 5- Curd stuff; 6- Guns; 7- Sugar suffix; 8- Shipwrecked person; 9- Light purple; 10- Come up; 11- Favored; 12- General ___ chicken; 14- Fancy home; 22- Deteriorate; 24- Cabinet dept.; 25- Native American tent; 26- Active one; 27- Hair goops; 28- Tons; 29-



Area: 32- Heartache; 33- Moving; 34- Male swine; 35- Tardy; 36- ___ Tu; 1974 hit; 38- Without a bend; 39- Small children; 42- Genie's home; 43- Cramps, e.g.; 45- Discomfort; 46- ___ Brooks, filmmaker responsible for 'Blazing Saddles'; 47- Without ___ in the world; 48- Charged toward; 49- Leaves out; 51- Heroic, slangy; 52- North Carolina university; 53- To Live and Die ___; 54- Smell or fragrance; 55- Annapolis inst.; 58- Parisian pal; 60- Awfully long time;

sudoku 4854



Instructions for Sudoku

9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4853

6	7	4	5	3	9	2	1	8
3	1	5	2	4	8	7	6	9
9	2	8	6	1	7	5	4	3
4	9	6	1	8	2	3	5	7
5	8	1	4	7	3	9	2	6
7	3	2	9	6	5	1	8	4
8	6	7	3	2	1	4	9	5
1	5	3	8	9	4	6	7	2
2	4	9	7	5	6	8	3	1