

# Vintage views of Mandovi river towns

Arti Das

At the Ferry Cross Historical Photo Archive and Guest House in Betim, one will be able to view sepia and some colour images of Panjim, Old Goa, Ribandar, and also of Aguada, Reis Magos, Betim, Malim and of river Mandovi in their pre-modern form. These 300-odd images are from 1830s to 1987 documents the towns around the Mandovi River. It is like a tribute to Mandovi—the lifeline of Goa by Victor Hugo Gomes, the brains behind this project.

This is Victor's fifth project after Goa Chitra Ethnographic Museum, Goa Chakra Transportation Museum, Goa Cruthi Museum and the Three Waters Museum—Marine Biodiversity Museum and Hotel. All these including the Betim one are inaugurated on November 2—All Souls' Day. "I opened all my museums on November 2 as a dedication to the souls of our ancestors who left a beautiful Goa for us to enjoy," says Victor.

These images on display—many of which are now found on social media, gives detailed information about the place, institute, people, etc. Victor informs that he collected these images over the course of time. He has not edited them and has cross checked all the information with local history experts. Also on display are different

maps of Portuguese era like the grid map of Panjim city that gives you an idea about how the city was planned, keeping in mind its water bodies.

Among images there's one intriguing image is of Campal cannon clicked in 1906, which overlooks the Mandovi River. It gives an idea how Panjim is reclaimed all these years. This is further explained in the caption of Our Lady of the Immaculate Conception Church or Panjim church image. It states, "Governor Caetano Alexandre Almeida de Albuquerque (1878-82) decided to remove the barrier of Conceicao Hill near Panjim church which separated Fontainhas from the central zone of the city. He cut a 302m long section through the ridge known as Corte de Oiteiro. The huge quantity of soil from cutting the ridge was used to fill up the swampy areas in the central zone of the city and reclaimed land. He also stabilized and drained the area



near the Secretariat and built a motorable road around the Secretariat." Amidst images of Old Goa, there's an image of St Augustine Church, clicked probably in 1880s, before the facade collapsed. It gives an idea about its grandeur. There are many such nuggets of information found at this exhibition. As Goa evolves from its lush landscapes into a bustling urban hub, rapidly transforming its natural, architectural, and cultural landscape,

the photographs serve as poignant reminders of both what has been lost and what continues to endure," says Victor.

As these images are around Mandovi River, you will see images of Mandovi sans casino boats or many bridges built along the river, all these years.

He also shares that how Mandovi River was such an important river of navigation as seen in these images. He recalls, "One of the residents of Panjim told me that in 1950s outside the ferry point, there were vendors who used to sell dates and there were 'special dates.' These were the dates which used to have smuggled goods in hiding," quips Victor. He adds that there are many such stories related to Panjim, Betim, which he is still discovering.

"Betim is known for boat building, sawmills, as it was easier to transport because of river and also the unknown local Dhor community, who are in the business of tanning. We need to celebrate such aspects of a place," adds Victor.

In times to come he wants to continue to showcase Goa's history and heritage through images. His next set of exhibition will focus on lifestyle of Goa, followed by houses of Goa. The exhibition will remain open till month of April.

(Arti Das is a freelance journalist based in Goa)

# The weight that women carry

Two women artists from Goa, Harshada Kerkar and Chaitali Morajkar, have come together to create a thought-provoking exhibition, 'What Women Carry' that explores ideas and stories connected with the weights associated with womanhood, in terms of struggles, dreams, and freedoms. The exhibition will be held at Museum of Goa, Pilerne from March 29 to May 18. Contemporary artist and

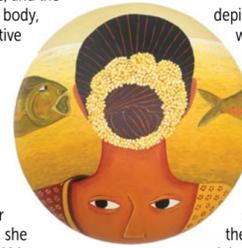


Harshada has been part of numerous solo and group exhibitions, including notable events such as the National Lalit Kala Akademi Exhibition in New Delhi. Her work often reflects the bond between nature and the people who live in tune with it and through this exhibition, she has depicted women in Goan markets that we walk past every day especially the daily loads women carry with them.



educator based in Goa, Chaitali, is known for her bold and unique approach to art with works that delve into themes of gender, identity, nature, and the human/hybrid body, using a distinctive color palette. Chaitali is also the founder of Paint Club Goa, an initiative fostering creative expression. For this exhibition, she has reimagined ideas connected to women through Goan elements.

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Women carry worlds within them, they take on roles that range from having a job to changing the world to keeping a home often all at the same time. They carry burdens, set down others, and reshape themselves along the way. These weights tell stories, tracing the paths of those who came before and those yet to follow. Together, they reveal the vastness of womanhood—its struggles, strengths, dreams, and freedoms.



## City Nature Challenge 2025 Goa Series

With an ultimate aim of exploring, experiencing and documenting the rich biodiversity of Goa, an online lecture series, 'Wildlife of Urban Jungles' will be conducted by resource person, wildlife rescuer and research,



Shricharan Dessai, on the theme, 'Bring the globe together for biodiversity.' One can be part of this journey of City Nature Challenge (CNC) 2025 as Team Goa. Participate and solve the CNC mystery.

Venue: Zoom session  
Date: March 29  
Time: 5 pm – 6 pm

# Jubilee of fathers celebrated in Siolim



Marcelia Pinto

The Parish Church of Siolim celebrated the feast of St Joseph, and honoured the fathers acknowledging their unique role in the family. An Eucharistic celebration was celebrated by parish priest Dr Fr Socorro Mendes and concelebrated by his assistant, Fr Mario Carvalho and Fr Marcos D'Souza.

A short programme was put up by various associations of the parish on the theme 'Our Fathers' - Our Treasures. The whole programme was co-ordinated by a core group in which Sr Shirley was the main motivating force. Belvin Fernandes began the programme with a welcome address followed by a welcome song by the catechism children, a song by the catechists and a power packed skit with a beautiful message that emphasised the sacrifices a father does and the love a father shows to his children.

A mashup dance performance by the youth that transported everyone to the yesteryears was a hilarious one. A melodious musical piece rendered by Aiden D'Souza was appreciated by one and all. A soulful Mando written by Braz Fernandes and assisted by Zerlinda Fernandes along with her accompanying troupe

culminated the celebration.

The Catechists who were given in marriage this year in Bardez, returned to their father's house with their spouses in order to participate in the Fathers' Day celebration, by playing musical instruments, thus honouring their father on this auspicious day. The evening was also filled with various fun segments of spot prizes and group games which kept the Fathers' entertained.

The cutting of the cake and the popping of the champagne was followed by the address by the parish priest. A big number of fathers and even their spouses were present for this special Fathers' Day celebration. A heartfelt word of gratitude by Canet D'Souza wrapped up the evening. Marcelia Pinto beautifully compeered the whole programme. Gabriel D'Souza and Samuel D'Souza captured the precious moments of this celebration by their photography and videography, respectively.

# Translating Konkani into Hindi poems

Sahitya Akademi, New Delhi in collaboration with All India Konkani Parishad and Thomas Stephens Konkani Kendri organised a three-day Konkani-Hindi Translation Workshop at TSKK, Porvorim. Five poems each of 21 Sahitya Akademi Award winning Konkani poets, were translated into Hindi during the workshop. Dr Ramita Gurav and Dr Asha Gahlot were the experts. They reviewed the translated poems and guided the translators throughout the workshop. H M Pernal and Melvyn Rodrigues helped the translators in fine tuning the translations.

On the first day of the workshop, there was an inaugural ceremony wherein Melvyn Rodrigues, convener, Konkani Advisory Board, Sahitya Akademi, Pandurang Phaladesai, director, TSKK and Henry Mendonca, treasurer, AIKP spoke, shared their experiences as translators and wished the very best to the translators and the workshop.

Fr Jose Silveira of TSKK was also present during occasion. Sahitya Akademi will publish this collection of poems soon, which will later be translated into various scheduled Indian languages



# Herald Gaming Console

## Dilbert



## Garfield



## Wizard of id



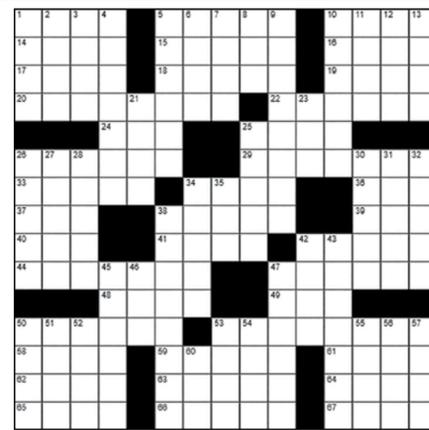
## crossword 4803

### ACROSS

1- Trig ratio; 5- Lauder of cosmetics; 10- Bridge expert Sharif; 14- It's a gas; 15- Loses heat; 16- Floating platform; 17- Scraps; 18- Command to the band; 19- Winglike parts; 20- Skinny kid?; 22- Goes in; 24- Consumed, usually food; 25- 'All The Way To \_\_\_', song by REM; 26- Musical dramas; 29- 'A Horse With No Name' band; 33- Conceals; 34- Own; 36- Collar; 37- Tropical cuckoo bird; 38- Walked back and forth; 39- Feel poorly; 40- Go bad; 41- Aardvark's prey; 42- Pooh's creator; 44- A ramjet; 47- One giving a ring; 48- Charts; 49- Actor Holbrook; 50- Anew; 53- First principles; 58- Lumpy fuel; 59- Song from the past; 61- Will of 'The Waltons'; 62- Fish-eating eagle; 63- Dressed to the \_\_\_; 64- Between ports; 65- Revue segment; 66- Elude; 67- Old Fords;

### DOWN

1-Highbrow; 2- Able was \_\_\_; 3- \_\_\_ chance; 4- Catch; 5- Resounds; 6- Dirty; 7- Lug; 8- New Haven student; 9- Highly regarded; 10- Speaker; 11- Boy or man; 12- Way, way off; 13- AAA suggestions; 21- School orgs.; 23- U-turn from SSW; 25- Great reviews; 26- Scarlett of fiction; 27- Burgundy grape; 28- Archie Bunker's wife;



## solution 4802



## sudoku 4803



### Instructions for Sudoku

9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

## solution 4802

