

horoscope

ARIES: (Mar. 21-Apr. 19)

**Aries**, this week, your values and confidence take center stage. Sunday, April 27, the moon in your income sector squares Mars and Pluto, revealing financial tension or a power struggle around self-worth. The moon meets the sun for a new moon in Taurus—your talents want to shine. Monday, April 28, the moon aligns with Uranus, Venus, and Saturn, offering creative inspiration and grounding in your resources—solidify your worth through self-care, beauty or discipline. Tuesday, April 29, communication flows as the moon in Gemini uplifts your voice and sharpens your intuition—make bold moves when it comes to negotiations or self-expression. Wednesday, April 30, Jupiter expands your message and Venus enters your sign—charm and clarity return in full force. Thursday, May 1, emotional friction may arise with loved ones. Let your heart guide tough conversations.

TAURUS: (Apr. 20-May 20)

Sunday, April 27, the moon in your sign squares Mars and Pluto, spotlighting inner conflict around self-expression and control—stay grounded. The new moon in your sign launches a fresh personal cycle. It's time to go after something that makes you feel emotionally secure. Monday, April 28, Uranus, Venus, and Saturn bless you with insight, harmony, and the discipline to embody your ideals—your presence is magnetic. Tuesday, April 29, the moon enters your income zone and supports communication—your words have value. Wednesday, April 30, Jupiter and the moon expand your abundance mindset. Your ruler, Venus enters your spiritual sector—love becomes a healing path. Thursday, May 1, tension in money matters or self-worth may arise—honesty and compassion are key.

GEMINI: (May 21-Jun. 21)

Sunday, April 27, the Taurus moon stirs your subconscious and squares Mars and Pluto—unprocessed fears may surface. Today's new moon energy invites sacred stillness. Monday, April 28, intuitive downloads flow as the moon aligns with Uranus, Venus, and Saturn—spiritual insights meet practical goals. Tuesday, April 29, the moon enters your sign and enhances your voice—share your truth boldly. Pluto and Mars empower your message, but keep your words kind. Wednesday, April 30, the moon meets Jupiter—you're a magnet for opportunity. Venus enters your social sector—romance and support bloom in your network. Thursday, May 1, emotional cross-currents in communication may test your patience—breathe before you speak.

CANCER: (Jun. 22-Jul. 22)

Cancer, this week, community and intuition guide your next moves. Sunday, April 27, the moon in your social zone squares Mars and Pluto—group tensions or power struggles may arise. The Taurus new moon energy aligns you with authentic goals. Monday, April 28, blessings arrive as the moon connects with Uranus, Venus, and Saturn—dreams and allies become real. Tuesday, April 29, the moon in Gemini activates your intuition and connects to Mercury, Neptune, and Mars—your inner world speaks loud and clear. Honor your intuition. Wednesday, April 30, the moon meets Jupiter in your soul sector—divine inspiration abounds. Venus enters your career house and your allure rises. Use your charm for good.

LEO: (Jul. 23-Aug. 22)

Leo, this week, you're radiating purpose and leadership. Sunday, April 27, the moon in your career zone squares Mars and Pluto—ego battles may emerge. The Taurus new moon energy marks a new chapter in your ambitions. Monday, April 28, alignments with Uranus, Venus, and Saturn bring breakthroughs in your goals and long-term partnerships. Tuesday, April 29, the moon in Gemini inspires community, vision, and communication—lead with authenticity and share your ideas to uplift and inspire. Wednesday, April 30, Jupiter amplifies your network and Venus enters your expansion sector—romance and wisdom flow through bold adventures.

VIRGO: (Aug. 23-Sept. 22)

Sunday, April 27, the moon in your belief sector squares Mars and Pluto—spiritual or philosophical tension may arise. Faith over worry should always be your goal. The Taurus new moon energy invites renewal in your worldview. How you see the world is changing. Monday, April 28, the moon aligns with Uranus, Venus, and Saturn—relationships support growth when you stay open. Tuesday, April 29, career clarity arrives as the moon uplifts

your public presence—speak your goals aloud and reach out to the right people for support. Wednesday, April 30, Jupiter brings reward to your efforts and Venus enters your transformation sector—intimacy and healing deepen.

LIBRA: (Sept. 23-Oct. 23)

Sunday, April 27, the moon in your intimacy sector squares Mars and Pluto—old wounds or power dynamics may resurface. Try to remember how far you've come. The Taurus new moon energy invites a rebirth in how you share and receive. You can go further with someone together, versus alone. Monday, April 28, emotional clarity arrives through cosmic support from Uranus, Venus, and Saturn—healing becomes tangible when you trust the process. Tuesday, April 29, inspiration strikes around shared values and resources—talk money, merge visions, and lean into collaboration. Wednesday, April 30, Jupiter expands your belief system and Venus enters your partnership zone—romantic and business alliances thrive.

SCORPIO: (Oct. 24-Nov. 21)

Sunday, April 27, the moon in your relationship sector squares both of your rulers, Mars and Pluto—power struggles may challenge intimacy. Vulnerability will open your heart and promote trust. The Taurus new moon energy in your relationship sector ushers in a fresh chapter in love or collaboration. Monday, April 28, the moon's alignment with Uranus, Venus, and Saturn supports stability and clarity in both romance and business. Tuesday, April 29, shared emotional insights and conversations help resolve tension—stay curious, and commit to being a good listener. Wednesday, April 30, Jupiter brings expansion in intimacy and Venus enters your wellness zone—devotion becomes daily practice.

SAGITTARIUS: (Nov. 22-Dec. 21)

Sunday, April 27, the moon in your wellness sector squares Mars and Pluto—tension may build around time, energy, or burnout. Don't be afraid to slow down. The Taurus new moon energy offers a fresh start in routine and self-care. Monday, April 28, alignment with Uranus, Venus, and Saturn brings clarity to your schedule and relationships—small shifts lead to big peace. Tuesday, April 29, harmony in relationships flows as the moon supports honest conversations. Express your truth. Wednesday, April 30, Jupiter in your partnership house expands love and collaboration. Venus enters your creative zone—flirtation and passion follow. Fun times lie ahead.

CAPRICORN: (Dec. 22-Jan. 19)

Sunday, April 27, the moon in your creativity sector squares Mars and Pluto—inner conflict around desire or confidence may emerge. The Taurus new moon energy refreshes your sense of play and passion. Whatever you start new in the coming weeks could ignite a new fire within you. Monday, April 28, gifts from Uranus, Venus, and Saturn help you ground joy into your daily life—pleasure can be productive. Tuesday, April 29, the moon uplifts your wellness zone—make space for inspired discipline, but don't forget the fun. Wednesday, April 30, Jupiter expands your productivity, and Venus enters your home sector—make your space beautiful and soothing. Thursday, May 1, emotional tension may stir between work and personal time—set boundaries.

AQUARIUS: (Jan. 20-Feb. 18)

Sunday, April 27, the moon in your home sector squares Mars and Pluto—family tension or inner restlessness calls for grounding. The Taurus new moon energy invites emotional renewal and safety. You can also set new goals related to your home and family. Monday, April 28, cosmic alignments offer unexpected inspiration and loving support—lean into creativity and connection. Tuesday, April 29, the moon in Gemini awakens your joy and aligns with Mars and Pluto—creative self-expression feels like a revolution. Wednesday, April 30, Jupiter expands your heart and Venus enters your communication zone—share beauty through words.

PISCES: (Feb. 19-Mar. 20)

Sunday, April 27, the moon in your communication sector squares Mars and Pluto—your thoughts may feel intense or pressured. The Taurus new moon resets your mindset—choose peace. You may have a desire to take in information that changes the way you think. Monday, April 28, beautiful alignment with Venus, Uranus, and Saturn helps you find healing words and spiritual grounding. Tuesday, April 29, the moon highlights home and heart—tend to your emotional landscape. Wednesday, April 30, Jupiter brings blessings to your foundations, and Venus enters your income sector—your value multiplies.

# The carrying capacity of Goa

Nilankur Das



It is a road you must have taken often, almost absent-mindedly, in the years past. The stretch from Panjim to Mapusa, passing through Torda and Bastora, once curved through a landscape that felt cradled in a hushed green. Along its edges, flame-of-the-forest trees would bloom in sudden bursts of orange, jackfruits hung low from thick branches, and slender teak leaves whispered in the wind, as if eavesdropping on the cars and motor cycles that passed. Banyan trees, old and assured, extended roots downward like fingers feeling for ancestral memories in the earth. Birds called to one another from branches that arched like ribs of an ancient cathedral. But now, this road trembles.

Now, one passes by properties ringed with the garish sheen of green and brown tin sheets. Behind them, the earth gaps open. Soil, once sheltered under moss and leaf litter, now lies exposed to the harsh sun. JCBs growl and shudder as they tear at what remains of the trees, root by root, leaf by leaf. The birds have moved further uphill. The banyans groan silently. Something in you tears a little each time.

## Close Encounters of the Goan Kind

Will this road, so slender and so defiant in its grace, one day carry not only people but their quarrels, their pollution, their haste? Will it, by 2030, witness traffic jams so long and irritable that the idea of a village drive becomes a distant fantasy? The question that rises from this rupture is an urgent one: What is the carrying capacity of Goa?

The phrase sounds technical, but behind it is something deeply emotional. A state's carrying capacity is the maximum number of people, structures, vehicles, and interactions that can be sustained without irreversible damage to its environment and culture. For Goa, a tiny state with a landmass of just over 3,700 square kilometres, this question is no longer academic. It is existential.

Today, Goa receives over 80 lakh tourists annually—that's more than five

times its resident population of 15 lakh. This influx, while economically seductive, comes at an enormous cost. Studies suggest that Goa's infrastructure, waste management, water supply, and road network were never designed to bear such relentless strain. A 2019 report by the National Centre for Sustainable Coastal Management (NCSCM) noted that most coastal stretches in Goa have already exceeded their carrying capacity. Beaches like Baga and Calangute choke

under the weight of tourism. Garbage collection struggles to keep up; illegal borewells drill deeper into depleted aquifers. But what does this mean for the everyday Goan? Someone recently remarked, with sorrow, that Goa's present construction practices—driven by low-cost, high-profit materials—will make the state resemble war-torn cities in a decade. And indeed, there is a strange resemblance in the skeletal concrete frames, the abandoned half-finished resorts, and the hollowing out of neighbourhoods where houses now stand empty for most of the year, waiting only for weekend tenants.

The Socorro plateau, once a birder's paradise, stands as a marker to our forgetfulness. Once upon a time, binoculars lifted toward the sky there

would catch hornbills, barbets, sunbirds, and eagles. Now, it is the cranes and mixers of another kind that dominate the horizon. Concrete sings a dull lullaby.

And yet—perhaps all is not lost. The land still remembers. Seeds still lie dormant. Rain still falls faithfully. The question is whether we will listen.

So, we return to that phrase: the carrying capacity of Goa. Can it be calculated in numbers alone? In tourist-to-resident ratios, in cubic metres of water per capita, in kilometres of tarred road?

Or should we add to it another kind of arithmetic? Can love for the land be counted as part of a place's carrying capacity? Can restraint be measured? Can wonder? If ten more people come to live here, but each one plants a tree, learns Konkani, honours the harvest, walks not only on roads but on old village paths—does that not balance out against a hundred who dig and disappear?

This is not nostalgia. It is not romanticism. It is the hard, demanding work of remembrance and belonging. To live in Goa is not to possess it—it is to be possessed by it. By its monsoons, its myths, its mangoes, its mourning songs.

In the end, Goa's carrying capacity may not be a number at all. It may be a question: how much can you carry of it, before you change yourself? And how much are you willing to leave behind so that it may endure?

## Modur Talle O' lle 25 to be held in May

The Orlim Social Action Team (OSAT) charitable trust is back once again to showcase one of the best Konkani musical show Modur Talle O' lle 25 in the South. This show is a perfect setup for family viewing. This time, the legendary Rita Rose, along with her children Alria and Engelbert, will bring the finest of Rose's vibes to the audience. O' Luv will also rock the stage with his pop music. While the RuNKs band captivates the audience with their energetic and soulful performance, we will have an All Girls Band on stage for the first time, providing scintillating music for our local singers and audience. The objectives of this show are threefold: first, to uphold and promote Konkani language and Goan culture; second, to promote local talent; and third, to raise funds to support year-round activities. In the last financial year, OSAT has financially supported the education of 11 children from different religions, castes, and creeds, provided medical equipment to several patients, and admitted mentally challenged individuals to appropriate centers. OSAT was formed during the early days of COVID, and since then, it has continued the good work.

**Venue : St Michel Church Ground, Orlim**  
**Date : May 1, Time: 7 to 10pm**

## Trezen and feast of St Anthony at Veroda church

The parishioners of St. Anthony Church, Veroda, are preparing for the grand celebration of the Feast of St. Anthony, to be held on Sunday, May 11, 2025. The faithful are invited to join in the spiritual journey leading up to the feast, marked by traditional rites and prayerful gatherings. The festivities will begin with the Maddiecher Axirvadd (Blessing of the Maddi) on April 28 at 12 noon, a deeply revered ritual in the community. This will be followed by the Trezena, a 13-day devotional series of masses in honor of St. Anthony, running from April 29 to May 9, with daily mass at 8:00 AM. On the eve of the feast, Vespers will be celebrated on Saturday, May 10, at 5:30 PM, setting a reverent tone for the main celebration. Feast Day celebrations on May 11 will commence with a Solemn High Mass at 8:00 AM, followed by another festive mass at 11:00 AM. Rev. Fr. Benjamin Sacrafamilia, Parish Priest of St. Anthony Church, invites all the faithful to participate in the Trezena and the feast day celebrations. The parish looks forward to welcoming devotees, families, and visitors to join in these blessed moments of prayer, community, and devotion to St. Anthony.

**'सुरईका' निर्मित**  
आई कुटे काय करतें, मालिकेतील आई  
अर्थात लोकप्रिय अभिनेत्री, गायिका तथा संगीतकार  
**मधुरानी गोकुले प्रभुलकर**  
यांचा सहभाग असलेली भावोत्कट मैफल  
**कवितेचे पान...**  
अन् **गीतरंग**

आचार्य: नितिन कोर्गाणकर (नव्य), साकुरुण्य मेहन (सिंथिसायक्युट),  
संयोजक: अश्विन आशय (मॉडर्न), सारनाथ होलेगडे (नव्यकाव्य) व दिवाज बेने (संयोजक)

**Venue: Ravindra Bhavan, Margao**  
**Date: April 27**  
**Time: 6 pm**

## Kaviteche Pan And Gittarang

Ravindra Bhavan Margao is organizing 'Kaviteche Pan And Gittarang' under the banner of Kavyanand. 'Kaviteche Pan and Gittarang' is a special program based on recitation of poems. Actress, film producer, composer and singer Madhurani Gokhale Prabhulkar will recite popular poems in her impressive style and present songs with Sur Nava Dhyas Nava celebrity singers, Adish Telang and Antara Kulkarni. They will be accompanied by renowned Goan musicians Nitin Korgaonkar, Balrishna Mest, Ashwin Jagdish Jadhav, Shriya Tengse, Taranath Hologadde, and Digaj Bene.

**Venue: Ravindra Bhavan, Margao**  
**Date: April 27**  
**Time: 6 pm**

## Herald Gaming Console

**Dilbert**

HOW CAN I CALM MY NERVES ABOUT MY PRESENTATION TOMORROW?  
ASK YOURSELF WHAT'S THE WORST THING THAT CAN HAPPEN.

I COULD EMBARRASS MYSELF SO BADLY THAT I BECOME A SERIAL KILLER AND HAVE TO HIDE IN THE FOREST UNTIL WILD PIGS EAT ME.

NOW DON'T YOU FEEL BETTER?

**Garfield**

WHAT'S NEW?  
MMPH MMM

IN THE PEANUT BUTTER AGAIN?  
MMPH MMM MMPH

**Wizard of id**

HMM... IT'S A LITTLE QUIET AROUND HERE. TOO QUIET

HENRY! I'D LIKE MY WAND BACK!

AAH... THAT'S MORE LIKE IT

**crossword 4830**

**ACROSS**  
1- Recipe direction; 5- Costa \_\_\_\_;  
9- Cartoonist Silverstein; 13- Roof overhang; 14- Old saying; 16- Abominable Snowman; 17- \_\_\_\_ Cong; 18- Asia's \_\_\_\_ Peninsula; 19- Mex. miss; 20- Adamson's lioness; 21- Bit of resistance; 22- High regard; 24- \_\_\_\_ many words; 26- Bolt; 27- Knight's weapon; 29- Shining; 33- Cow catcher; 34- Corp. bigwigs; 35- Injury reminder; 36- \_\_\_\_ Beso (1962 hit); 37- Choir members; 38- Second sequel tag; 39- Hawaii's state bird; 41- Pinot \_\_\_\_ (wine); 42- The Pacific, for example; 44- Person who plays the cathedral pipes?; 46- Facial hair; 47- Capital of Italy; 48- Heavenly strings; 49- Black Sea port; 52- Consume; 53- Swarm; 57- Battling Babe; 58- Numbers game; 60- Mont Blanc, par exemple; 61- Within (prefix); 62- Seductively beautiful woman; 63- Fortuneteller's start; 64- Senate position; 65- Not as much; 66- Nair rival;

**DOWN**  
1- Golf's Ballesteros; 2- Follow; 3- Singer Burt; 4- Keeps; 5- Branching; 6- Spud state; 7- Composed; 8- Turkish honorific; 9- Methods; 10- 'You are \_\_\_\_'; 11- Kitchen addition; 12- Neeson of 'Rob Roy'; 15- Blind; 23- Neptune's realm; 25- Sgt., eg;

**26- Elevator stop; 27- Modern surgical tool; 28- For \_\_\_\_ (cheap); 29- Understand?; 30- More frigid; 31- Nymph presiding over rivers; 32- Broad smile; 33- Carson's successor; 34- Hard to call; 37- Creatures; 40- Hearing distance; 42- Not 'neath; 43- Skipper; 45- Rejections; 46- Conductors' rods; 48- Loathes; 49- Raw materials; 50- Sand hill; 51- Kett of the comics; 52- French 101 verb; 54- Or \_\_\_\_; 55- Blunted blade; 56- Convene; 59- Black gold;**

**solution 4829**

G	N	O	R	R	E	N	T	A	R	C	A	S
D	A	R	E	A	L	O	S	E	R	O	O	
O	P	A	L	S	M	I	L	E	C	A	N	S
R	A	D	I	A	T	O	R	C	A	M	E	O
S	A	M	B	A	H	A	S	D	E	L	L	E
G	A	L	L	H	O	M	E	T	I	N	T	
K	I	L	E	P	A	E	R	I	E	S	H	A
T	A	E	I	S	L	A	M	S	H	E	R	A
A	S	S	I	S	T	E	D	S	I	R	E	N
T	O	T	O	R	E	I	N	H	T	P		
T	O	T	O	R	P	A	S	S	W	O	R	D
A	L	A	N	M	I	A	T	A	O	B	E	
U	E	L	E	P	R	I	E	R	R	O	M	E
S	O	L	D	S	E	N	D	S	M	E	I	R

**sudoku 4830**

7				2				
				6	9			7
		1					8	3
		7	4				2	1
			5	6				
6	3			1	7			
5	9				3			
	1		2	5				
			3					2

**Instructions for Sudoku**  
9 x 9 letter. To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

**solution 4829**

8	7	2	9	3	4	1	5	6
9	4	6	5	1	7	3	8	2
1	5	3	8	2	6	7	4	9
6	1	7	4	9	5	8	2	3
2	3	4	1	6	8	5	9	7
5	8	9	2	7	3	6	1	4
4	6	5	7	8	2	9	3	1
7	2	1	3	5	9	4	6	8
3	9	8	6	4	1	2	7	5