

Herald Cafe



AAVISHKAR 2025 IGNITES ENTREPRENEURIAL SPIRIT AT PCCE, VERNA



KAMAXI COLLEGE OF CULINARY ARTS STUDENTS INTERN AT A FOOD TRUCK

Striving for excellence in education and the performing arts

Whether in the classroom or on stage, these college professors inspire their students to pursue excellence—balancing academic career with artistic creativity

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FR DR RAMIRO LUIS ON A MUSICAL MISSION



Fr Dr Ramiro Luis, assistant professor at St Xavier's College, Mapusa, is deeply involved in the fields of psychology and musical arts. Passionate about nurturing young talent, he guides students into the world of music, skillfully harnessing their abilities and channeling them into diverse ensembles and genres. He has played a key role in forming the Xavier's college band, reuniting former Xavierites to create orchestras, and hosting choral groups that perform both sacred and secular music.

His love for music dates back to the earliest memories of his life. "I play the guitar and the ukulele, and this capacity for music has allowed me to explore the same passion in so many others," he shares. "Nine years ago, I founded the Crescendo Community Centre for Music, which has helped countless music lovers discover and nurture their talents. Last year, I expanded this dream by launching a Dance Studio, an exciting offshoot of Crescendo. Today, both children and adults are drawing so much from the vibrant energy of the Xavier's campus."

Fr Ramiro also lends his support to tiatrs and musical productions organised by the college. "It's truly a delight to witness how this passion continues to grow and touch so many lives. I always say, the centre of all these activities is the students—not me," he adds.

PROF (DR) COSMA FERNANDES A VOICE FOR GOA'S MANDO TRADITION

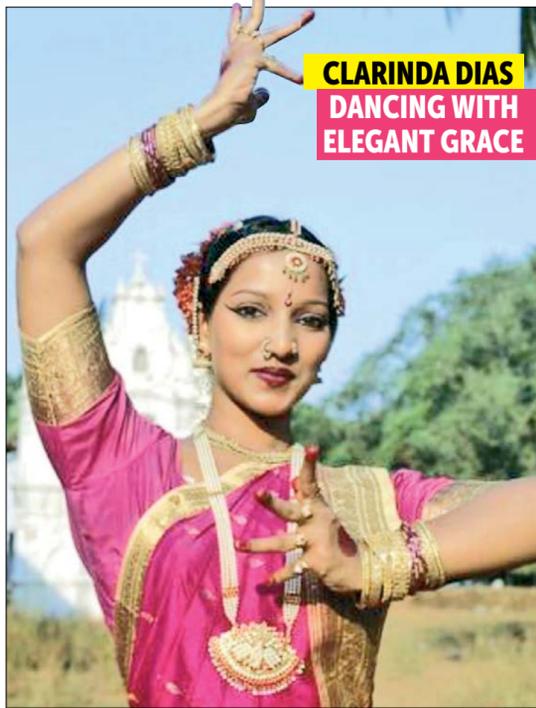
Prof (Dr) Cosma Fernandes, Head of the Department of Konkani at MES College of Arts & Commerce, Zuarinagar, brings Goa's rich folk traditions to life through the mando. "Mando is a love song. It is followed by Dulpod," says Dr Cosma.

His journey into performance began in 1982, when, as a ten-year-old, he sang a comedy song at a school concert and received Rs 56 as a prize. "That moment sparked something in me. I was called back on stage several times—it built my enthusiasm."

Inspired by mandos heard on All

India Radio and live performances by groups like Kepemchim Kirnnam and Elvis Goes' troupe, Dr Cosma founded his own troupe, Goenchi Kirnnam, in 2004. The group has since won four consecutive Mando awards at the All Goa Mando Festival. "That trophy now sits proudly in my home," he says.

In 2005, under a cultural exchange program, he led his students to represent Goa in Nagaland, winning first place at the State Youth Festival. "When you have talent and passion," he says, "you must be willing to sacrifice. Without sacrifice, there's no growth."



CLARINDA DIAS DANCING WITH ELEGANT GRACE

Clarinda Dias's journey into the world of Bharatanatyam began at the age of seven, inspired by her mother Filomena and guided by Guru Radha Krishnan in Doha, Qatar. Her passion deepened under the tutelage of renowned gurus at Kala Academy Goa, Guru Mahalingam and Guru Goswami. The tutelage of Guru Gauri Phalgaonkar of the Nityanjali School of Bharatanatyam-Goa culminated in an Arangetram while she was still a college student. "My father Caetano planned every detail of that show with my Guru," she recalls.

Since then, Clarinda has performed at prestigious venues. A career highlight was being spotted by English travel photographer Steve Vidler and featured on the cover of Gulf Air's inflight magazine and Meier's Weltreisen, as well as in national ad campaign.

Clarinda has taught at her alma mater, DCT's Dhempe College, for 24 years, where she now heads the Department of English and has been Convenor of Students' Affairs for over a decade. She strongly believes in the power of literature, dance, music, theatre and creative expression in education. "I have tried to incorporate these elements into the classrooms and has imparted these elements to students in general through establishing an annual activity calendar that is jam-packed with cultural events to help students discover their truest potential," says Clarinda.



DR GLENIS MENDONCA STRINGS OF HERITAGE IN KONKANI

Dr Glenis Mendonca is an associate professor at Carmel College of Arts, Science and Commerce for Women, Nuvem. She is also the author of 'The Rose Blooms: A Study of Alfred Rose's Lyrics' and enjoys playing the guitar. "I have been passionate about performing Goan music, particularly in Konkani, since my school days. It was Marius Fernandes who brought me into the limelight, and since then, I've been volunteering at his festam along with my son, Reinaldo. Playing the guitar and singing is my passion—it relaxes me and brings me joy," says Dr Glenis.

She has participated in numerous events that offer opportunities to showcase her talent. "The college hosts many occasions to perform—symposiums with themes like 'Literature through Music', various fests, and even the launch of the book on Alfred Rose," she shares. "Recently, we performed for a Spanish delegation from the University of Vigo with an English rendition of a Spanish classic by Alfred Rose. Sometimes, I do the vocals while Brian Mendonca, a professor at Carmel College, plays the guitar. I also conduct the college choirs," she adds. Whether she's in the classroom or on stage, Dr Glenis showcases her confidence in her passions.

MARIA SANCHA E DE A PEREIRA HARMONY THROUGH CHORAL MUSIC



Maria Sancha E de A Pereira is not just an educator but also a gifted violinist and singer, whose dual passions enrich the lives of students both in and beyond the classroom. Hailing from Utorda, she served as a professor at Rosary College of Commerce and Arts, Navelim, for the past 12 years, teaching core subjects in commerce. Maria Sancha is a trained musician with an LTCL in violin and she has performed with an international youth orchestra, touring prestigious venues in Germany, Switzerland, and Austria.

At Rosary College, she is regularly entrusted with preparing students for

various cultural programmes, including the college's silver jubilee in 2014 and annual events. One of her most fulfilling roles is training the college choir. "I enjoy working with students on a diverse repertoire of songs arranged in the SATB (Soprano, Alto, Tenor, Bass) style," she says. Through her guidance, students explore the art of choral singing and develop their vocal skills.

Among her choir's standout achievements is a memorable cover of Queen's iconic hit 'Bohemian Rhapsody', originally written by Freddie Mercury. The students' rendition of this legendary rock anthem was uploaded on YouTube during the pandemic with Maria Sancha accompanying the students on the piano.

Superman trailer heralds the rebirth of a hero

The fanverse is abuzz after the trailer of the new Superman film, directed by James Gunn, dropped

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DC Studios has unveiled the first full trailer for Superman, set to hit theatres on July 11. Directed by James Gunn, the film serves as a reboot of the iconic superhero and offers a glimpse into a bold, expansive vision for the DC Universe. It marks the beginning of DCU's Chapter One: Gods and Monsters.

The trailer features a tense conversation between Clark Kent/Superman and his fellow Daily Planet journalist—and love interest—Lois Lane. She questions his unauthorised intervention in a foreign conflict, challenging the morality of his actions. While



Superman insists he was driven by a desire to save lives, Lane argues that he failed to consider the consequences.

Several major characters make their debut, including ARGUS

director Rick Flag Sr., Mister Terrific, Metamorpho, Hawkgirl, Guy Gardner, and the infamous Lex Luthor, who appears alongside The Engineer. With so many heroes and villains in play, one question looms

large: What kind of threat is powerful enough to force Superman to assemble a team of superhumans?

Fan reactions have been mixed but passionate. One viewer commented, "This Superman, based on the trailer,

looks like every Superman movie ever made rolled into one. I see elements from the Donner era to Man of Steel and Superman Returns."

Another added, "When the world gets darker, Superman stories matter more. This trailer reminds us why we still believe." However, opinions are divided over David Corenswet's portrayal of Superman. Some praise his

performance as that of a "vulnerable god." One fan noted, "Superman being upset that someone would question whether saving people was the right thing to do is the most Superman thing ever. James Gunn understood the assignment."

Others remain skeptical. "There's something about this new Superman that just doesn't sit right with me," one user wrote. "It's way too colourful. It almost looks like a cartoon, to be honest. There's no seriousness to it. Bring back DC's classic darker tone."

SWIPE RIGHT

Jennifer Lopez suffers facial injury during rehearsal

Jennifer Lopez suffered an injury while rehearsing for the upcoming 2025 American Music Awards, which she is slated to host and perform on May 26. The 55-year-old shared photos on her Instagram Stories of the incident that took place a week prior. She posted a selfie holding an ice pack over her right eye with the caption, "So this happened..." with another selfie, she clarified that the injury had occurred "during @amas rehearsals" where she is seen with her swollen nose, a cut on the bridge of her nose and an apparent black eye.



Doechii, Ciara and Megan Thee Stallion attend the party at the Airbnb 2025 Summer Release event in Los Angeles.