

Herald Cafe



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TOFU: AN OPTION FOR BREAKFAST

Lights, camera, action: BAFTA 2025!



ADRIEN BRODY WINS THE BEST ACTOR FOR 'THE BRUTALIST'

Adrien Brody competed against the contenders, including Timothee Chalamet for 'A Complete Unknown', Sebastian Stan for 'The Apprentice', and Ralph Fiennes for 'Conclave'. Looking forward to the Oscars, Brody has already won the Best Actor award at Golden Globes trophy and Critics Choice Award and now the BAFTAs, for his role of Laszlo Toth in 'The Brutalist'.

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From unexpected sing-alongs to surprise wins, the 2025 British Film Academy Awards (BAFTA) celebrated the outstanding films of the year

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The Royal Albert Hall in London, saw the biggest and most glittering night in British cinema as the 2025 British Film Academy Awards (BAFTA) was held. The award night saw Conclave and The Brutalist emerge as top winners with four awards each.

MIKEY MADISON SURPRISES WITH LEADING ACTRESS AWARD FOR 'ANORA'

Mikey Madison won leading actress for 'Anora', winning a tough category of nominees that included Demi Moore of 'The Substance' and Marianne Jean-Baptiste, star of 'Hard Truths'. "I really wasn't expecting this, I probably should have listened to my publicist and written something," she said as she went on to pay gratitude to the sex worker community, whom she had worked with while preparing for her role. She added, "I just want to say I see you, you deserve respect and human decency. I will always be a friend and an ally, and I implore others to do the same."

ZOE SALDAÑA BREAKS RULES AS SHE ACCEPTS THE BAFTAS' SUPPORTING ACTRESS PRIZE

Zoe Saldaña gave passionate acceptance speech for the best supporting actress award for 'Emilia Perez' which she began by saying that her children told her not to cry. Well, she did cry twice but

also realised that she was being timed out and swore too, which is a big no-no for the BAFTAs. "Films should inspire change, touching hearts and provoking thought, and I truly hope Emilia Perez has done that," she said. She went on to thank her cast, Karla, Selena, Adriana by concluding, "Voices need to be heard—just maybe not my English accent. Bye, guys."

THE WINNERS ARE

Best film: Conclave	Outstanding British contribution to cinema: MediCinema , the British charity dedicated to improving the wellbeing of patients in NHS hospitals	Original score: The Brutalist - Daniel Blumberg
Outstanding British film: Conclave	Documentary: Super/Man: The Christopher Reeve Story	Casting: Anora
Leading actress: Mikey Madison - Anora	Animated film: Wallace and Gromit: Vengeance Most Fowl	Cinematography: The Brutalist
Leading actor: Adrien Brody - The Brutalist	Children's and family film: Wallace and Gromit: Vengeance Most Fowl	Costume design: Wicked
Supporting actress: Zoe Saldaña - Emilia Pérez	Adapted screenplay: Conclave	Editing: Conclave
Supporting actor: Kieran Culkin - A Real Pain	EE Bafta rising star award (voted for by the public): Emilia Pérez	Production design: Wicked
Director: The Brutalist - Brady Corbet		Make-up and hair: The Substance
Bafta Fellowship: Warwick Davis		Sound: Dune: Part Two
Outstanding debut by a British writer, director or producer: Kneecap		Special visual effects: Dune: Part Two
Film not in the English language: Emilia Pérez		British short film: Rock, Paper, Scissors
		British short animation: Wander to Wonder



HOST DAVID TENNANT GETS THE BAFTAS UNDERWAY WITH A SING-ALONG

Returning host David Tennant kept the evening a pleasant for a strong year of cinema. The host began singing the Proclaimers' 'I'm Gonna Be (500 Miles)', eventually transitioning to Tennant live in the theater singing and dancing his way down to the stage. He received great applause as he sang the song with rewritten lyrics, "I would walk 500 miles to host one BAFTAs more." His monologue was short, with jokes about sequels and the nominated films of the year especially with Timothee Chalamet's performances.

The BAFTA'S red carpet shimmers with grace

ARIANA GRANDE arrived in a Louis Vuitton gown with a plunging neckline. She accessorized her pink and black dress, with its sleek top and voluminous skirt, with Chaumet jewelry



The red carpet of the 2025 78th British Academy Film Awards at Royal Festival Hall in London saw all the biggest celebrities in the world are dressed their best. From custom crystal dresses to flowing gown, everyone kept their clothes looking classy with black and white outfits ruling the carpet



SELENA GOMEZ sparkled in a form-fitting, custom Schiaparelli gown along with jewels from Tiffany & Co. The singer-actress wore designs from the Tiffany Archives, including drop earrings with pear-shaped diamonds, diamond bracelets and a Tiffany High Jewelry ring



COLEMAN DOMINGO wore a Versace silk shirt and leather jacket, complete with ornate animal-printed lining, was one of the more daring looks of the evening. The 55-year-old definitely stood out among all men with his overall look as he was nominated for Best Actor in a Leading Role for 'Sing Sing'

BAFTA-winning actress **ZOE SALDAÑA** wore a custom Saint Laurent floor-length black lace dress with a dramatic ruffle neckline. The dress was accessorised with a statement necklace from De Beers. The actress went on to win the Best Supporting Actress award for the night for 'Emilia Perez'.



SAOIRSE RONAN wore a custom Louis Vuitton mint green gown with a matching cape that she wore draped around her shoulders. She kept the rest of her look simple, accessorizing with classic earrings and a bold red lip



The star of 'The Substance' **DEMI MOORE** looked both regal and fashion-forward, in a halter neck sequined custom Alexander McQueen gown balancing out the bold pattern and embellishment with simple hair and make-up