

An exhibition to spotlight Australia's First Nations art

Bringing the ancient First Nations Australian tradition of Songlines to Goan shores, the Australian Department of Foreign Affairs and Trade and the National Museum of Australia will showcase the international touring immersive art experience, 'Walking Through A Songline' (WTAS) at the Museum of Goa (MOG), Pilerne. Produced by Mosster Studio (Melbourne-based artist duo) the exhibition will be making a stop at MOG for the final leg of its Indian tour.

The exhibition aims to explore the stories and knowledge of First Nations Australian communities documented through art, songs, motifs and patterns, preserved and showcased through modern technological interventions such as projection mapping. These artworks and traditions show significant similarities to ancient documentary artworks by Indigenous communities in India and Goa, like the Usgalimal petroglyphs.

The exhibition will be open for public viewing from March 14 to April 4, at the Pilerne-based contemporary art museum. The India tour of WTAS is supported by the Centre for Australia-India Relations (CAIR), Deakin



University, Tata BlueScope Steel, and Australia and New Zealand Banking Group (ANZ).

"WTAS explores the nexus between ancient Australian First Nations knowledge and cutting-edge technology, interpreting the work of more than 100 artists. Such stories form the foundational history of the Australian continent as told by artists, custodians and

traditional owners. Songlines explain creation and transmit cultural values, including protocols of behaviour and how to live sustainably on this planet, as Australia's First Nations peoples have for millennia," said Paul Murphy, Australian Consul-General in Mumbai.

"The exhibition, 'Walking Through a Songline', which depicts the ancient story of the Seven Sisters from Indigenous Australian culture through state-of-the-art digital technology, aligns with Museum of Goa's role as a contemporary space dedicated to highlighting artworks and practices rooted in the cultures of individuals, communities from all walks of life," said Dr Subodh Kerkar, founder of Museum of Goa, Pilerne.

Songlines, also called dreaming tracks, are a way of holding and passing on knowledge in non-text-based societies. These are millennia-old pathways of knowledge in the form of story, performance and art, that span the entire Australian continent, forming its foundational stories. They map the routes and activities of

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ancestral 'creator beings' that explain creation and transmit cultural values including protocols of behaviour and living sustainably on the continent.

This immersive digital experience visualises the Seven Sisters Songline. This Songline begins in Australia's Western Desert and as the Seven Sisters travel through the desert and across the sky, they map the land for millennia to come. In many cultures including Greek and Indian astrology and Australia's First Nation people refer to the Pleiades star cluster as seven women.

For the duration of the showcase, visitors across age groups can engage in several activities to further explore the exhibition, including workshops, and a dedicated daily interaction corner will offer hands-on activities, storytelling sessions, and personalised interactions with MOG's educators.

GOAN YOUNGSTER EXCELS IN ART AND FOOTBALL AT WORLD UNIVERSITY OF DESIGN, HARYANA

Managing time effectively is a skill that can shape a bright future, and Greagan Ricardo Dias, a young and talented student from Panjim has mastered it. Currently pursuing his Master's Program in Contemporary Art Practice in School of Visual Arts at the World University of Design (WUD), Sonapat,

Haryana, Greagan has not only excelled in academics but also brought sporting glory to his university.

Recently, he captained the WUD football team and led them to their first-ever championship victory at Rishihood University's annual sports fest. His stellar performance also earned him the title of 'Player of the Tournament'. Balancing a rigorous Visual Arts program with high-level sports, Greagan has set an inspiring example for young students across the country.



A TRUE SPORTS ENTHUSIAST

Greagan's love for sports extends far beyond football. He has previously represented his higher secondary school and college in various tournaments and captained his college football team. He is also an avid player of basketball, table tennis, and participates actively in athletics.

AN ARTIST IN THE MAKING

Beyond the football field, Greagan is a passionate visual artist. His artworks blend traditional and contemporary influences, drawing inspiration from classical masters as well as modern artists. Working primarily in acrylics, oil paints, and printmaking, he is currently honing his skills in various explanations in Contemporary Practices. A graduate of the Goa College of Art, Altinho-Panjim, Greagan chose WUD for his Master's under the mentorship of Prof Rajan Shripad Fulari, a renowned Goan artist and printmaker who has made his mark on the national and international art scene.

A PROUD MOMENT FOR GOA

For any Goan family, watching their child shine outside the state is a moment of pride. Greagan's success story is an inspiration for young Goans to explore opportunities beyond Goa's shores, proving that dedication and the right guidance can take talent to greater heights. With art, sports, and academic excellence in perfect balance, Greagan Ricardo Dias is a name to watch in the world of Visual Arts and beyond.

Uzwaad honours meritorious women of Goa on International Women's Day



On the occasion of International Women's Day, NGO Uzwaad – The Rays of Hope organized the Freedom Fighter Berta Menezes Braganca Memorial Award 2025 for Meritorious Women of Goa at Gomantak Sahitya Sevak Mandal Hall, Menezes Braganca Hall, Panjim. The event was a tribute to remarkable women who have made significant contributions in various fields, reinforcing the message of women's empowerment and equality.

Dr Celsa Pinto, an esteemed academician, author, historian, and former Director of Education, Government of Goa was the chief guest. In her address, she emphasized the importance of education in empowering women and encouraged society to create opportunities for women in leadership

roles. The awards were presented to five distinguished women for their outstanding contributions.

Shabnam Shaikh was honoured for being the first lady judge from the Muslim community in Goa. Shakuntala Bhanne was recognized for her contributions to radio, classical music, melody, and her role in the Konkani Rajbhas Andolan of 1985-86. Maria Lourdes Bravo Da Costa Rodrigues was acknowledged for her dedication to librarianship and history. Idalina Pereira received recognition for her remarkable achievements in sports, while Heta Pandit was awarded for her relentless efforts in preserving Goan heritage and documenting architectural history.

The success of the event was credited to the dedicated efforts of

Uzwaad's team, including Sandra Pereira (president), Veda Desai (treasurer), Amreen Shaikh (secretary), Astrid Pereira (vice president), Renuka Semoise (joint treasurer), Aditi, Vishant Borkar, and Jeevan Naik. The event also received support from Albert Rodrigues and Uzwaad members, while Prof Prajal Sakhardande and Prof Anju Sakhardande provided guidance and encouragement.

Pursuing Research in the US

VM Salgaocar College of Law, Miramar will organise the talk series, Beyond the Syllabus, on 'Pursuing Research in the US' with guest speaker Kaustubh Naik, a Doctoral student at University of Pennsylvania. Tanya Chopdekar, a FY BALLB student, VMSCCL will host the interview. Register through www.BeyondTheSyllabus.in.

Venue: VMSCCL Hall No 10, Miramar
Date: March 13
Time: 11.30 am



Kaustubh Naik



Tanya Chopdekar

The women of Pomburpa celebrate Women's Day



The Leo Club of Aldona, in collaboration with the Lions Club of Aldona, hosted a heartwarming Women's Day celebration at the Shantadurga Ravalnath Temple in Golna, Pomburpa. The event brought together around 30 local women to celebrate their strength, contributions, and the spirit of sisterhood.

The program began with a special talk by Priyanka Parab, who shared valuable insights on composting household waste and how it can be transformed into organic manure for growing chemical-free food. She encouraged the women to grow organic food and involve their children in the process as well. The ladies were impressed by the talk and eager to learn the method of using the 'Khamba' to convert kitchen waste into organic manure. They were excited to try this method, which

would not only benefit the environment but also help them produce healthy food.

Participants were also encouraged to ask questions related to kitchen gardening and share the challenges they faced in achieving successful results. This sparked a fruitful discussion with simple, effective solutions shared by all.

Following the talk, the women took part in a delightful icebreaker session, where each one received a rose as a symbol of appreciation and a tika on the forehead. The warm, welcoming atmosphere allowed everyone to connect, share stories, and exchange experiences.

The fun continued with a variety of light-hearted games such as the candle race and Bombing the City, which had everyone laughing and cheering. Spot prizes were awarded for quirky categories, including fastest nail polish application, most colorful

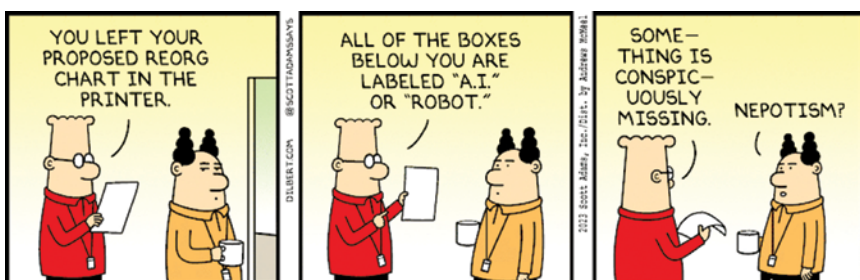
saree, and the lady with the youngest grandchild, adding a lively and enjoyable touch to the event.

Throughout the celebration, delicious snacks and refreshing drinks were served, ensuring everyone remained energized and happy. Leo Saloni and Lion Maria also spoke about the significance of Women's Day, highlighting the important roles women play in our homes, communities, and the world. The event concluded on a joyful note with a traditional Goan Fugdi dance, where everyone joined in the spirit of celebration and unity. As a token of appreciation, each woman received a small gift, a gesture that was met with smiles and gratitude.

It was an evening filled with laughter, learning, and togetherness. The event not only celebrated the women of Pomburpa village but also strengthened the bonds of community and emphasized the importance of supporting one another.

Herald Gaming Console

Dilbert



Garfield



Wizard of id



crossword 4790

ACROSS

1- Earth's satellite; 5- Masticate; 9- Rat; 13- Passion; 15- Vow; 16- Delhi dress; 17- Tractor pioneer John; 18- Texas city on the Brazos; 19- Hook's helper; 20- Dawn goddess; 21- Pen points; 23- Baby's napkin; 25- Dynamic leader; 26- Aural; 27- To midpoint; 30- Cat; 31- Castle water pits; 32- An amorous glance; 37- Treater's words; 38- Upright; 40- French summers; 41- Pirate; 43- Trims; 44- Ball girl; 45- Shore; 47- Lady of Spain; 50- In this place; 51- Payment for regular work; 52- Woody's boy; 53- Velvet add-on; 56- Banned apple spray; 57- Tale starter; 59- Hard candy; 61- Nerve network; 62- Geeky type; 63- Relaxes; 64- Iowa city; 65- Baa maids; 66- Speed contest;

DOWN

1-Created; 2- Creme-filled snack; 3- Keats works; 4- Neither here nor there; 5- Wrangler; 6- Lukas of 'Witness'; 7- List-ending abbr.; 8- Detective story; 9- Very; to Verdi; 10- Bay city; 11- Staggering; 12- Wedding cake feature; 14- Continues a subscription; 22- Tax-deferred nest egg; 24- Worshipped one; 25- In search of; 26- Just L.; 27- Med. care providers; 28- Topnotch; 29- Buddhist monk; 32- the ramparts; 33- Rent; 34- Longfellow's bell town; 35- Feat; 36- 'quam videri' (North Carolina's motto); 38- Each person; 39- Singer McEntire; 42- Stench; 43- Conditional release; 45- Destroys, as documents; 46- Long, thin snake-like fish; 47- 'The Crucible' setting; 48- Tickle pink; 49- Nostrils; 51- Franklin D's mother; 52- Land unit; 53- Joy Adamson's lioness; 54- Util. bill; 55- Wall St. institution; 58- and improved; 60- Dinghy need;

sudoku 4790

				3	5	6		7
1		5					3	
3					4			
				7		2	6	
		6	8		3	7		
7	4		5					
			3					2
	7					1		3
4		8	6	1				

Instructions for Sudoku

9 x 9 letter: To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4789

3	4	1	5	9	2	8	7	6
8	5	2	1	6	7	4	3	9
6	9	7	3	8	4	1	5	2
1	3	8	2	5	9	7	6	4
9	6	5	7	4	3	2	8	1
2	7	4	6	1	8	3	9	5
5	1	3	4	7	6	9	2	8
4	2	9	8	3	5	6	1	7
7	8	6	9	2	1	5	4	3