

horoscope



ARIES: (Mar. 21–Apr. 19)
Aries, this week, embrace new beginnings and emotional clarity. The week begins Sunday with Neptune entering your sign for the first time since 1875, where it will stay until October. This kicks off a period where your intuition will be enhanced. You are setting a new vision for yourself. Monday and Tuesday, the Taurus moon in your 2nd house highlights financial planning, forming positive aspects with Mars and Saturn. Expect a sudden financial breakthrough when the moon connects with Uranus. What a great way to start a new month.



TAURUS: (Apr. 20–May 20)
Taurus, this week, welcome breakthroughs and financial stability. The week begins Sunday with Neptune moving into Aries and your 12th house, initiating a period of deep spiritual insight and subconscious healing that will last until October. Pay attention to intuitive nudges. Monday and Tuesday, the Taurus moon in your sign boosts confidence and personal goals. As it forms positive aspects with Mars and Saturn, you may feel determined to take action. A sudden revelation or breakthrough arrives when the moon meets Uranus—expect the unexpected.



GEMINI: (May 21–Jun. 21)
Gemini, this week, embrace powerful ideas and financial growth. The week begins Sunday with Neptune entering Aries and your 11th house of friendships and future goals. This long-term transit enhances your dreams and intuition about the people and communities you align with. Monday and Tuesday, the Taurus moon in your 12th house encourages rest and introspection. As it connects with Mars and Saturn, you may gain clarity on long-term career or financial goals. A sudden realization arrives when the moon meets Uranus—trust your instincts.



CANCER: (Jun. 22–Jul. 22)
Cancer, this week, welcome emotional clarity and career progress. The week begins Sunday, with Neptune entering Aries and your 10th house of career for the first time since 1875. This marks the beginning of a long-term transformation in your professional path, urging you to align with your higher purpose. Monday and Tuesday, Taurus moon in your 11th house highlights networking and future goals. Supportive aspects with Mars and Saturn encourage strategic career moves, while its connection with Uranus may bring unexpected opportunities through your social circle.



LEO: (Jul. 23–Aug. 22)
Leo, this week, focus on personal expansion and exciting connections. The week begins Sunday, with Neptune entering Aries and your 9th house of travel and higher learning, inspiring spiritual and intellectual growth over the coming years. Monday and Tuesday, the Taurus moon in your 10th house focuses on career ambitions. Its positive aspects with Mars and Saturn provide momentum for long-term goals, while its connection with Uranus may bring an unexpected professional opportunity.



VIRGO: (Aug. 23–Sept. 22)
Virgo, this week, embrace transformation and new perspectives. The week begins Sunday, with Neptune entering Aries and your 8th house, shifting your approach to shared finances, intimacy, and transformation over the coming years. Your intuition will strengthen, but stay diligent regarding money with others. Monday and Tuesday, the Taurus moon in your 9th house supports travel, learning, and expansion. Its connections with Mars and Saturn bring focus to long-term goals, and a match up with Uranus may lead to an unexpected breakthrough or spiritual insight.



LIBRA: (Sept. 23–Oct. 23)
Libra, this week, redefine your relationships and long-term vision. The week begins Sunday, with Neptune entering Aries and your 7th house of relationships, beginning a long-term transformation in how you connect with others. You may start to feel drawn to creative types, or have an urge to join an organization focused on overall wellness. Monday and Tuesday, the Taurus moon in your 8th house brings attention to finances and shared resources. Its aspects with Mars and Saturn encourage discipline, while a connection with Uranus may bring unexpected financial shifts.



SCORPIO: (Oct. 24–Nov. 21)
Scorpio, this week, embrace emotional depth and relationship shifts. The week begins Sunday, with Neptune entering Aries and your 6th house of health and daily routines, inspiring a long-term shift toward holistic well-being. This is the beginning of you redefining your routine and approach to health for years to come. Monday and Tuesday, the Taurus moon in your 7th house highlights relationships. Its connections with Mars and Saturn support deep commitments, while a match up with Uranus may bring sudden shifts in partnerships. A much needed change in your dynamic with another person may come.



SAGITTARIUS: (Nov. 22–Dec. 21)
Sagittarius, this week, lean into creativity and relationship growth. The week begins Sunday, with Neptune entering Aries and your 5th house of romance and self-expression, bringing long-term inspiration, creativity and commitment to new dreams. Monday and Tuesday, the Taurus moon in your 6th house supports work and well-being. Positive aspects with Mars and Saturn promote discipline, while a connection with Uranus may bring unexpected changes to your routine or work life. Stay flexible and optimistic about what may be on the horizon.



CAPRICORN: (Dec. 22–Jan. 19)
Capricorn, this week, embrace home and creative expression. The week begins Sunday, with Neptune entering Aries and your 4th house, bringing long-term shifts in home and family life. This marks an important new beginning in your personal life and you can start to dissolve patterns from your past that may be holding you back. Monday and Tuesday, the Taurus moon in your 5th house boosts creativity and romance. Its connections with Mars and Saturn support long-term projects, while a connection with Uranus sparks fresh inspiration. Jot down any ideas that come to you today.



AQUARIUS: (Jan. 20–Feb. 18)
Aquarius, this week, embrace communication breakthroughs. The week begins Sunday, with Neptune entering Aries and your 3rd house, inspiring deep thinking and intuitive insights. This is the beginning of a new intuitive journey that will last for years to come. Monday and Tuesday, the Taurus moon in your 4th house focuses on home matters. Positive aspects with Mars and Saturn encourage stability, while a connection with Uranus may bring sudden changes with your family or your nest. Something that feels like an inconvenience could turn out to be a blessing in disguise.



PISCES: (Feb. 19–Mar. 20)
Pisces, this week, embrace financial stability and new ideas. The week begins Sunday, with Neptune entering Aries and your 2nd house of finances, marking a long-term shift in how you approach money and resources. It's time to tighten your belt and stay tuned into what's coming in and what's going out of your bank account. Monday and Tuesday, the Taurus moon in your 3rd house enhances communication. Its aspects with Mars and Saturn support focused planning, while a connection with Uranus may bring unexpected news. It may seem shocking at first, but all will be well in the end. Astrology.com

Every sinner has a future

Tiatr: 'Dusrem Jivit'
Writer/Director: J.L. Diogo Fernandes
Institution: Dramatic Troupe of Ribandar, Goa
Cast: Salvador Cruz, Meryln Rodrigues, Loyena Mascarenhas, Chanelle Mendonca, Evaristo Rodrigues, Vinisha Naik, Succurina Fernandes, Richa Fernandes, Chandranand Naik, Tatho Mardolkar, Henzil Cardoz, M Apolina Dias
Band: Selvyn Braganca (first trumpet), Theodore Alvares (second trumpet), Leander Mascarenhas (keyboard), Bernado Cardozo (bass), Joaquim Rebelo (drums)
Stage Sets/Lights: Joaquim Afonso, Vaibhav Naik
Makeup/Costumes: Jose Goes, M Apolina Dias



KA's 50th 'A' Group Competition 2024-25 'Dusrem Jivit'

The story revolves around Peter (Salvador Cruz), his spouse Ruby (Meryln Rodrigues) and their only daughter Daisy (Chanelle Mendonca/Loyena Mascarenhas). Peter is into the business of preparing and supplying jerseys and Ruby tries to assist him by stitching them as per the orders. Peter and Ruby's daughter, Daisy is studying in the college and has been trapped in the company of bad friends. As a result, she is addicted to drugs. On the other hand, Shanti (Succurina Fernandes), makes her living by selling fish and lives with her only daughter Priya (Vinisha Naik). The latter is studying with Daisy in the same institution. Priya (Vinisha Naik) is studious and Daisy cannot stand the hard truth. Daisy envies her college mate and bullies her with the help of her close mate, Sheldon (Evaristo Rodrigues) and other colleagues. Peter has a soft corner for his daughter and pampers her, while Ruby is strict with Daisy and wishes that she tread the future path carefully. Ruby is aware of Daisy's bad company, especially her involvement with Sheldon and warns her to stay away from him.

When things seem to move smoothly, Ruby's friend, Mark (Tatho Mardolkar) makes his appearance and puts forth his demands. But Ruby declines and drives him away. Mark is revengeful and waits for the right opportunity to strike and eliminate the family members of Ruby. On the other hand, Daisy realizes her folly and wishes to rectify it before it is too late. Now, how does Mark work out his plans against Ruby? Will Daisy get an opportunity to mend her wicked ways? Will Sheldon help his fiancée to overcome all vices? When transformation comes about in Daisy's life, what is her fate? Tiatr 'Dusrem Jivit' focuses on the opportunities available to mend the past and adopt a second life. Every sinner has a past and every sinner has a future—this dictum is apt for this presentation. All the artistes on stage have given good

performances as per their respective characters. Salvador, Meryln and Succurina stand tall as guardians, while Loyena and Vinisha are good in their respective roles as youth in two different families. Tatho Mardolkar and Evaristo Rodrigues are projected as villains, while Henzil Cardoz makes a cameo as a priest and is good in his dialogue delivery. The remaining artistes have extended good support to the main cast. In the comic acts, there's Poko (Chandranand Naik) and Jakin (Richa Fernandes) coming together as employees in Peter's house and they dole out some funny acts. But the former had tendency to overact in some scenes. In the section of renditions, there's a choral as the opening song, followed by six solos, two duets, one each of duo, trio and quartet. Solo 'Tourist', duo 'Dhorm Dan' and quartet 'Logn Zatam' were entertaining. Selvyn Braganca and his musical team provided good live music offstage. The stage sets by Joaquim Afonso and light designs by Vaibhav Naik deserve a mention. But the background music was blaring and much time was wasted in between the scenes.

What are we teaching our kids?

Nilankur Das

The stretch from Gaspar Dias Club to Goa Science Centre is choked with double-parked cars, scooters, and other two-wheelers moving against traffic, often without helmets. This scene unfolds with clockwork precision twice a day—once in the morning between 7:30 am and 8:30 am, and again in the afternoon from 1 pm to 2 pm. This is the vicinity of one of Goa's premier schools, located in the heart of Panjim.



What example are we setting for our children? The values we demonstrate through our actions teach them far more than any moral lesson we try to impart in words. We lament that the younger generation lacks empathy, discipline, and a moral compass, but have we ever paused to ask ourselves why? The answer is simple: they are learning from us, and we are failing them. Children absorb behaviours from the environment they grow up in. When they see adults disregarding rules, they internalise these actions as acceptable. This pattern of behaviour has broader implications. It creates individuals who prioritise self-interest over collective responsibility. They are more likely to adopt the same mindset in other aspects of life—whether in academics, professional ethics, or interpersonal relationships. If they learn that rules are meant to be broken when inconvenient, how can we expect them to uphold integrity in their personal and professional lives? It is easy to blame Generation Z for being disengaged or lacking moral strength, but this criticism is unfair. Their behaviour is a reflection

of the environment we provide. By showing them that cutting corners and disregarding rules lead to personal gain, we strip them of the courage to stand up for what is right. When they grow up witnessing corruption, dishonesty, and negligence being rewarded, they lose faith in fairness and justice. Instead of nurturing a generation that is bold, conscientious, and responsible, we are creating one that is meek, indifferent, and opportunistic. The traffic department must take greater responsibility. Schools experience heavy congestion at specific times every day, yet traffic officials remain largely absent during these crucial hours. Instead of turning a blind eye, law enforcement must enforce stricter regulations and penalise violations. Consistency in maintaining traffic discipline will send a strong message that rules matter and must be followed by all, regardless of status or urgency. Educational institutions wield

significant influence over parents and students alike. Schools must actively engage in fostering responsible civic behaviour by organising workshops that educate parents on the importance of setting a good example through responsible driving and adherence to traffic rules. Additionally, schools can work alongside the traffic police to implement safer traffic management strategies during peak hours. Parents, too, must acknowledge their role in shaping the attitudes of the next generation. It is not enough to expect schools to instil discipline while we continue to break rules in our daily lives. If we want our children, the future generation, to grow into responsible, ethical, and courageous individuals, we must embody those traits ourselves. It starts with small yet significant actions, such as obeying traffic rules even when no one is watching. The change must begin with us—parents, educators, and authorities alike. If we wish to see a conscientious, empathetic, and morally strong future generation, we must first ask ourselves: Are we raising responsible citizens or just tiny versions of our own bad habits? It's high time to reflect, Goans.

Indian classical dance performances



Rasa School of Odissi Dance, New Delhi, in collaboration with Kala Academy Goa, will present 'Shrungaram: Goa Chapter', a mesmerizing celebration of Indian classical dance forms—Odissi, Kathak, and Bharatnatyam. This special evening, titled 'Svaha: An Ode to the Divine', will showcase the profound beauty of traditional Indian dance, blending rhythm, grace, and storytelling. The performers in Odissi includes Geetanjali Acharya, Lipsa Satpathy, Asha Kumari, Santosh Kumar Swain, Aparna Gandhi, Siddhi Juvekar and Subrata Tripathy. Kathak will be performed by Varada Bedekar and students of Kala Academy Goa and Bharatnatyam by Mandira Tirodkar and students of Kala Academy Goa. The guest of honour will be Pournima Kerkar, a renowned writer and folk researcher. Venue: Black Box Auditorium, Kala Academy, Panjim Date: March 30 Time: 6 pm to 8 pm

Herald Gaming Console

Dilbert

HI, I'M YOUR CO-WORKER WHO USUALLY WORKS AT HOME.

I HATE YOU FOR YOUR FREEDOM.

I JUST REALIZED I'M USUALLY RIDING MY BIKE TO THE GYM AT THIS TIME.

Garfield

"DEAR ASK A DOG, WHY ARE CATS SO JUDGMENTAL?"

WE AREN'T JUDGMENTAL.

AND ANYONE WHO THINKS THAT IS STUPID!

Wizard of id

HOW DOES THE KNIGHT MOVE?

IN AN 'L' SHAPE. AND THEY CAN MOVE BACKWARD.

THIS KNIGHT ALSO BREAKDANCES AFTER A COUPLE SHOTS.

crossword 4806

ACROSS
1- Prefix with dextrous; 5- Word of regret; 9- James of 'The Godfather'; 13- Tailor's line; 14- List of candidates; 15- Scandinavian capital city; 16- Heavenly strings; 17- Earth; 18- Defense grp. since 1949; 19- Online brokerage; 21- ___ Spiegel; 22- Bridge; 23- Scottish refusals; 25- Sound rebound; 27- Tries; 31- Large stinging wasp; 35- Disturb; 36- Good earth; 38- Military camp; 39- Hockey's Bobby; 40- Devoured; 42- ___ the ramparts...; 43- Concert venue; 46- Story; 47- Predictive sign; 48- Cash in; 50- Not a direct hit; 52- Home to most people; 54- Toiletries case; 55- ___ we forget; 58- Monopoly quartet; Abbr.; 60- Main course; 64- Not working; 65- Country dances; 67- VCR alternative; 68- Son of ___; 69- Young hooter; 70- Paradise lost; 71- Radiation measures; 72- Peruse; 73- Reading rooms;

DOWN
1- Wimbledon winner, 1975; 2- Potatoes' partner; 3- Roseanne, once; 4- Form a jury; 5- Pub choice; 6- Cooking fat; 7- Up ___ (trapped); 8- Quest; 9- Spouse; 10- Pronto!; 11- Neighbor of Sask; 12- Lunch time, often; 14- Spire; 20- Hoover ___; 24- Summer

ermine; 26- Weed whacker; 27- Bellowing; 28- Baseball manager Joe; 29- Exhausted; 30- The devil; 32- Wynonna's mom; 33- Fencing swords; 34- Slender gulls; 37- Free-for-all; 41- Most tidy; 44- Tides up; 45- DDE opponent; 47- Left out; 49- Reflecting surface; 51- Flee; 53- ___ there yet?; 55- Untrustworthy one; 56- Verge; 57- Run-down quarter; 59- Actress Ward; 61- Travel on; 62- Not odd; 63- Ages and ages; 66- Showed the way;

solution 4805

L	O	N	E	S	S	O	H	A	T			
A	P	O	D	R	E	E	F	S	L	A	C	E
F	R	E	P	R	O	A	N	K	S	T	E	R
C	L	I	N	I	C	A	E	R	O	B	I	C
G	L	I	N	G	S	T	S	N	U	N	S	
F	R	E	R	O	I	N	K	S	T	E	R	
D	E	E	P	H	N	I	E	C	E	R	A	S
U	S	E	L	O	P	L	E	O	N	A	M	E
P	O	L	L	O	I	S	R	A	S	A	S	
S	O	D	A	E	M	I	R					
M	A	C	A	R	O	N	I	O	T	H	E	R
O	M	I	T	L	I	N	E	R	O	N	T	O
L	A	N	E	S	T	O	N	E				
T	H	E	A	I	W	E	D	A	S	S	T	

sudoku 4806

4	2			1				6
					5			
5			4	1				
6		4			8	3		
		9	8		8			
	9	8		6				4
		9	5					8
	6							
3	2					9	6	

Instructions for Sudoku
9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4805

1	6	8	5	2	4	9	3	7
2	4	5	3	7	9	8	6	1
9	3	7	6	8	1	4	5	2
7	9	6	1	4	3	5	2	8
4	5	2	8	9	6	7	1	3
8	1	3	2	5	7	6	9	4
3	7	1	9	6	8	2	4	5
5	8	9	4	1	2	3	7	6
6	2	4	7	3	5	1	8	9