

horoscope

ARIES: (Mar. 21–Apr. 19)

This week, transformation begins with emotional honesty. Sunday, the Scorpio moon activates your eighth house of intimacy and debt, squaring your ruler Mars in your pleasure sector—passions run high, but beware of power plays. Monday, the full moon in Scorpio illuminates what needs release around shared resources or vulnerability. Financial conversations could turn intense. Unexpected changes push you to set firmer emotional boundaries. Tuesday inspires optimism sparking spiritual insight or a travel dream. Wednesday fuels bold action. Trust your instincts.

TAURUS: (Apr. 20–May 20)

This week, your partnerships are going through a metamorphosis. Sunday, tension may arise between your personal needs and a partner's demands. Monday, the Scorpio full moon highlights your one-on-one connections. Be cautious with words, especially professionally. Both innovation and emotional maturity in how you relate. Tuesday brings focus to shared finances and emotional entanglements. Its positive aspect supports healing conversations. Wednesday, you may feel emboldened to take a leap of faith in love or money.

GEMINI: (May 21–Jun. 21)

This week, your routines reveal what truly nourishes you. Sunday, don't let minor frustrations escalate. Monday exposes health habits or work patterns needing a shift. Avoid power struggles. The moon's opposition to Uranus and trine to Saturn brings clarity through spiritual or emotional practices. Tuesday highlights your partnership sector. Trines to Neptune and Venus open space for romantic or collaborative breakthroughs. Wednesday, bold conversations or shared adventures may energize a relationship.

CANCER: (Jun. 22–Jul. 22)

This week, your heart knows what it wants. Sunday, warns against jealousy or impulsiveness. Monday spotlights creativity, passion, or children. Tread lightly in group settings. The moon's opposition to Uranus and trine to Saturn helps you align inspiration with practical next steps. Tuesday, shifts focus to wellness or productivity. A positive aspect sparks motivation to beautify your daily life. Wednesday, you're energized to take action on a new goal or health plan.

LEO: (Jul. 23–Aug. 22)

This week, grounding in your truth brings harmony at home. Sunday, emotions run hot. Keep cool and pause before reacting. Monday, the full moon exposes family patterns or home-related issues that need change. Conversations around career and home may feel like power struggles. The moon's opposition to Uranus asks you to update how you define stability. Tuesday, the Sagittarius moon reignites your passion and creativity. Trines to Neptune and Venus spark romance or artistic breakthroughs. Wednesday, bold choices in love or self-expression are supported.

VIRGO: (Aug. 23–Sept. 22)

Virgo, this week, communication clears emotional blocks. Sunday, tension may rise between what you want to say and what you're holding in. Monday, the full moon highlights an important conversation or mind-set shift. don't get pulled into others' control games. The moon opposes Uranus and trines Saturn, bringing breakthroughs through patience and vulnerability. Tuesday, the Sagittarius moon focuses your attention on home and emotional foundations. Trines to Venus and Neptune soften family or inner dialogue. Wednesday, take action to create a peaceful space.

LIBRA: (Sept. 23–Oct. 23)

This week, value alignment is your superpower. Sunday, highlights your second house of income and self-worth, but a square to Mars may bring tension around shared goals or group dynamics. Monday, the full moon reveals

financial truths. Expect intensity around contracts or communications. The moon's opposition to Uranus and trine to Saturn supports shifts that align with long-term stability. Tuesday, the Sagittarius moon in your third house enhances your voice. Trines to Neptune and Venus make you persuasive and poetic. Wednesday, take initiative on a pitch, post, or writing project.

SCORPIO: (Oct. 24–Nov. 21)

Scorpio, this week, you're shedding old skins and stepping into truth. Sunday, the moon in your sign squares Mars in your career zone—avoid defensiveness in public or professional matters. Monday, the full moon in Scorpio is your personal reset. Intense emotions may surface, embrace what comes up. Mercury squares Pluto—tread carefully in family discussions. The moon's opposition to Uranus and trine to Saturn helps you balance independence and emotional safety. Tuesday, the Sagittarius moon activates your financial sector—you're focused on income or self-worth. Trines to Neptune and Venus support practical magic. Wednesday, take bold action around money or values.

SAGITTARIUS: (Nov. 22–Dec. 21)

Sagittarius, this week, surrendering control reveals hidden wisdom. Sunday, the Scorpio moon activates your subconscious sector, and a square to Mars may trigger frustration or emotional fatigue. Monday, the Scorpio full moon brings buried emotions to light. This is a great day to journal and share from a place of depth and transformation. Mercury squares Pluto—release mental obsessions. The moon opposing Uranus and trine Saturn suggests new rituals may ground you. Tuesday, the moon enters your sign, restoring vitality. Avoid being overly emotional. Trines to Neptune and Venus invite self-love and inspiration. A focus on both platonic and romantic relationships rises. Wednesday, you're bold, magnetic, and ready to move forward.

CAPRICORN: (Dec. 22–Jan. 19)

Capricorn, this week, connection is your healing elixir. Sunday, watch for tension in friendships or team dynamics. Not everything needs to be addressed. Monday, the Scorpio full moon reveals truths about community or your goals. Power struggles at work or in social settings may emerge. The moon's opposition to Uranus brings emotional surprises. Channel the energy into a creative project and committing to being more playful. Tuesday, the Sagittarius moon activates reflection and inner renewal. Trines to Venus and Neptune bring healing through rest, art, or meditation. Wednesday, take gentle steps toward closure or clarity.

AQUARIUS: (Jan. 20–Feb. 18)

Aquarius, this week, redefine success on your own terms. Sunday, professional tension is possible. Channel the energy into getting an important task done. Monday, the Scorpio full moon spotlights your public image or life path. An important professional development may be on the horizon. Mercury squares Pluto—avoid micromanaging. The moon opposing Uranus and trine Saturn encourages a new approach to leadership. Tuesday, the Sagittarius moon lights up your social zone. Trines to Neptune and Venus support team wins or creative collabs. Teamwork makes the dream work. Wednesday, bold networking or community-building is favoured.

PISCES: (Feb. 19–Mar. 20)

This week, perspective is your liberation. Sunday, watch for travel stress or info overload. Take some time away from technology if you can. Monday, the full moon spotlights a belief, mentor, or publishing matter. Keep communication clear. The moon opposing Uranus and trine Saturn shifts your outlook with discipline. Inspiration flourishes, and can redefine your future. Tuesday, the Sagittarius moon highlights career matters. You may get some long-awaited recognition you deserve. Trines to Venus and Neptune fuel ambition with grace. Wednesday, take bold, heart-led steps toward a goal.

Astrology.com

The importance of the Mandovi crossing

Nilankur Das

There are rivers you read about, and then there are rivers that make their way into your bloodstream—slowly, like a memory that refuses to fade. In Goa, the Mandovi is such a river.

You may pass over it a hundred times in a year—by bridge, by ferry, even by flight—and still remain untouched by its depths. But once you touch it with your bare hands, once you feel its weight against your chest as you swim across it, once you look up from its middle and see land on either side—then something within you changes. This, more than any textbook or anthem, is how you begin to understand your land.

Each year, children from schools across Goa participate in an event few outsiders have heard of but many Goans quietly cherish—the Mandovi River Crossing. Organised through the efforts of schools like Shiksha Niketan, among others, this annual event brings together students, teachers, parents, and volunteers in a celebration of strength, trust, and belonging. Children, often in their early teens, train for months to swim across the Mandovi. And in that crossing, something profound takes place.

To cross a river is no small thing. It is to say: I see what divides, but I believe in what connects. For the children, it is a test of physical stamina, yes—but also of moral fibre. The Mandovi does not offer shortcuts. It asks for courage, practice, presence of mind. It teaches that nature cannot be conquered, only respected.

But perhaps more than anything else, the crossing builds



a quiet, enduring confidence. The kind that doesn't come from winning prizes or speaking in front of crowds, but from knowing that your body and your mind can carry you through uncertain waters. That you are, in the truest sense, strong. Not just as an individual, but as part of a people.

The river is not a boundary here. It is a living thread. It runs like a silver vein through Goa, rising in the Bhimgad forests of Karnataka, cutting through mountains and plateaus, before reaching the Arabian Sea. It has carried merchants, pilgrims, spices, salt, and songs. Its banks have borne witness to colonial rule and liberation struggles, to weddings and cremations, to rains both gentle and fierce. And it has cradled every generation of Goans.

In crossing it, the children touch something ancestral. The river becomes not just a route, but a rite. As they reach the other side, greeted by drums and applause, they do not just complete a swim—they inherit a story.

This is where love for the land begins—not in abstract declarations or patriotic slogans, but in physical intimacy with its soil and water. To know a river is to know its moods:

its flood and calm, its tide and drought. It is to understand that the land is not passive—it lives, moves, and demands responsibility.

You cannot pollute a river you have crossed with your own breath. You cannot remain indifferent to the dumping of garbage, the clogging of mangroves, the reclamation of wetlands, when your very muscles remember the drag and push of its current. Love for the land, if it is to be more than sentiment, must be born of effort.

And what effort it is! Teachers arrive at early mornings. Parents pack water bottles, fruit, and prayers. Organisers mark routes, station boats, and measure tides. For weeks leading up to the event, children train in pools and ponds, learning not just strokes but discipline. The crossing does not reward shortcuts. It does not recognise rank or wealth. In that water, all are equal—moving together, stroke by stroke.

There is something profoundly democratic in this ritual. The Mandovi doesn't care which school you belong to or what language you speak at home. It gathers everyone in its embrace. And from that embrace emerges something

rare: a sense of brotherhood, of shared purpose.

In a time when divisions multiply—of caste, creed, class, and consumer desire—such rituals are more than cultural events. They are acts of resistance against forgetfulness. They remind us of our moral character, of the values that shaped this land long before words like "development" and "real estate" became part of everyday speech.

The river has often appeared as a metaphor for history, for movement, for migration in literature. But here in Goa, the Mandovi is not a metaphor. It is a living being. A teacher. A mirror.

And it tells us: if you wish to love the land, you must first know it. Not just its politics or its poetry, but its textures, its seasons, its rivers. To know a land is to carry it in your muscles, to walk barefoot on its sandbanks, to listen to the call of the egret, the slap of the oar.

So when you next cross the Mandovi, by bridge or boat, take a moment. Think of the children. Of their arms slicing through the water. Of the teachers on shore, waiting with towels and warm words. Think of the river that has seen centuries pass and still flows, generous and open.

And ask yourself: have you ever truly crossed your land?

Close Encounters of the Goan Kind

DKA celebrates Dalgado Dis



The Dalgado Konknni Akademi (DKA) commemorated the 170th birth anniversary of the esteemed Goan luminary, Mons. Sebastião Rudolfo Dalgado, with the celebration of Dalgado Dis 2025. The event was held at the Reginald Fernandes Conference Hall in Panjim. Fr Roman Rodrigues, assistant professor at Rosary College, Navelim, served as the chief guest. The ceremony was graced by several distinguished dignitaries, including William Fernandes, vice president of the DKA; Fr Myron Jeson Barreto, secretary; Afonso Braganza, treasurer; and Dr Glenis Mendonca, associate professor and Head of Department at Carmel College, Nuvem.

Mons Dalgado was a renowned linguist who conducted in-depth studies of various languages, including Marathi, Sanskrit, Kannada, and English. Konkani was the language he spoke

at home, and he made significant contributions to its development. He authored pivotal works on the Konkani language in Portuguese and other languages, firmly establishing Konkani as a distinct linguistic entity. Notably, he compiled the first Konkani-Portuguese and Portuguese-Konkani dictionaries—a milestone in the history of the language.

The Dalgado Konknni Akademi, named in his honour, continues to preserve and promote Mons. Dalgado's enduring legacy. Dr. Glenis Mendonca delivered an insightful lecture on his life and scholarly contributions. In his address, Fr Roman encouraged the Akademi to advance Dalgado's legacy by fostering research and academic initiatives. The event opened with a warm welcome by Fr Myron, and Afonso Braganza later proposed the vote of thanks. The programme was anchored with poise by Sonia Gomes.

Goa's unfinished freedom

Amid rising land prices, cultural erosion, and Goans increasingly becoming minorities in their own homeland, human rights activist Cyril A Fernandes re-examines the annexation of Goa through a critical lens: Was Goa truly liberated, or quietly short-changed after its Liberation from Portuguese rule? In this presentation, he explores



whether the Indian state failed to honour Goa's distinct identity and jeopardized the future of its people. Entry is free. **Venue:** Museum of Goa, Pilerne **Date:** May 11 **Time:** 11:30 am onwards

Summer Craft Fête

The second edition of the Summer Craft Fête will be held with 24 artisans from different walks of life and age groups displaying their handcrafted creations. This includes items like jewellery, bags, home decor, linen and ceramics. Also on sale are children's garments and toys, hair accessories, candles and soaps and skin care products. **Venue:** Art Gallery, Maquinez Palace, Panjim **Date:** May 11, **Time:** 11 am to 8 pm



Puppet play

The Museum of Christian Art invites children to bring forest friends to life through a unique shadow puppetry session, inspired by Goa's rich biodiversity and the natural motifs found in the museum's collection. Open to children aged 8 and above, they will design their own puppets and bring their imaginations to life by performing original stories they create themselves. **Venue:** Museum of Christian Art, Old Goa **Date:** May 11, **Time:** 10:30 am onwards

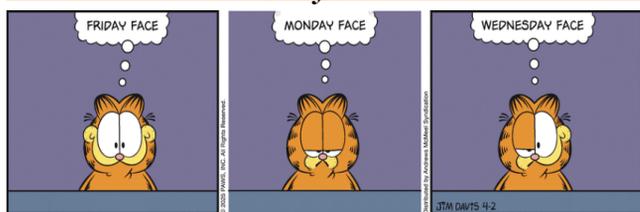


Herald Gaming Console

Dilbert



Garfield



Wizard of id



crossword 4842

ACROSS
1- Anouk of 'La Dolce Vita'; 6- Actor Baldwin; 10- Achy; 14- Sports area; 15- New Rochelle college; 16- Greek temple; 17- Emcees; 18- Campus mil. group; 19- On; 20- Entrap; 21- Without a bend; 23- Spots on TV; 25- Long, long time; 26- Breakfast chain, for short; 29- Art Deco designer; 32- Frighten; 37- Floors; 38- Final Four org.; 39- Intoxicated; 40- In spite of; 43- Vast seas; 44- Story; 45- Poor grade; 46- Entire; 47- C.S.A. soldiers; 48- Not mint; 49- Likewise; 51- Raggedy doll; 53- Period of high birthrate; 58- So spooky as to be frightening; 62- Matador's flourish medium?; 63- Canadian gas brand; 64- Happening; 65- Kind of D.A.; 66- Normandy battle site; 67- Station; 68- Gets the picture; 69- Those, to Juan; 70- Night noise;

DOWN
1- Contented sighs; 2- Press; 3- City near Phoenix; 4- Snare; 5- Relaxed; 6- Snobs put them on; 7- Booty; 8- Main dish; 9- Chocolate tree; 10- Hitch or glitch; 11- Solemn vow; 12- Underlying cause; 13- Paranormal letters; 22- Demented; 24- Religious offshoots; 26- Tell me about it!; 27- Moonshine; 28- Bony prefix; 30- Go, team!; 31-

sample; 33- Cow chew; 34- Litmus reddeners; 35- Actress Zellweger; 36- Created a border; 38- Degrees in a right angle; 39- Tortilla chip dip; 41- Mart; 42- Bar bill; 47- Perches; 48- Not uniform; 50- Like most sumo wrestlers; 52- Calls for; 53- Foundation; 54- Church section; 55- Wagers; 56- Norway's capital; 57- Lows; 59- Seized vehicle; 60- Are you out?; 61- Kitchen addition; 62- in Charlie;

solution 4841

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
23												
26												
29												
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35												
38												
41												
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56												
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62												
65												
68												

sudoku 4842

	1		9				7	8	
	9		3				5		
3						5			2
		1	2	5					8
5					7	9	4		
7			4						5
		3				2		4	
	8	6				7		2	

Instructions for Sudoku
9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4841

2	7	8	1	3	6	4	5	9
9	4	3	5	7	8	1	2	6
5	1	6	2	9	4	3	8	7
6	3	2	8	5	7	9	4	1
1	8	4	9	6	2	7	3	5
7	9	5	4	1	3	2	6	8
3	5	7	6	4	9	8	1	2
4	2	1	7	8	5	6	9	3
8	6	9	3	2	1	5	7	4