

horoscope

ARIES: (Mar. 21–Apr. 19)

This week, your energy surges and momentum rises. Sunday, the moon in your intimacy sector makes a hard aspect to Pluto, stirring deep emotions or power struggles around shared resources. Stay grounded. Monday, the moon misaligns with Jupiter in your communication sector and may bring some confusion—double-check texts and emails. Tuesday, the moon harmonizes with Venus, Saturn, and Mercury in your house of solitude, supporting quiet reflection and behind-the-scenes creativity.

TAURUS: (Apr. 20–May 20)

This week, relationship dynamics are a focus. The week begins Sunday, with the moon in your relationship sector making a hard aspect to Pluto in your career house. Power dynamics with a partner or public figure could surface. Keep Calm. Monday, the moon misaligns with Jupiter in your financial sector, so watch for financial missteps. Tuesday, healing flows in as the moon supports Venus, Saturn, and Mercury in your social sector—lean into community and shared goals.

GEMINI: (May 21–Jun. 21)

This week, let intuition and introspection lead. The week begins Sunday, with the moon in your wellness sector making a hard aspect to Pluto in your beliefs zone. Old habits or mindsets may be challenged. Monday, the moon misaligns with Jupiter in your sign, and could trigger restlessness—don't overextend yourself. Tuesday, the moon forms healing trines with Venus, Saturn, and Mercury in your career house. Lean into spiritual leadership and creative ambition.

CANCER: (Jun. 22–Jul. 22)

Cancer. This week, career and financial pursuits take priority. Sunday, passion rises as the Scorpio moon lights up your romance sector and makes a challenging aspect to Pluto in your intimacy sector. Creative or romantic intensity could reveal deep truths. Monday, the moon misaligns with Jupiter, bringing confusion around friendships—pace yourself socially. Tuesday, brings emotional ease through positive aspects to your 9th house of expansion. Journal, teach, or dive into spiritual studies.

LEO: (Jul. 23–Aug. 22)

This week, your energy and confidence soars. The week begins Sunday, with the moon in your home sector making a challenging aspect to Pluto in your partnership zone—tensions at home may reflect imbalances in relationships. Monday, misalignment with Jupiter could bring misunderstandings in group settings. Watch your temper. Tuesday, harmonious aspects to Venus, Saturn, and Mercury bring support through intimate conversations and emotional healing. Wednesday, Mercury enters Aries and your expansion sector, joining Neptune—spiritual or educational breakthroughs are possible, but keep expectations realistic.

VIRGO: (Aug. 23–Sept. 22)

This week, clear communication and vulnerability is key. The week begins on Sunday, with the Scorpio moon in your communication house making a challenging aspect to Pluto in your routine sector—watch your words, especially with coworkers or people who support you. Monday, misalignment with Jupiter in your career sector could lead to confusion around professional goals—get clear on your long-term plans. Tuesday, harmony soars as the moon aligns with planets in your relationship sector—honest conversations bring closeness.

LIBRA: (Sept. 23–Oct. 23)



This week, focus on self-worth, relationships, and shared values. The week begins Sunday, with the Scorpio moon activating your financial sector, and making a challenging

aspect to Pluto in your expressive sector—creative or romantic tension may challenge your sense of value. Know your worth. Monday, the moon misaligns with Jupiter in your expansion sector—watch for spiritual bypassing or idealism. Tuesday, harmonious aspects to Venus, Saturn, and Mercury stabilize finances and health routines—lean into practical magic.

SCORPIO: (Oct. 24–Nov. 21)

This week, work and career aspirations take center stage. Sunday, the moon in your sign makes a difficult aspect to Pluto in your home sector—old emotional patterns may resurface. Stay centered. Monday, the moon misaligns with Jupiter in your privacy sector, bringing sensitivity around shared resources or intimacy. Tuesday, offers relief as the moon in your sign harmonizes with Venus, Saturn, and Mercury in your 5th house—romantic and creative expression flows beautifully.

SAGITTARIUS: (Nov. 22–Dec. 21)

This week, your creative vision blossoms. The week begins Sunday, with the Scorpio moon in your solitude sector making a challenging aspect to Pluto in your communication sector—hidden emotions or subconscious fears may surface. Ground yourself and focus on reality. Monday, a misalignment to Jupiter in your relationship zone may blur interpersonal boundaries—go slow. Tuesday, harmonious aspects to planets in your family sector support emotional healing and home-based creativity.

CAPRICORN: (Dec. 22–Jan. 19)

This week, lean into family and community. The week begins Sunday with the Scorpio Moon making a challenging aspect to Pluto in your financial sector. Power plays or emotional intensity may arise. Monday, the Moon misaligns with Jupiter in your 6th house of routine, creating possible tension around work or health—pause and reflect. Tuesday, harmonious aspects support deep conversations and creative visioning with siblings or close allies. Wednesday, Mercury enters Aries and joins Neptune in your 4th house of home—family discussions or nostalgic reflections may blur timelines. Keep communication grounded. Thursday, Mars enters Leo and your 8th house, stirring passion and transformation around money and intimacy.

AQUARIUS: (Jan. 20–Feb. 18)

This week, relationships of all kinds are a focal point. The week begins Sunday, with the Scorpio moon activating your 10th house and making a challenging aspect to Pluto in your solitude sector—hidden stress or old fears may come up. Monday, a misalignment to Jupiter in your creativity and romance sector suggests balancing work with pleasure. Tuesday, the moon makes a harmonious aspect, bringing intuitive insights around income and stability—listen to your gut.

PISCES: (Feb. 19–Mar. 20)

This week, put inspired action towards your dreams. The week begins Sunday, with the Scorpio moon in your expansion sector making a challenging aspect to Pluto in your house of subconscious—release outdated beliefs, and pay attention to your dreams. Monday, the moon's misalignment to Jupiter in your family sector brings tension between home and growth. Try not to bite off more than you can chew in your personal life. Tuesday, brings flowing support from Venus, Saturn, and Mercury in your sign—trust your intuition.

Astrology.com

A Long Look at Goa: A Ugandan Writer's Observations

Nilankur Das



A K Kaiza, he had not intended to stay long. His visa was supposed to be a brief arrangement. But life has its own mysterious currents, and when the exit visa fell through, the Ugandan writer found himself with time—unstructured, unhurried time—in Goa. And with time came clarity. What had once seemed like a digression began instead to feel like a quiet revelation.

At first glance, it was the planning of the city that struck him. In the neighbourhoods of Panjim, in the shaded lanes lined with colonial facades, he felt a peculiar sense of recognition—not memory, exactly, but something more architectural, embodied. He could not help but compare it to Mombasa, and at times even to Kampala. The resemblance was uncanny, as if an entire neighbourhood had been gently airlifted from the East African coast and set down on the Konkani shore.

There were echoes of familiarity not only in the physical layout—the grid-like order, the low verandas, the courtyards hidden behind iron gates—but in the rhythm of life. It was the slow pulse of humid cities by the sea, cities built on trade winds and empire, where cultures flowed and mingled through ports and shipyards.

"I've met people here," he said, "who were born in Kampala. Goans whose families lived there for generations, who left only when they had no choice." These encounters came unexpectedly, over cups of chai or brief conversations in bookstores. And what surprised him most was

how easily he could still discern the traces of those histories. "You can tell," he would say, "this one is an Ugandan Goan. That one, a Kenyan Goan—yes, from Nairobi, perhaps Parklands or Lavington. The mannerisms, the cadences in their English, their way

of glancing sideways before speaking." What disturbed him, however, was the realisation that these similarities—these familiar echoes—were not accidental. They were artefacts of a shared imperial past. "We forget that urban design was never just aesthetic," he mused. "It was administrative. Imperial. A tool of governance and control." That cities in East Africa and on the western coast of India resembled each other was not the result of shared heritage,

but of enforced replication. Districts had been mapped to reflect imperial convenience, not local desire. And so the sense of déjà vu that he experienced in Goa was, in its own way, a memory of subjugation.

He was the guest at the Goa Arts and Literature Festival, this year. It was his first encounter with an Indian literary gathering, and he had not expected the breadth of ideas that would confront him there. "There were simultaneous sessions, you couldn't be everywhere at once," he laughed, "but that was the charm. To be overwhelmed." He found himself listening to talks on mangoes—yes, mangoes—by scholars who treated fruit with the seriousness of myth. There were poets who recited verses that shimmered with loss and longing, and historians who unraveled the many tangled knots of the Indian Ocean world.

What fascinated him most was the depth of intellectual life he encountered. "There's a class of thinkers in India," he said, "who do not always announce themselves loudly, but who hold vast and rigorous knowledge. They write books about trade, memory, myth, and fruit—and somehow it all makes sense."

Born in Uganda, he had grown up in a country where the Asian population once thrived. And though the politics of the past had torn that world apart, he had always felt an enduring pull towards India. "You can't escape India," he said, half-smiling.

"It's everywhere, in small ways."

It was not merely sentiment that stirred him, but a sense of deeper proximity between the western coast of India and East Africa. The connection was not metaphorical—it was historical, meteorological. The monsoon winds that blew from the Horn of Africa to the Konkani coast had carried not only ships and spices, but people, languages, belief systems.

"The African and the Indian are neighbors across the sea," he said. "The Arabian Sea, the Indian Ocean—they are not barriers. They are bridges."

And yet, as he pointed out, that relationship had never been evenly shaped. There were breaks, ruptures, mistranslations. Some encounters had been fruitful, others exploitative. The challenge, he believed, was to craft a new mode of engagement—one built not on the rhythms of empire, but on mutual needs and shared futures.

"In an age when the international order is disintegrating, when climate change threatens everything we know, perhaps this old, oceanic relationship needs urgent renewal," he said. "Africa and India might one day need each other—not for nostalgia, but for survival."

As his time in Goa stretched on, and the sea shifted colours each evening, he found himself thinking more and more about the ocean—not as a thing to cross, but as a place to inhabit. "We are all custodians of the Indian Ocean," he said finally. "Perhaps if we listen more closely, if we speak across it with care, we might just save something—not only of ourselves, but of the world."

Close Encounters of the Goan Kind

Santos Passos observed at St Lawrence Chapel, Arossim



The Santos Passos, or 'Holy Steps', commemorating Jesus' sufferings on his way to Calvary, was devoutly observed at St Lawrence Chapel in Arossim, Cansaulim. This solemn event, attended by hundreds of the faithful, commenced with the celebration of the Holy Eucharist. This year, the fourth Passos, titled 'Ecce Homo' (meaning 'Behold the Man'), was depicted and carried in procession. This phrase echoed the words spoken by Pontius Pilate as he presented the scourged Jesus, crowned with thorns, to the

crowd before his crucifixion.

The procession featured three designated stops, each punctuated by moments of reflection and the singing of motets - sacred choral hymns that further enriched the spiritual atmosphere. The third stop poignantly reenacted the emotional encounter between Jesus and his mother, Mary. The traditional Veronica singing was beautifully performed by Anora Pereira, accompanied by Nathan Fernandes on the violin, lending a soulful dimension to the devotional proceedings.

Fundação Oriente's short story competition

The Fundação Oriente Short Story Competition supports the cultural and linguistic diversity of Goa. The competition judges all languages at the same level makes it unique in the country. The competition is open to persons 18 years and above who reside in Goa, both amateur and professional. Short stories can be written in Konkani (Devnagiri/Romi), Marathi, Portuguese

and English.

Fundação Oriente will organize a creative writing workshop. After the selection of participants, the workshop will be held between June 27 and 29. Entries for the competition 2025 will be accepted between August 1 and 30. The winning and shortlisted stories will be translated into English and published in the anthology, 'Short Stories from Goa' in 2026.

Athol Fugard's 'A Place with the Pigs' captivates audiences at Majorda



The stage at Carpe Diem Art Centre was transformed into a space of raw emotion, absurdity, and brilliance as Athol Fugard's 'A Place with the Pigs' unfolded before a spellbound audience. Directed by Dnyanesh Moghe, the production delivered a gripping mix of humour and heartbreak, offering an unforgettable theatrical experience.

The spotlight was firmly held by Daegal Godinho and Deepalaxmi Moghe, whose powerful performances brought Fugard's complex characters to life with magnetic

presence, emotional depth, and subtle nuance. Their two-hour performance kept the audience fully immersed—evoking laughter, introspection, and culminating in standing ovations.

Technical finesse played a crucial supporting role, with Kimberly Noronha's sound design adding atmosphere and emotional texture without ever distracting from the narrative.

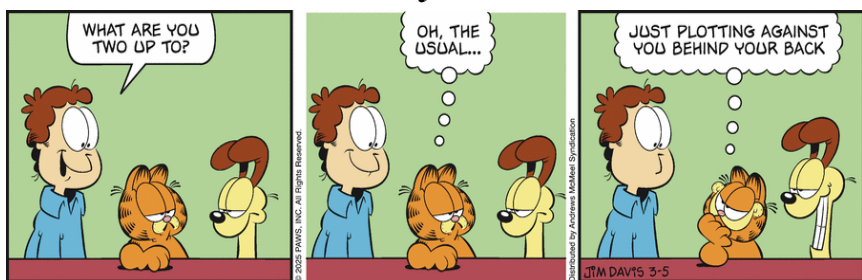
Under Dnyanesh's deft direction, the play remained true to the spirit of Fugard's original work, while introducing a fresh, thought-provoking perspective.

Herald Gaming Console

Dilbert



Garfield



Wizard of id



crossword 4818

ACROSS

1- Hold on!; 5- Fasteners; 9- Cost; 14- Alan of "M*A*S*H"; 15- At the summit of; 16- Pave over; 17- Outback hoppers; 18- Female horse; 19- Run away to get married; 20- Mathematical operation; 23- _____ saw Elba; 24- Slugger Mel; 25- Palm Pilot, e.g.; 28- Bow and arrow skill; 31- _____ carte; 34- Favored crime of pyromaniacs; 36- Granola bit; 37- Not "fer"; 38- In spite of; 42- Score; 43- Did nothing; 44- Sniggler; 45- Camera type, briefly; 46- Rubdown; 49- Dreyer's partner in ice cream; 50- Musical talent; 51- Went by horse; 53- Planes, trains, and automobiles, e.g.; 60- Monument; 61- Help a hood; 62- Impulse to act; 63- _____ Mio; 64- Greet the judge; 65- Challenge to complete a task; 66- Blender maker; 67- Envelope abbr.; 68- Cabinet dept.;

DOWN

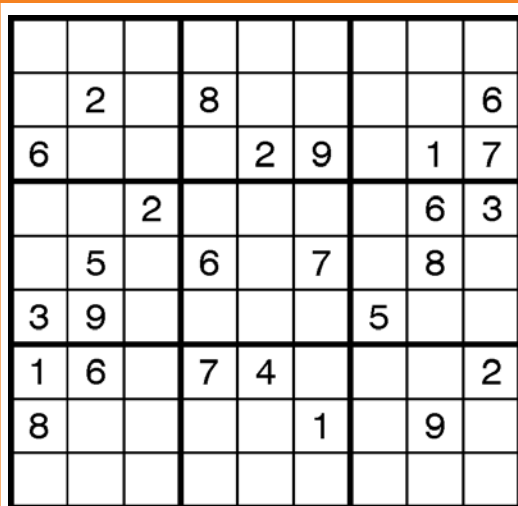
1- Toasty; 2- Moises of baseball; 3- Object of devotion; 4- Flavor; 5- Treat with excessive indulgence; 6- Sloping letter; 7- Me neither; 8- Blueprint detail, for short; 9- Attractive; 10- Ignited again; 11- Langston Hughes poem; 12- _____ Crunch; 13- Afore; 21- Teheran native; 22- Artery that feeds the trunk; 25- Sudden pains; 26- Salivate; 27- When You Wish Upon _____; 29- Emcees; 30- Attack a sub?; 31- Spry; 32- Covered on the inside; 33- Wrathful; 35- Hooter; 37- Citrus cooler; 39- Former Russian rulers; 40- Contains; 41- _____ lift; 46- Mode of action; 47- Take into custody; 48- Obtained; 50- Steve of country music; 52- Chopin piece; 53- Soviet news agency; 54- Public disturbance; 55- Graph prefix; 56- Final notice; 57- Oil-rich Islamic theocracy neighboring Iraq; 58- Monster; 59- Not e'en once; 60- Dove's sound;



solution 4817



sudoku 4818



Instructions for Sudoku

9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4817

