

## horoscope

### ARIES: (Mar. 21–Apr. 19)

**Aries**, this week, step into your power and embrace the fresh start ahead. The week kicks off Sunday March 16 with the Scorpio moon in your 8th house of intimacy squaring off with Pluto in Aquarius in your 11th house of groups. Reveal deep thoughts to a friend, but keep your emotions in check. Tuesday March 18, the Scorpio moon makes helpful aspects to your ruler, Mars, in Cancer in your 4th house of home, and Saturn in Pisces in your 12th house of solitude. It's a good time to tackle tasks at home, then enjoy unwinding at the end of the day.

### TAURUS: (Apr. 20–May 20)

**Taurus**, this week, navigate relationships with patience and prepare for deep reflection. The week begins on Sunday, March 16 with the Scorpio moon in your 7th house of partnerships squaring Pluto in your 10th house of career. Tension between work and relationships may arise—choose your battles wisely. On Monday, avoid overextending yourself as the moon misaligns with Venus and Mercury in Aries. Tuesday, March 18 offers a stabilizing influence as the Scorpio moon harmonizes with Mars and Saturn, making it a productive day for long-term commitments. Midweek, unexpected shifts in relationships are possible when the moon opposes Uranus in your sign. Stay flexible and open to new dynamics.

### GEMINI: (May 21–Jun. 21)

**Gemini**, this week, embrace new connections and fresh perspectives. The week kicks off Sunday, March 16, with the Scorpio moon in your 6th house of routines squaring Pluto in Aquarius in your 9th house of expansion. Stay open to new perspectives but avoid over-analyzing details. By Tuesday, March 18, the Scorpio moon harmonizes with Mars in Cancer in your 2nd house of income, and Saturn in Pisces in your 10th house of career. Productivity is high—use this energy to make financial or career moves.

### CANCER: (Jun. 22–Jul. 22)

**Cancer**, this week, prioritize balance between work and personal time. The week begins Sunday, March 16, with the Scorpio moon in your 5th house of creativity and romance, opposing Chiron, and misaligning with Saturn, Uranus, and Neptune. You may find yourself confronting past emotional wounds, especially when it comes to self-expression or romantic relationships. On Tuesday, March 19, the Scorpio moon forms harmonious trines to Mars in your sign and Saturn in your 9th, giving you the energy and discipline to put towards your long-range goals.

### LEO: (Jul. 23–Aug. 22)

**Leo**, this week, embrace emotional healing and personal growth. The week begins with the moon in Scorpio, which activates your 4th house of home and family. On Sunday, March 16, with the moon opposite Chiron, your past wounds may come up for reflection. Don't shy away from healing conversations with loved ones. By Tuesday, March 18, when the Scorpio moon harmonizes with both Mars in Cancer and Saturn in Pisces, you'll feel the urge to take practical steps toward creating emotional stability. Get in touch with your deepest feelings and focus on self-care.

### VIRGO: (Aug. 23–Sept. 22)

**Virgo**, this week, balance self-care with action and meaningful conversations. The week begins on Sunday, March 16, with the moon in Scorpio activating your 3rd house of communication. You may be pushed to confront deep feelings or thoughts, especially as the moon opposes Chiron. It's a good time for vulnerable conversations with close friends or siblings. On Tuesday, March 18, when the Scorpio moon harmonizes with Mars in Cancer and Saturn in Pisces, your personal and social connections will come into focus. Spend quality time with people you love or respect.

### LIBRA: (Sept. 23–Oct. 23)

**Libra**, this week, embrace new energy in relationships. The week begins with the moon in Scorpio on Sunday, March 16, activating your 2nd house of finances and values. With the moon opposite Chiron, you may experience emotional insights around your self-worth or material security. Reflect on any deep wounds related to these areas and take the time to heal. On Tuesday, March 18, the Scorpio moon harmonizes with Mars in Cancer and Saturn in Pisces, prompting you to focus on your financial stability and long-term security. Take a step back to assess your material needs and emotional well-being.

### SCORPIO: (Oct. 24–Nov. 21)

**Scorpio**, this week, focus on enhancing your routines, and strengthening communication. The week begins with the moon in Scorpio on Sunday, March 16, activating your 1st house of self and identity. The moon's opposition to Chiron may bring emotional vulnerabilities to the surface. Confront any deep wounds and prioritize healing your sense of self. On Tuesday, March 18, the Scorpio moon harmonizes with both Mars in Cancer and Saturn in Pisces, supporting a balanced approach to long-term goals and emotional well-being. This is an ideal time to take practical action toward personal growth, love, and creativity.

### SAGITTARIUS: (Nov. 22–Dec. 21)

**Sagittarius**, this week, dive into creativity and embrace romance. The week kicks off with the moon in Scorpio on Sunday, March 16, illuminating your 12th house of solitude and spirituality. The opposition to Chiron may bring up unresolved emotions or hidden wounds. Take time for self-reflection, and trust that healing comes through quiet introspection. By Tuesday, March 18, when the Scorpio moon aligns with Mars in Cancer and Saturn in Pisces, you'll feel motivated to tackle home-related financial responsibilities. Make an action plan and don't forget to nurture your spiritual and emotional well-being.

### CAPRICORN: (Dec. 22–Jan. 19)

**Capricorn**, this week, find balance between home, career, and your personal goals. The week begins with the moon in Scorpio on Sunday, March 16, highlighting your 11th house of community and social networks. The opposition to Chiron may bring emotional insights about your relationships with friends and groups. Use this time to heal any wounds in your social circles. By Tuesday, March 18, when the Scorpio moon aligns with Mars in Cancer and Saturn in Pisces, you may feel the need to improve your closest relationships. Focus on finding balance and clear communication.

### AQUARIUS: (Jan. 20–Feb. 18)

**Aquarius**, this week, communicate with clarity and focus on personal growth. The week begins with the moon in Scorpio on Sunday, March 16, activating your career sector. The opposition to Chiron could bring up deep wounds related to your professional reputation or authority figures. Take this opportunity to heal and reassess your ambitions. On Tuesday, March 18, the Scorpio moon harmonizes with Mars in Cancer and Saturn in Pisces, prompting you to take practical steps to build emotional security in your work and financial life. Focus on long-term stability.

### PISCES: (Feb. 19–Mar. 20)

**Pisces**, this week, focus on your creativity and personal growth. The week begins with the moon in Scorpio on Sunday, March 16, activating your 9th house of expansion and higher learning. The opposition to Chiron may bring up wounds related to your beliefs, travel, or education. Reflect on personal growth and make peace with the past. On Tuesday, March 18, the Scorpio moon harmonizes with Mars in Cancer and Saturn in your sign, urging you to focus on creative projects and hobbies. It's a good time to take practical steps towards creating something that sparks joy for you. [Astrology.com](http://Astrology.com)

# Uprooting Centuries: Goa's Creative Plan

Nilankur Das

In a significant move towards balancing development and environmental conservation, the High Court of Bombay at Goa has approved the translocation of a centuries-old banyan tree to facilitate the construction of a six-lane elevated corridor. The process is set to be conducted between March 5 and 10 (the process started and got over before these dates) under the supervision of landscape designers and ecological consultants, ensuring that all necessary guidelines and precautions are followed.

The decision to translocate such an old tree has sparked discussions among environmentalists, urban planners, activists and policymakers.

While infrastructure development is crucial for economic progress and improved connectivity, the ecological impact of uprooting and relocating a tree of this magnitude raises concerns about its survival and the broader implications for biodiversity. The history of tree translocations in India, as well as globally, presents mixed results, making the success of this endeavour uncertain. We all know the state of translocated tree in Campal grounds, Miramar Road now.

The concept of tree translocation is not new. Several cities, including capital New Delhi, have undertaken similar initiatives to preserve mature trees while accommodating urban expansion. The Delhi Tree Transplantation Policy of 2020 mandates an 80% survival rate for relocated trees, but in practice, this target has often not been met. Between 2019 and 2022, only 42.5% of the 1,357 transplanted trees in Delhi survived. In some areas, such as the Delhi Technological University campus, the survival rate dropped significantly to 12.6%, highlighting the challenges associated with transplanting old and well-established trees.

Globally, studies indicate that nearly half of transplanted tropical trees do not survive beyond five years. In tropical and subtropical Asia, 18% of saplings perish within the first year, with mortality



rates rising to 44% after five years. These statistics highlight the inherent difficulties in replicating the precise environmental conditions that old trees require to thrive.

Despite these challenges, the Goa Forest Department has assured that all necessary measures will be taken to maximise the banyan tree's chances of survival. The translocation process involves

## Close Encounters of the Goan Kind

several critical steps, including careful excavation of the root system, transportation with minimal shock, and replanting in a suitable environment with ongoing maintenance and monitoring. Experts recommend adequate soil preparation, appropriate irrigation, and periodic assessments to ensure the tree adapts successfully to its new location.

Landscape designers here have accepted a method that involves cutting the tree into two to three sections to facilitate its relocation. While such an approach might enhance the feasibility of transportation, it also introduces additional stress factors that could affect the tree's ability to regenerate and thrive in its new setting. The tree's extensive canopy and root network play a crucial role in its stability and health, and any significant alterations can have long-term consequences.

One of the primary concerns raised by environmentalists is the precedent this decision sets for future infrastructure projects. The need for road expansion and urban development

is undeniable, but it is essential to consider alternative solutions that minimise ecological disruption. In some cases, rerouting roads or integrating natural elements into urban planning may offer a more sustainable approach.

Ancient trees like this banyan provide invaluable ecological benefits. They serve as carbon sinks, improve air quality, regulate temperature, and offer habitat to various species of birds, insects, and mammals. Their removal or relocation can disrupt local ecosystems, leading to unintended consequences such as soil degradation and reduced biodiversity.

Balancing development with environmental responsibility requires a long-term perspective. Sustainable urban planning should incorporate strategies that prioritise the preservation of natural heritage alongside modernisation efforts. This includes conducting thorough environmental impact assessments before undertaking large-scale projects and engaging with ecological experts to explore viable alternatives.

In conclusion, while the translocation of the centuries-old banyan tree in Goa represents an effort to reconcile infrastructure development with environmental conservation, its success remains uncertain. The effectiveness of tree relocation projects has been inconsistent, with survival rates varying widely based on factors such as

tree species, environmental conditions, and post-transplant care. Moving forward, it is imperative to adopt a holistic approach that values both progress and ecological sustainability, ensuring that development initiatives do not come at the cost of irreplaceable natural assets.

And yet, one must wonder—when will policymakers finally awaken to the symphony of bird songs? As the air grows thick with exhaust and the cacophony of blaring horns replaces the rustling leaves, people might nostalgically recall a time when trees were not merely obstacles to be relocated but integral to the very essence of life. Will we have an epiphany? "Ah, trees! Those things that used to be everywhere!"

Of course, by then, the birds might have adapted too. Perhaps, in a stroke of evolutionary genius, they will swap their melodic tunes for something more suited to modern sensibilities—like a ringtone, maybe pigeons will start cooing in the key of construction drills, and mynas will perfect the art of mimicking reversing truck alarms! Until then, let the birds sing their songs—while they still can, before the world teaches them a more modern tune.

# Panjim gets painted in red and black for Carnival



Panjim Carnival Committee & Samba Square presented Clube Nacional's Traditional Carnival Dance 'Red & Black' at Samba Square, Bands, Triology, Blue Waves, Crimson Tide and Black in White, performed for the dance. The dance was well attended, and it was a big success. Crowd wore red & black outfit, combination, which was compulsory. There was also fancy dress competition.



## MUSICAL SHOW AT CALANGUTE

St Joseph's Boys Home and Old Boys Association (OBA), Calangute, are organising a Konkani musical show. Jr Reagan, King of Love Songs, will lead the musical show. Top stalwarts of the Konkani stage, musicians, and singers will also be present, while Alvito will be the MC. Norman Cardozo will lead the music. There will be a special house during the event sponsored by Francis Fernandes from Parra. The show is organised in aid of St Joseph Boys Home, Calangute. The show is sponsored by Seby Rodrigues De Cansaulim and Jr Reagan, ex-students of the school.

**Venue:** St Joseph's School Ground, Calangute  
**Date:** March 16  
**Time:** 7 pm

## Herald Gaming Console

### Dilbert



### Garfield



### Wizard of id



### crossword 4794

**ACROSS**  
1- Jessica of "Dark Angel"; 5- Champagne buckets; 10- Challenge to complete a task; 14- Artist Mondrian; 15- Atari founder Bushnell; 16- Opposite of odd, especially when applied to numbers; 17- Dedicated to the \_\_\_ Love; 18- Later, dude!; 19- Captain of the Nautilus; 20- Convince; 22- Gasoline; 24- Common ID; 25- Nick and Nora's pet; 26- Allege; 29- Refuge; 33- Less common; 34- This, in Tijuana; 36- Suffix with pay; 37- U-turn from WSW; 38- Rare delight; 39- \_\_\_ King Cole; 40- Doze; 41- Crowd noise; 42- 1985 Kate Nelligan film; 44- Warned; 47- Coiffure; 48- Caesar's wings; 49- Skill; 50- Morals; 53- Worker; 58- Contends; 59- Deplete; 61- Sweeney \_\_\_; 62- Della's creator; 63- Lunar valley; 64- Watched warily; 65- Funny Fox; 66- German industrial city; 67- Walkman maker;

**DOWN**  
1- Each; 2- \_\_\_ dancing is popular with cowboys!; 3- Ale, e.g.; 4- Under discussion; 5- Certifiable; 6- Like some dorms; 7- Gen. Robt \_\_\_; 8- Narrow beam of light; 9- Photograph; 10- Pertaining to the teeth; 11- State firmly; 12- San \_\_\_; 13- Hydroxyl compound; 21- The Beatles "Back in the \_\_\_"; 23- Somme summer; 25- \_\_\_

Is Born; 26- Gladiator's venue; 27- Artificial waterway; 28- Classy pancake; 30- Printer refill; 31- African antelope; 32- 2.1, e.g.; 34- Eat into; 35- Caribbean, for one; 38- Cherish; 42- British nobleman; 43- Understatement; 45- Elevated; 46- Pampering, briefly; 47- Occur; 50- Eternally; 51- Air-filled rubber hoop, become fatigued; 52- Grippes; 53- Slippery swimmers; 54- Sterile hybrid; 55- Spoollike toy; 56- Garden spot; 57- Water swirl; 60- Lisa, to Bart, briefly;

**solution 4793**

1	6	4	3	5	2	7	9	8
2	8	7	9	1	6	5	3	4
9	5	3	7	4	8	1	2	6
8	7	2	4	6	1	9	5	3
6	3	5	2	9	7	4	8	1
4	1	9	8	3	5	6	7	2
5	2	1	6	7	3	8	4	9
7	4	8	1	2	9	3	6	5
3	9	6	5	8	4	2	1	7

### sudoku 4794

								5
	3		7	1		9	8	
7	9		6	5				2
	2	7	1	4	6	8	5	
	5	1	8	3	7	2	4	
8			2	5		6		4
	9	4		7	8		2	
2								

### Instructions for Sudoku

9 x 9 letter. To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

### solution 4793

1	6	4	3	5	2	7	9	8
2	8	7	9	1	6	5	3	4
9	5	3	7	4	8	1	2	6
8	7	2	4	6	1	9	5	3
6	3	5	2	9	7	4	8	1
4	1	9	8	3	5	6	7	2
5	2	1	6	7	3	8	4	9
7	4	8	1	2	9	3	6	5
3	9	6	5	8	4	2	1	7