

Operetta 'Jivitachem Jivit, Uzvaddacho Uzvadd' staged at Pilar



The members of the Society of Pilar recently staged, 'Jivitachem Jivit, Uzvaddacho Uzvadd', a magnificent Lenten operetta in Konkani, on the Pilar hillock. Over two thousand people across Goa came to witness the mega musical programme on the person of Jesus, which seamlessly depicted his life, death and resurrection through song and drama. The idea to stage this operetta was conceived by Fr Peter Fernandes, the manager of Pilar Media and executed with the support of his fellow confreres and superiors.

'Jivitachem Jivit, Uzvaddacho Uzvadd' was scripted by well-known theatre personality Fr Dominic Alvares and Biblical Scholar Fr Diogo D'Souza. It was directed by Fr Ze Baptista along with Fr Agnelo Gomes and Fr Diogo D'Souza as creative directors. The play resonated the message of hope, in line with the theme of the jubilee year - Pilgrims of Hope' - as announced by the Holy Father, Pope Francis.

A total of 13 scenes were enacted by a group of over 50 artists. The scene depicting Jesus meeting his mother on his way to Calvary evoked a profound sense of sorrow, leaving audiences with a feeling of holy awe. Frazer Fernandes from Morjim played the role of Jesus while Felicia Hyacinth Coutinho from Verna played the role of Mary, the mother of Jesus.

The other significant roles were played

by Alexinho de Morjim as Judas, Fr Pio Furtado as Peter the apostle of Jesus, Fr Milton Rodrigues as High Priest and Fr Derrick Rodrigues as Pilate.

The play included thirteen songs composed by Goa's Music Maestro Fr Peter Cardozo along with Fr Dominic Alvares and Avers Pereira. The songs were sung and played by a group of over 20 professional musicians and singers.

The programme began with an overture played by the orchestra under the baton of Fr Peter Cardozo, the music director and was assisted by Fr Elvis

Fernandes as music coordinator.

At the outset, Fr Diogo D'Souza welcomed the gathering and spoke on the significance of the Lenten operetta, while Fr Lawrence Fernandes, the producer of the play, expressed gratitude to donors and benefactors. Fr Nazareth Fernandes, the Superior General of the Society of Pilar felicitated some important personalities.

This operetta brought nostalgic feelings of a similar operetta staged way back in 1985 with the audience moving around to watch the different scenes from the life of Jesus. However, this version was enacted on a massive stage covering almost hundred metres with outstanding lights and sound arrangements by Shelton and Chris Audio respectively.

The sets and costumes were creatively designed by Fr Adrian Furtado and his team. Fr Joseph Fernandes, Fr Lionel Fernandes and Fr Andrew Joseph saw to the technicalities of the stage management and the publicity of the play was handled by Fr Rex Fernandes.



Boost your skin with spring fruits



Shahnas Husain

The sweet spring staples are not only delicious, they are a treat for your skin, too. Mouth-watering spring fruits are better for your skin, hair and health. Eating the yummy spring season fruit not only can nourish skin from within but also keep skin clean and hydrated. These fruits are good for overall nutrition and can have magical impact on appearance and look.

KIWIS: Kiwi, rich in vitamins C, A and E and antioxidants, offers several beauty benefits, including brightening skin, boosting collagen production, and potentially helping with acne and blemishes. You can either massage the fruit pulp on your skin or just incorporate kiwi-infused products into your skincare regimen.

It is loaded with benefits of antioxidants for skin like vitamin C. Kiwi face packs reduce dark spots and hyperpigmentation, fight acne, moisturize and hydrate the skin.

You can exfoliate and moisturise your skin by applying kiwi slices on your face. Take one ripe kiwi fruit and 1 tablespoon honey. Mash the kiwi fruit in a bowl until smooth. Stir in the honey until well combined. Apply the mask to your face and neck and leave it on for 30 minutes. Rinse off the mask with warm water. Kiwis stimulate your collagen and elastin levels. It tends to fight the premature signs of ageing and also prevents damage from occurring to your natural collagen production.

ORANGES: Oranges, rich in vitamin C and antioxidants, offer several skin benefits, including boosting collagen production, combating signs of aging, and promoting a brighter, more radiant complexion. It helps to lighten dark spots, acne scars, and uneven skin tone and leave your skin feeling clean, clear, and healthy. If you're dealing with irritated, sensitive skin, including orange in skin care can be your go-to solution.

The paste of orange peel powder hydrates the skin and increases collagen production in the skin. Orange peel restores the skin's natural barrier and boosts skin spasticity. It improves skin texture and a more supple appearance.

PINEAPPLES: Pineapples are tropical fruits which are available in abundance, especially in spring. From reducing acne to giving you a more lustrous mane, pineapples have many beauty benefits. Pineapples contain proteins that have been found to repair hair follicles, reduces dandruff and keeps

WATERMELON: Watermelon contains 90 percent water by weight and is packed with vitamins and nutrients. Watermelons are tasty, hydrating, and negative calorie food, which helps in burning calories. Since 90 percent of watermelon is just water, it helps in nourishing the skin and makes it more radiant. Whether you apply a watermelon face mask or consume a fresh slice, it has a huge influence on keeping your skin hydrated. From acne-prone to sensitive, dry to combination, it's a one-fruit-fits-all kind of thing. If you have sensitive, acne-prone skin, the strong anti-inflammatory properties in watermelon can help calm skin irritation, redness, and inflammation.

Combine two tablespoons of watermelon juice and one tablespoon of honey in a mixing dish. On your face, apply the mixture. Allow it to sit for 10-12 minutes before washing it off. For the best results, do this once a week. Watermelon juice is a natural toner that is as good as rose water for your skin because of its natural extracts. To tone your skin, gently apply fresh watermelon juice to it and rinse it off. The gritty particles in the fruit assist in gently exfoliating the skin while also moisturizing it. To naturally scrub off dead skin cells, apply a teaspoon of mashed watermelon to your skin. To remove dead skin cells, rub watermelon and tomato pulp across the face or body in circular motions.

Using it regularly makes your skin squeaky clean, reflects light, and enhances the glow of your face. Dry orange peels and grind them into a fine powder. This powder can be a natural exfoliant to remove dead skin cells and reveal brighter skin. Mix it with yoghurt, honey, or water to create a face mask. The antibacterial properties of orange peel powder help combat acne-causing bacteria. Apply a paste of orange peel powder and water to affected areas to reduce acne and prevent future breakouts.

your scalp healthy. Due to the fruit's antioxidant content, applying it to skin can boost their skin health.

Pineapples act as a chemical exfoliant and when used with gram flour, they can be a great remedy for an oily complexion. Being rich in antioxidants, pineapples shield your skin from oxidative stress and damage by free radicals, slowing down the aging process. The high water content in pineapples ensures that your skin stays well-hydrated, a crucial factor for maintaining skin elasticity and a youthful appearance. Make a face mask using chopped and blended pineapple pulp with gram flour. Mix it to make a thick paste which you can apply to your face and massage in circular motions.



Children's Special at Saligao Community Market

Saligao Community Market in collaboration with Bookworm, will present a special designed for kids and families. With fun art and craft activities, books by Bookworm, face painting for kids, live performance by one-man band Anthony and Tambola with a twist.

Venue: Saligao Institute, Saligao
Date: April 8
Time: 5 pm - 8 pm

Lenten Passion Retreat

Divine Retreat Centre, Nuvem will organise a Lenten Passion Retreat on the theme, 'He himself bore our sins in his body on the cross, so that free from sins, we might live for righteousness; by his wounds you have been healed 1 Peter 2:24'. The retreat will be conducted by Fr Martin Chittadiyit, director, Vachanolavam, Potta and Dn Deuben Azavedo, Divine, Nuvem with music by All for Jesus Band.

Venue: Divine Retreat Centre, Nuvem
Date: April 11 and 12
Time: 10 am to 4 pm



Languages can create new opportunities

Glossário Konkani-Portuguese dictionary, compiled by the late Francisco Xavier Valeriano de Sá was recently released at Fundacao Oriente, Panjim.

"Portuguese has added many words to our daily Konkani," said Dr Isabel Vas, professor of English. "The Konkani-influenced Portuguese resulted in new words." Dr Vas said interesting research work was happening at the School of Languages at the Goan University. This included languages like Portuguese, French, Konkani, Marathi, Hindi, and there used to be Spanish and "they are getting on famously together," she added.

"Our history has given us a cultural accident, and access to a whole lot of languages. Sadly, we use them as weapons. This language against that one. My dream is that in school, children will be taught many languages. No exams, so the parents will not be able to protest. The little ones have a great difficulty for languages," she added.

Damodar Ghanekar, lexicographer, who has himself compiled a dictionary in Konkani that is 2000 pages thick, said he learnt the Portuguese language in 1990. He pointed to other recent work in dictionary-making in Goa. There were also plans for a Konkani-Marathi dictionary soon. "Msgr Sebastiao Dalgado is my guide," Damodar said, "Even if Konkani is our language, we need to learn it. In England, people learn English, even if it is their mother tongue."

Portuguese and Konkani had extreme similarities in conjugation. "One who knows Portuguese and wants to learn Konkani, it will be very easy, and vice versa. Provided the person wants to learn Portuguese with a passion."



Francisco Sa, the late lexicographer, drew praise for the pains he took to create this work. It was written for those who cherished both the languages, and could no longer get a dictionary connecting the two languages in the Romi script, the earlier one by Msgr Sebastiao Dalgado long being out of print.

Dr Pratap Naik highlighted the contribution of European missionaries to Konkani-Portuguese vocabularies. Eduardo Leitao, a Jesuit scholastic, wrote in 1570, that the grammar and vocabulary had been made for Konkani. This was at an early stage in history when, besides Sanskrit and Pali, no Indian modern language had a dictionary. Since then, he said, Jesuit, Franciscan and one Carmelite from Europe had compiled at least 21 vocabularies. Some are Konkani-Portuguese, some Portuguese-Konkani, some are lost while others are located all over the globe.

"Missionaries used Roman alphabet with diacritical marks, and they were quite accurate [in reproducing Konkani sounds]. Due to this, linguists like me can study the linguistic features of Old Konkani," Dr Pratap, himself a priest said. He said current scripts were inadequate to write Old Konkani.

Konkani doesn't have prepositions, so the oblique forms of words were important, Dr Pratap said.

Prof Isabel Vas said she was delighted to look "The various words in Konkani, which we have used all our life." She explained, "My mother was from Salcete, and my father was from Bardez, so if we saw a rat, sometimes was undir or sometimes indur. We sometimes ate masuli, and sometimes it was nustern or nistem."

Paulo Gomes, Delegate of Fundação Oriente in India, said the Glossario said Konkani and Portuguese were "two beautiful languages", suggested that communication between the two languages had much to benefit from each other.

The glossary is dedicated to the late scholar Dr Olivinho Gomes, who helped with getting it done, but passed away before the book was published. A man of many roles, Francisco visited historical places, and wrote about it, his nephew Carlos de Sa noted. The author-lexicographer of this work, having passed away in 2023, was well represented by his family in Goa though, while his sons based in Portugal lent their support to make this edition of the possible here, published by Goa, 1556.

Herald Gaming Console

Dilbert

HAVE YOU SEEN THE VIRAL VIDEO OF THE GURU WHO KNOWS EVERYTHING ABOUT THE UNIVERSE?

... ENERGY CREATES MOTION, AND MOTION ACTIVATES THE MIND, AND THE MIND CREATES MEANING, AND THE MEANING IS ENERGY.

IS THAT BRILLIANT OR DUMB? I CAN'T TELL.

I WAS HOPING YOU COULD TELL ME.

Garfield

THE SPACESHIP IS OPENING!

AND OUT STEPS A SPACE ALIEN!

TAKE ME TO YOUR BATHROOM.

MUST HAVE BEEN A LONG TRIP.

Wizard of id

YOU AREN'T BY ANY CHANCE PREPARING FOR DR. SEUSS' BIRTHDAY, ARE YOU?

MAYYYYBEEEEE!

crossword 4813

ACROSS

1- Purple Heart, e.g.; 6- Immerses; 10- Suffers; 14- Last Greek letter; 15- Are you out?; 16- Editor's mark; 17- The color of honey; 18- Greek god of love; 19- Mandlikova of tennis; 20- Big Apple sch.; 21- Elector; 23- General Powell; 24- Autocrats; 26- Home run king Hank; 27- Thrills; 29- Eagle's home; 31- Gambling mecca; 32- Race official; 33- Kanga's kid; 36- In spite of; 40- Vane dir.; 41- Implements; 42- Superior to; 43- Military chaplain; 44- Curd stuff; 46- Was able; 48- ___ is human; 49- Impudent (slang); 50- Singer Baker; 52- Boozehound; 55- Take ___ from me; 56- Adult male deer; 57- Thick-skinned charger; 59- Hawaii's state bird; 60- Zaire's Mobutu ___; 61- They get high twice a day; 62- I'd hate to break up ___; 63- Scorch; 64- Backs of feet;

DOWN

1- Haunted house sound; 2- TV award; 3- Society girl; 4- Candle count; 5- Immature insects; 6- Eats to a plan; 7- Memo starter; 8- Impoverished; 9- Grads-to-be; 10- On dry land; 11- Novelist Calvino; 12- Bolshevik leader; 13- Laurel or Kenton; 22- Surgery sites, briefly; 23- Monument; 25- Pack away; 26- ___ 51, supposed Nevada UFO cover-up site; 27- Fish-eating eagle;

solution 4812

D A R C G L E S E K E S
A M A H H O R A E P I L L
T O T O A L A R M I D E A
A S S O C I A T I O N N E T
S L R L R F O E V E
A L L I M U R S E S A B L E
T U G S T O T E S R E A R
M E H T A S U S H I R A N E
S T A I R S E R R A N D
H Y D E O A R
S R O S U R R O U N D I N G
S O U R S O U N D E R O O
T O S S E S S E N A D A
S T E T E T A T E R R D

sudoku 4813

6	5			7	3	1	8	
8	7				6			9
				8				
	6	2		3		4	5	
				2				
9			6				4	3
4	3	7	8				9	6

Instructions for Sudoku

9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4812

4	8	9	2	7	6	5	1	3
7	6	3	8	1	5	9	2	4
2	5	1	3	4	9	7	8	6
9	2	5	6	3	8	4	7	1
8	4	7	9	2	1	6	3	5
1	3	6	7	5	4	8	9	2
3	9	8	4	6	2	1	5	7
5	7	4	1	8	3	2	6	9
6	1	2	5	9	7	3	4	8