Panjim | Saturday, April 5, 2025





**BUILT AND BROKEN: THE UNBLINKING** EYE OF SUDHIR PATWARDHAN



**RESTORATIVE SLEEP** 

# Susegad to Stress: Young **Goans Battle Burnout**

There is no more susegad, only struggles for 20-year-olds in Goa. Due to unrealistic expectations, youth are now moving from being relaxed to restless

### Elsa Angel Rose

aving to juggle jobs, studies, relationships, and more, alongside ensuring that one remains sane, is taking a toll on the youth. While many are embarking on

new milestones in

their lives, others are going through an overwhelming burnout. With added factors like social pressure, financial responsibilities, and relationship struggles, burnout is no longer just a fleeting phase but a deep-rooted issue.

#### **Burnout among students**

For many students, the constant pressure to perform, make life decisions, and keep up with societal expectations leads to feelings of being stuck and unmotivated. Jaden Bravo Da Costa, a psychology student from Panjim, said, "I am going through burnout as I am in my third year of college. There is a lot of uncertainty about what I will do

next." There are numerous reasons for the burnout experienced by young adults.

Janet Fernandes, counsellor and HOD of the psychology department in St Xavier's College, Mapusa, said, "I would focus on relationship difficulties and academic stress as reasons for these multiple levels of burnout." Many of the students today enter into romantic relationships, to the extent

of having an intimate connection with their partner. When there is a struggle in this relationship, like a breakup, that creates a large bearing on their lives. In terms of academics, students feel that there is too much to learn. Students involve themselves in procrastination behaviour, accumulation of work happens, and they end up stressed and burned out.

#### Burnout beyond degrees

and deadlines Social media is a huge factor in causing burnout. The need for social validation is intense. As silly as

posting an aesthetic picture but not getting enough likes or comments again makes young people ponder on whether they are unloved and worthless. Another factor can be the global pandemic. Young adults from Gen Z and the millennial generation have received top-notch education and training, but just as they were about to enter the job market and apply their skills, Covid-19 disrupted everything

# **SWIPE RIGHT**

Veteran actor Manoj Kumar passes away



egendary actor Manoj Kumar, celebrated for his Liconic performances in patriotic classics like 'Purab Aur Paschim' and 'Kranti', passed away at the age of 87 in Mumbai. He had been undergoing treatment at Kokilaben Dhirubhai Ambani Hospital, where he succumbed to heart-related complications. According to the hospital's medical certificate, decompensated liver cirrhosis was listed as a secondary cause of death.

# George Clooney dons new look for Broadway

Glooked nearly unrecognizable while making his Broadway debut in 'Good Night, And Good Luck'. The former silver fox, who dyed his hair dark brown for his role as newsman Edward R Murrow



turned heads with his new look on stage at the Winter Garden Theatre. The actor is the latest Hollywood A-lister to feel compelled to darken up his hair amid an apparent 'midlife crisis' craze



### **Burnout isn't forever:** Therapy as a solution

One needs to identify the reasons for burnout and then accordingly incorporate them into a therapy session. Janet said, "In counselling sessions, during the first session, we help the client identify what is the source of stress, and in the second session, we discuss stress and how that person can help them overcome it." She further elaborated on the different types of interventions like positive imagery, meditation,

yoga, and mindfulness. Burnout is no longer an isolated experience but a widespread reality. While overcoming

Nork–life balance is important. Being a high achiever is admirable as long as you protect your peace. Sanjana Patil, another employee, said, "There is nothing wrong with working hard, but one should be able to balance between professional and personal life."

Employed young adults face higher stress

levels due to concerns about productivity,

early layoffs, financial responsibilities for their

families, and other pressures. The transition

Having a mentor or a trusted guide can help

Rasik Raikar, an associate software engineer

laughing, "Every corporate life is an example for burnout; it has become part and parcel of

my everyday life. He also added, "There is no

getting out of burnout; you just get used to it."

working at a tech company in Panjim, said,

from student to employee is challenging

in managing burnout and related stress.

**Overcoming burnout** 

Although the getting through part might be easier said than done, it is still possible with a lot of dedication, commitment, and more. Detoxing or clearing your head is very important. Many young people have their own ways of dealing with stress and burnout. Rishab Talwardar, an 18-yearold student in Panjim, said, "Listening to music, doing something that you love, or engaging in your favourite

hobby, watching a movie, anything can help." Shane Pereira, a student of St Xavier's College, Mapusa, said, "I think about my goals, and I take action, step by step." According to him, sticking to a consistent and productive routine is the key. Furthermore, people have agreed on regular workouts, journaling, and more as effective options.



The abrupt shift back to normalcy after the pandemic only made things worse, as students and employees were expected to perform at pre-pandemic levels without proper transition support.

#### Try these methods when you feel stressed

Listen to music	• Get enough sleep
<ul> <li>Meditate</li> </ul>	Plan your day
<ul> <li>Incorporate regular exercise</li> </ul>	<ul> <li>Ask for help when in need</li> </ul>



Naomi Campbell showcased her unique sense of style in a quirky skirt as she steps out in Portofino.

# Goa's history through Subodh Kerkar's art

Subodh Kerkar

Subodh Kerkar will be releasing his new book, 'Goa: Subodh Kerkar's Canvas' written by Kunal Ray, alongside a lecture that will offer a fresh perspective on Goa's rich history

#### Dolcy D'Crus dolcy@herald-goa.com THE LECTURE - GLIMPSES OF GOA'S HISTORIES

• oa: Subodh Kerkar's Canvas' is the culmination of over a decadelong friendship between Kunal Ray, a professor of English Literature at FLAME University, Pune and the author of the book and Subodh Kerkar with a deep understanding of Subodh's artistic journey. The book, deeply rooted in Subodh's connection to Goa, reflects how his art has been intricately tied to the region's cultural and historical narrative.

#### **THE AUTHOR'S TAKE**

Kunal Ray, emphasizes that their relationship, built on mutual respect and dialogue, was pivotal to the book's creation. "When I got stuck in Goa during the second wave of Covid-19, it gave us the time to not only talk about his work but also to conceive the idea of the book," says Kunal. He also reflects on Subodh's evolution as an artist, tracing his journey from learning under his father to self-education through museums and global art experiences. "Subodh's practice has evolved significantly over time, and I wanted the book to capture that growth," he noted.

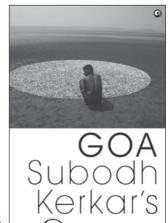
Subodh will be delivering the lecture, 'Glimpses of Goa's Histories' at Kala Academy, Panjim today, April 5 at 4 pm, which will coincide with the release of his book In addition to his artistic

pursuits, Subodh is working on a second book focused solely on Goa's history. "This second book will not be a picture book; it

will be a history book with some illustrations. The content will be based on my upcoming lecture about Goa's history," Subodh revealed. His belief in art's power to connect people is reflected in both his work and his ongoing efforts to educate others about Goa's rich history and cultural heritage.

#### GLIMPSES OF GOA'S **IISTORIES** Subodh Kerkar will be delivering the lecture, 'Glimpses of Goa's Histories' at Kala Academy,

Panjim today, April 5 at 4 pm, which will coincide with the release of his book.



*ì*anvas

The inspiration for the book grew from Subodh's

of history for more than 20 years, especially Goa's

history. It has unknowingly become a footnote in

many of my works," Subodh shared. His art often

artworks, it is only his works related to Goa that are

The idea for a book began to take shape during

**ART ON GOA'S HISTORY** 

showcased in the book

#### **ART ACCESSIBILITY**

Kunal and Subodh also discussed how to make the book accessible, a goal that resonated deeply with them both. "We wanted to create something affordable. Most art books are expensive, but this one is reasonably priced, making it available to a wider audience." They were adamant about avoiding costly production methods to ensure the book was within reach for all without compromising on the quality of the book. Published by Aleph Book Company, the book is available at Museum of Goa, Pilerne and Amazon.

## **A NEW PERSPECTIVE ON GOA'S ART**

Through this book, Kunal not only sheds light on Subodh's art but also offers a new perspective on Goa. "Subodh's work has opened my eyes to Goa's history, present, and future. Now, even as a tourist, I see the place through his work," Ray concluded. The book offers a window into both the artist's evolution and the deeper layers of Goa itself.

the second wave of the Covid-19 lockdown. "Kunal Ray came to visit me just before the pandemic. When the lockdown happened, long-standing interest in history. "I've been a student he ended up staying with us for three months. During this time, we visited the Museum of Goa every day, and Kunal suggested creating a book," Subodh explained. The Museum of Goa, where much draws upon historical themes, and with thousands of of his work is displayed, serves as a storytelling platform, with each piece tied to some aspect of Goa's historical and cultural landscape