

Justice awaits everyone



daughter Sheryl (Avila Pereira), who is pursuing her veterinary studies in Bangalore. Their neighbour, Fatima (Clareema Fernandes) is putting up with her nephew Jaki (Francisco Costa), Raki (Josny Fernandes) and Patson (Patson Pereira).

Initially, there are fights over fowls owned by Fatima and destruction of the garden cared for by Clara. The two neighbours cannot stand each other and wait for a pretext to quarrel over silly things.

After a brief holiday, Sheryl takes leave, but assures that she will return soon to take care of her aged and ailing parents. Lisa (Craby Fernandes), who serves as an NGO in Bangalore, fighting against atrocities towards women makes a return to her destination.

Before leaving, Lisa visits Clara and takes away a parcel from her to be delivered to Sheryl. Meanwhile, Tomas is suffering from blood clots and requires medication. But despite all adversities, Tomas does not hesitate to support his daughter financially in order to make her dreams come true.

Being unable to stand financial constraints, Clara seeks assistance from neighbor Fatima, who does not hesitate to render support. Tomas receives treatment in the hospital and returns home.

Unfortunately, Jaki receives a call from Lisa informing about rape and murder of Sheryl and the news is conveyed to Fatima, who in turn informs Clara and Tomas.

Who is involved in rape and murder of Sheryl? How did such ugly incident come about? As an activist, will Lisa fight for



KA's 50th 'A' Group Competition 2024-25 'Amkam Nit Konn Ditolo?'

Sheryl and give her justice?

Tiatr 'Amkam Nit Konn Ditolo?' carries a fine script and sleek direction. It focuses on the vulnerability of women in today's society and how money power can sometimes hide the reality and push hard truths under the carpet. But for all the wrongdoings justice awaits everyone, if not from law, at least from God. In the second half, there's a good twist to the story, thus making the viewing enjoyable.

Each of the artistes has given a fine performance on stage. Shamin and Vishwapratap Pawar stand tall as guardians. They are ably assisted by Avila and Clareema as daughter and neighbor respectively. Mayur Dhond and Flannan Ferrao were equally good as Verma and

Aarav respectively. Craby Fernandes played the role of a villain with ease and gusto.

For lighter moments, there's Francisco Costa, Josny Fernandes, Patson and Elsica who entertain with their moderate dose of laughter pills. Josny as a deformed was quite natural in his acts and dialogue delivery.

In the section of songs, the opening is a choral of 8 singers decked up as lawyers, followed by 5 solos, two duets, one each of duo, trio and quartet. A solo and a duet by Agnelo D'Cunha and Melba Dias e D'Cunha/Agnelo D'Cunha respectively laid stress on the Konkani language and had messages to carry home. Senon de Souza and his musical team provided good live music offstage, thus extending support to all the renditions.

The stage sets by Freddy Ferrao and light effects by Fr Doel Dias deserve a mention. The background music by Joel Ribeiro was equally good.

LENTEN RETREATANTS LOOK FOR 'GOD IN CREATION' AT BAGA

The Xavier Retreat House, Baga, hosted a specialised retreat, 'Finding God in Creation during Lent' recently. The theme was God's creation of the universe and continued the illustrious journey of Eco Consciousness that started in 2024 at the centre under the direction, vision, leadership and spiritual guidance of The Xavier Retreat House Eco Consciousness core team. The center had started eco-conscious retreats with hands-on training, spending time with trees and plants, and other guided activities that enable participants to maintain their surroundings clean and green in response to Pope Francis and the Church's mission to conserve the environment.



Three comprehensive workshops were held last year focusing on facets of environmental care, tree planting, potted plant growth, composting, and natural care of the environment. A number of resource people, including the Forest Department, Goa, collaborated to preserve a green cover on the hillock surrounded by sea.

This time, during Lent, with a quest to discover God in nature, the participants dwelled on church documents such as Laudato Si. The retreat focused on 'Virtue of Hope', as part of Jubilee Year. Participants spent time outdoors learning composting, potting skills and growing plants and take care of the environment by gathering plastic and waste. The eco

consciousness retreats attract individuals, youth groups and young professionals who participated with much enthusiasm not hesitating to get mud on their hands during a reflective time with nature.

The eco retreat helped participants better comprehend with God's creation, purpose, use and gain a deeper knowledge of surroundings, to adhere to sustainability for future generations. Spiritually enhancing reflections during sunrises and sunsets, the calming sounds of waves, offered participants at the overnight retreat opportunities to re-establish a connect with God, nature, and themselves through immersive hands-on activities in the breathtaking outdoor setting against the sound of the ocean churning.

The retreat was attended by lay faithful, BEd students of Nirmala Institute of Education and few religious nuns. Guided silent retreats in Ignatian spirituality are held at the Xavier Retreat House in Baga for lay and religious faithful, as well as professionals and young people.



Tiatr: 'Amkam Nit Konn Ditolo?'
 Writer: Shamin Pereira
 Director: Vishwapratap Pawar
 Cast: Clareema Fernandes, Josny Fernandes, Francisco Costa, Elsica, Patson Pereira, Avila Pereira, Craby Fernandes, Hannah Pereira, Clone Vaz, Mayur Dhond, Flannan Ferrao
 Band: Senon de Souza, Nolvart Cota (trumpet), Semy Braganca (trombone), Crusanadio Pires (bass), Norman Cardozo (keyboard), John Fernandes (drums)
 Stage/Lights: Freddy Ferrao, Fr Doel Dias
 Makeup/Costumes: Ekmath Naik, Clareema Fernandes

Pio Esteves

The story revolves around Tomas (Vishwapratap Pawar), his spouse Clara (Shamin Pereira) and their only

Preaching, Healing and Deliverance Retreat



A Preaching, Healing and Deliverance Retreat will be held with Rosary, Praise and worship, adoration, confession and Holy Eucharist, conducted by Fr Cajje, Fr Soccoro and team.

Venue: Our Lady of Mount Carmel, Arambol
 Date: Every Tuesday
 Time: 4 pm to 8 pm

Senior Citizen Day in Saligao



A special evening honouring senior citizens will be held at Saligao Market with a special free papier maché workshop in collaboration with MOG. Learn the art of bio-fertilizer making and the first 20 senior citizens will receive a free bottle of bio-fertilizer. Hosted by Charlene, the evening will include live music by Shauna Fernandes and Tambola with a twist.

Venue: Saligao Institute, Saligao
 Date: April 1
 Time: 5 pm - 8 pm

Way of the Cross at Borda, Margao

Parishioners of Borda held a live Way of the Cross in the fields of Borda, Margao. Over 100 parishioners played different roles in the presentation and thousands of devotees participated in the Way of the Cross along with Fr Simon and Fr Franky. The Stations of the Cross is one of the most simple, yet powerful, ways to prayerfully walk alongside Jesus during Lent.



PIC: NANCIO NORONHA

Fr Fabio Attard to lead the Salesian Congregation

On the Feast of the Annunciation of Our Lord to the Blessed Virgin Mary, Fr Fabio Attard was elected the 11th Successor of Don Bosco. With 45 years of Salesian life, Fr Fabio is the first Maltese Salesian to hold this role and the first Rector Major to be elected outside of the General Chapter.

Fr Fabio was born on March 23, 1959 in Gozo, Malta. He made his first profession as a Salesian in 1980 in Dublin, Ireland, and was ordained a priest in 1987 in Rome. In 1988, he contributed to



Shrine of Our Lady of Fatima, Panjim



re-establishing the Salesian presence in Tunisia. Between 1991 and 1996, he served as director at both St Patrick's House and the Salesian Oratory in Sliema, Malta. After completing his doctoral studies in Dublin in 1999, he taught at the Pontifical Salesian University and the Alphonsianum Academy in Rome, as well as at the University of Malta. In 2005, he founded and directed the Pastoral Training Institute in the

Archdiocese of Malta.

Elected General Councilor for Youth Ministry during the 26th General Chapter in 2008, he was reappointed for another six-year term in 2014. In October 2018, Pope Francis appointed him as a Consultant of the Dicastery for the Laity, Family and Life. Following the 28th General Chapter in 2020, the Rector Major assigned him to coordinate Salesian and Lay Formation in

Europe from 2020 to 2023. This project led to creating the master's program for forming Salesians and lay collaborators, now managed by the Pontifical Salesian University in collaboration with the Youth Ministry Sector.

President of the General Chapter, Fr Stefano Martoglio, questioned Fr Attard after the first round of voting in which he was elected Rector Major whether he would accept this new responsibility to which he replied, "If my confreres have placed their trust in me, with the Grace of God, I will do my best."

A visionary and charismatic leader, Fr Fabio Attard brings to the helm of the Salesian Congregation a profound spirituality, a dynamic and forward-thinking vision, and decades of rich pastoral and administrative experience. As the new Rector Major, Fr Fabio Attard will lead a Congregation of 13,750 consecrated Salesians, organized in 92 provinces and present in 136 nations. Fr Fabio is familiar with the Konkani region having visited it several times to disseminate his ideas on youth pastoral. The Panjim Province of the Salesians has 111 professed Salesians, with 18 canonical house and 2 new presence in Karnataka. The Provincial Fr Clive Telles and the Vice Provincial Fr Banzelao Teixeira are participating in the Chapter.

Herald Gaming Console

Dilbert



Garfield



Wizard of id



crossword 4807

ACROSS
 1- Monumental; 5- Isaac's eldest; 9- Engine parts; 13- Top-of-the-line; 14- Nick of 'Cape Fear'; 16- Farm team; 17- Peter the Great, e.g.; 18- Medicine measures; 19- Musical Home; 20- ___ boy; 21- Lance on the bench; 22- Summon for active duty; 24- Numerous; 26- Indonesian resort island; 27- Departing; 29- Swiftly; 33- Make into law; 34- An apple or a planet will have this at the centre; 35- Robert ___; 36- Vegas opening; 37- Male duck; 38- Roadhouse; 39- How sweet ___; 41- Hard to hold; 42- Total disorder; 44- Aided; 46- 'Surprise Symphony' composer; 47- Pager sound; 48- Unit of language; 49- Kingdoms; 52- Sun speech; 53- ___ and rave; 57- Decorative case; 58- Twixt's partner; 60- Nautical direction; 61- Bring in; 62- Digging tool; 63- Shipping deduction; 64- National symbol; 65- Kind of prof.; 66- Some linemen.

DOWN
 1- I could ___ horse; 2- Pillar; 3- ___ the finish; 4- Clay products; 5- Termination; 6- Like a smokestack; 7- ___-ran; 8- Salt Lake City player; 9- Crash; 10- Rink leap; 11- Course list; 12- Ginger cookie; 15- Fugitive; 23- Boxer Laila; 25- Colony member; 26- Like a tree trunk or a yipping dog; 27- Flying pests; 28- Fertile area in a desert; 29- Author Dahl; 30- Troy story; 31- Dovetail part; 32- Longings; 33- Kazan; 34- Crawl; 37- Abhors; 40- Brother or sister; 42- Teen's desire; 43- Combine chemically with water; 45- Religious sch.; 46- Large stinging wasp; 48- Garden intruders; 49- Coral formation; 50- List shortener; 51- Charisma, atmosphere; 52- Mariners can sail on seven of these; 54- Space pioneer Shepard; 55- Dweeb; 56- Summer shirts; 59- New Deal org.;

solution 4806

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | M | B | T | | A | L | A | S | | G | A | N |
| S | E | A | M | | S | L | A | T | E | | O | S |
| H | A | R | P | | T | E | R | R | A | | N | A |
| E | T | R | A | D | E | | D | E | R | | S | P |
| A | T | T | E | M | P | | E | C | H | | O | R |
| R | O | L | L | E | O | | A | M | E | | T | A |
| O | R | R | | E | A | T | E | N | | | T | O |
| A | R | E | N | A | | T | A | L | E | | O | M |
| R | E | D | E | E | M | | N | E | A | | R | O |
| L | E | S | T | | A | S | I | A | | E | T | I |
| T | O | L | E | | R | E | E | L | S | | T | R |
| A | G | U | N | | O | W | L | E | T | | E | D |
| R | E | M | S | | R | E | A | D | | | D | E |

sudoku 4807

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 4 | | | | | | |
| 8 | 2 | | 5 | 1 | | | | |
| | 9 | | 3 | | 2 | | | |
| 3 | | | | | | | | 5 |
| | | 9 | | 7 | | 2 | | |
| 7 | | | | | | | | 4 |
| | | | 4 | | 5 | | 2 | |
| | | | | 2 | 6 | | 3 | 1 |
| | | | | | | 6 | 4 | 8 |

Instructions for Sudoku
 9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4806

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|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 7 | 8 | 5 | 1 | 9 | 6 | 3 |
| 9 | 8 | 1 | 6 | 3 | 2 | 5 | 4 | 7 |
| 5 | 6 | 3 | 7 | 9 | 4 | 1 | 8 | 2 |
| 6 | 1 | 2 | 4 | 7 | 5 | 8 | 3 | 9 |
| 3 | 5 | 4 | 9 | 2 | 8 | 6 | 7 | 1 |
| 7 | 9 | 8 | 3 | 1 | 6 | 2 | 5 | 4 |
| 2 | 4 | 9 | 5 | 6 | 3 | 7 | 1 | 8 |
| 8 | 7 | 6 | 1 | 4 | 9 | 3 | 2 | 5 |
| 1 | 3 | 5 | 2 | 8 | 7 | 4 | 9 | 6 |