

horoscope

ARIES: (Mar. 21–Apr. 19)

Your popularity will be elevated. While others will be vying for your attention, you should use this cosmic climate as an opportunity to practice some self-care, and reaffirm your commitment to personal and professional goals. However, the end of the week will be full of surprises, and chance encounters of the romantic variety are likely to unfold. If you're single, this could be the day that someone pops up. Whether it's starting up a conversation with a stranger or reaching out to your crush, be open to the possibility of love right now.

TAURUS: (Apr. 20–May 20)

The vibes at the beginning of the week could lead to elevated stress levels or feeling anxious, so it'll be important that you're extremely gentle with yourself. There are romantic hints from the past that are preventing you from moving forward on your romantic journey. Small exchanges could snowball into more meaningful connections down the road, so you'll want to pay attention to who comes into view. It's time to embrace fated connections.

GEMINI: (May 21–Jun. 21)

The first part of the week will feel like a rollercoaster to you. You'll be on go as you hustle to stay on top of your social engagements and responsibilities. Being around so many people will be exciting, but you'll need to set aside some time to regroup. You definitely want to make sure you're not repeating relationship patterns. The cosmos will be in your favor, over the weekend, when the moon heightens your popularity and gives it a boost. These vibes are sure to give your ego a little boost, and are perfect for having some fun.

CANCER: (Jun. 22–Jul. 22)

There won't be a lot of time for matters of the heart this week. Stress will be amplified on this day, so you'll need to be mindful that you're cutting out some time for self care and romance. If you're on the hunt for new romantic, you'll want to go online and try to meet someone new. The week ahead could spell random chance encounters while you're doing your errands or at work that leads to loving partnerships down the line, but you'll need to put yourself out there.

LEO: (Jul. 23–Aug. 22)

Trust your gut when it comes to matters of the heart. Your intuition will get a boost under this cosmic climate, and the universe will ask you to take action toward the things you want. While exchanging a flirty look or text can help propel you through the day, you'll want to be careful not to cross any boundaries. You should really focus on having a good time with your friends above all else, though there's always the chance that opportunities around love will fall into your lap. The best advice is to live your best life without thinking about love.

VIRGO: (Aug. 23–Sept. 22)

This week's energy will bring an impulsivity to your romantic conquests, but you'll want to be mindful that you don't let someone in too fast, or you could end up paying for it later. Yes, it's good to connect with others, but you might want to hold off when it comes to baring your soul or revealing deep secrets. Your connection to the universe will be strengthened, which you should use as an opportunity to communicate to the other side what you'd like to attract in a future mate. Keep an eye out for signs as well right now, especially if they pertain to matters of the heart. You might find a potential soulmate match if your eyes are open.

LIBRA: (Sept. 23–Oct. 23)

If you're on the hunt for love, connections



will form quickly right now, and your flirting game will be next level. If you do find someone you really like during this time, do your best to take things slow. If you are looking for something more serious right now, this would be the day you'll want to mark in your calendar for date night. Whether you use this week to go out with someone special, or spend time at home practicing self-care, you'll need to prioritize your own needs.

SCORPIO: (Oct. 24–Nov. 21)

This first part of the week will feel like one big buildup, as especially if your friends or coworkers find themselves in emotional turmoil. You might find that you're on the receiving end of a flirty text, love note, or even flowers from your secret admirer. Watch how others treat you as people will be in the mood to spoil you, and even the slightest kind deed could be an indication of deeper feelings lurking below the surface. The caveat is that you're not in the mood to do any work, when it comes to love which could frustrate your partner.

SAGITTARIUS: (Nov. 22–Dec. 21)

Unfortunately, this isn't the best week for you when it comes to love in romance. There will be a lot of confusion around current partnerships, due to the fact that an old lover may return. If you connect with an ex, and be prepared for the same drama to repeat itself. Although you have the best intentions at heart and want to clear the air in order to create a better connection between the both of you, you will find that your attempts to be nice have gone south, and that they are wanting to argue about things that happened years ago. Their wounds are still fresh, even though you have moved on.

CAPRICORN: (Dec. 22–Jan. 19)

If there are any projects you've been putting off lately, now would be the time to handle such business. No matter what the dynamics of your home life are at the moment, this cosmic climate will encourage you to recharge your batteries by staying in. Check in with your boundaries to make sure that no one is overstepping. It's possible that you're letting people in too quickly, only to get hurt down the line. Or, that you've been closing yourself off to love, and others are having a hard time connecting with you. No matter which way this coin lands, you'll want to check in with your heart to make sure you're in a good emotional space. Use this week to focus on healing yourself.

AQUARIUS: (Jan. 20–Feb. 18)

This week will trigger the area of your chart that governs fun, which you can still have at home while chilling on the couch. However, that doesn't mean you have to remain cut off from your crush or any love interests. A romantic and sensual vibe will descend upon your home – so keep the positive energy flowing and your love for life going. If you've got a romantic interest, now would be the time to invite them and you may want to just connect on a soulful level at this time.

PISCES: (Feb. 19–Mar. 20)

Try not to be overly demanding of your crush's affections. These vibes will inspire others to cling to their independence, which can leave you feeling uncertain of where you stand within the eyes of your romantic interests. If you don't hear from that special someone, don't take it personally, people will just be caught up in their own issues. Find security within yourself and not through the attention of others. If you're in the mood to fly solo, use these vibes to pamper yourself.

Astrology.com

Hard work yields fruits

Tiatr: 'Gold Medal'
Cast: Aaron, Normandez, Tracy Dias, Mita, Comedian David, Flavia, Benny de Aldona, Comedian Joyel
Writer/Director: Comedian Agostinho, Comedian Joyel

Band: Queter Xavier (trumpet), Filina Rodrigues (saxophone), Mikeias Cruz (keyboard), Casmiro Mascarenhas (bass), Mauvin Mascarenhas (drums)
Stage/Lights: Ratna, Anthony de Ambaji



Gayle bluntly rejects the proposal. On the other hand, Brenda is diagnosed with cancer and it is in the last stage of her life. As Gayle

mother survive? Will Gayle unite with Nora? These queries find answers in the second half of the drama.

Tiatr 'Gold Medal' has a story to relate about disabilities and the triumph despite all trials. It also carries several twists and turns, making the viewing interesting.

There isn't a big cast in the drama, but each of the artistes has played their respective roles to perfection. Aaron in the lead role stands out among all the artistes as the differently abled person. Mita, Normandez, Tracy and Benny

de Aldona have extended good support to the lead actor.

In the comic acts, there's Issac (comedian Joyel), Gonsal (David) and Anna (Flavia) entertaining throughout with clean comedy. Flavia has a typical accent that tickles your funny bone, besides her body language.

In the category of songs, Tracy steps in for the opening song, followed by solos from Benny de Aldona on 'Family', Tony de Ribandar and Normandez. There are other songs by Tracy and Mita and a political song by Benny de Aldona, Aaron and Tony de Ribandar. Songs by David and Joyel, Normandez, Aaron, Joyel and David and comedy solo by Benny de Aldona receive encores. Band ofstage led by Queter Xavier and his musical team provides good live music and extend good support to the singers.

The stage sets are by Anthony de Ambaji and the lights have been handled by Ratna.

Pio Esteves

The story revolves around Brenda (Mita) and her only son Gayle (Aaron), who is blind since birth. But he carries out his routine duties like any other normal person.

Taking note of Gayle's abilities in sports, especially athletics, his coach, Norman (Normandez) tries to train him at the state and national level in order to win the gold medal. Despite his disability, the coach has faith in Gayle and tries to boost his confidence.

Anna (comedian Flavia) is the spinster sister of Brenda and while residing under the same roof, she too extends moral support to her nephew. Thinking about her

disabled son, Brenda has two worries in her mind, namely the immediate treatment of Gayle's eyes and his settlement in life.

When Brenda expresses her second wish to her son, Gayle tells his mother that he has no objection about marriage, provided his fiancée should have no abnormalities. Proposal comes in and the family makes a visit to Nora (Tracy Dias) and her father (Benny de Aldona).

Instead of concentrating on marriage, coach Norman wants Gayle to focus on winning the gold medal. When everything is fixed, Norman confesses to Gayle that Nora is dead.

Tiatr Review
Gold Medal

gears up for participation at the state level, Brenda refuses to bless him as he has declined a good proposal. Will Gayle win the gold medal? What are the hurdles? Will Gayle get treatment for his eyes? Till then, will his

The Syncretic Goa: Death and beyond

Nilankur Das

Goa has always been a place where cultures and religions come together in harmony, blending seamlessly over time. This identity, shaped by the interplay of Hindu, Muslim, Christian and other traditions, extends beyond its festivals, architecture, and cuisine to its deeply humane approach to life—and now, to the rites that mark its end. A recent effort by Goa's municipal bodies to establish integrated burial and cremation grounds for all communities reflects this ethos of inclusivity and unity.

At the heart of this initiative lies the Corporation of the City of Panaji (CCP), the oldest civic institution in Asia and a symbol of Goa's enduring cosmopolitan character. With its roots in the Portuguese era, the CCP has always catered to the multifaceted needs of Panjim, the state's capital. This latest project—a common burial and cremation ground—embodies the spirit of Goa: respectful of tradition yet forward-looking in addressing the needs of an evolving society. For centuries, Goa has been a place of interwoven religious and cultural identities. Each community has nurtured its own burial and cremation practices, often in segregated spaces. However, in a world increasingly connected and with families blending traditions, such separations no longer reflect the reality of modern life. The idea of a shared space, where people of all religions can perform final rites, resonates deeply with the state's ethos of unity.

The CCP's plan is ambitious yet grounded in practicality. The first phase includes an integrated facility for Hindus, Muslims, and other religions, replacing the existing crematorium and kabrastan at St Inez. The second phase envisions the redevelopment of the Christian cemetery in the same area. This progressive move aims to bridge the gaps between communities and provide a dignified resting place for



all, regardless of faith. The efforts to establish common burial grounds extend beyond Panjim. In South Goa, Ponda has already completed the state's first such facility. Built within the premises of a Hindu crematorium, it accommodates individuals from all religions. This initiative caters not only to those who belong to minority or marginalised communities but also to individuals whose religious identity might be unknown or fluid.

Plans are underway for similar projects in Mapusa and other regions, with the state government actively encouraging municipal councils to take up this cause. For the 191 panchayats across Goa, where many villages lack crematoriums, cemeteries, or kabrastans, this push is a recommendation, and a moral and statutory obligation. Under the Goa Municipalities Act of 1968, it is the responsibility of municipal councils to provide last rite facilities, ensuring

that all citizens are treated with dignity even in death.

Implementing such a vision is not without challenges. While the concept of a common burial ground reflects Goa's progressive spirit, age-old traditions and community-specific practices may take time to adapt. Many families are deeply attached to their ancestral burial or cremation grounds, where generations of loved ones have been laid to rest. Breaking away from these customs can be a sensitive and emotional decision.

Yet, the potential benefits of such integration cannot be overstated. Common burial grounds can resolve long-standing grievances over access to space for final rites. They can also address the unfortunate instances where individuals have been denied burial due to caste, religion, or sectarian differences. With this inclusive approach, these facilities uphold the fundamental values of

equality and dignity.

The Goa Human Rights Commission has also advocated for this cause, highlighting the need for every individual to have equal access to burial and cremation facilities. Their push has brought attention to the gaps in existing infrastructure, where many villages still lack adequate arrangements. The creation of common facilities is a logistical solution and a step toward erasing the divisions that persist even in death.

Goa's journey toward integrated burial grounds is a reflection of its larger cultural narrative. Historically, the state has been a melting pot where influences from the East and West have blended harmoniously. The confluence of Hindu temples, Christian churches, and Muslim mosques within a few kilometres of each other mirrors this shared heritage.

The proposed legislation to make common burial grounds mandatory across the state marks a turning point. It acknowledges the evolving needs of a society that values its traditions and is unafraid to embrace change. By ensuring that every municipal council and panchayat earmarks land for such facilities, the state government is laying the foundation for a future where inclusivity is a lived reality.

These shared spaces are symbols of humanity's common journey. In life, as in death, the bonds that unite us are far greater than the differences that divide us. Goa, with its rich history of syncretism, reminds us of this truth in every aspect of its existence, in this world often fractured by division. The integrated burial grounds honour the diverse threads of Goa's identity while weaving a new narrative of togetherness for future generations.

In the end, these common grounds stand as a poignant reminder: that no matter who we are or where we come from, we all share the same earth, and in its embrace, we find our ultimate unity. Remember, aiz maka, faleam tuka.

Close Encounters of the Goan Kind

Herald Gaming Console

Dilbert
WE HAVEN'T MADE IT HARD ENOUGH FOR CUSTOMERS TO REACH US FOR SERVICE.
GRANTED, WE'VE MADE IT IMPOSSIBLE TO NAVIGATE OUR PHONE MENUS, CHAT BOTS, AND WEBSITE. BUT PEOPLE STILL KEEP SHOWING UP IN OUR LOBBY.
IS THERE ANY WAY TO REMOVE OUR BUILDING FROM SATELLITE PHOTOS?
I FEEL AS IF WE'VE TURNED A DARK CORNER.

Garfield
OKAY, EVERYONE OPEN YOUR PRESENTS ON MY COMMAND.
READY...SET...AND
WOW! COOL! THANK YOU, HONEY!
...OPEN
ARF!

Wizard of id
A cartoon illustration of a wizard and a dragon.

crossword 4758

ACROSS
1- Colleen; 5- So-so grades; 9- Cornerstone abbr.; 12- PDA entry; 13- Aids; 15- Hebrew month; 16- ___ yellow ribbon...; 17- ___ once; 18- Roman emperor; 19- Shut in; 21- Lighted by Earth's satellite; 23- Water pitcher; 24- Hosp. section; 25- Elevated; 28- Produces milk; 33- Wears well; 34- Actor Lugosi; 35- Security problem; 36- Before, poetically; 37- Thin as ___; 38- Bio bit; 39- Achy; 41- Zaire's Mobutu ___ Seko; 42- Bridal path; 44- Derides; 46- Thoroughfare; 47- Thor Heyerdahl craft; 48- A ___ formality; 49- Least difficult; 53- Dressing choice; 57- Salt tree; 58- Spoil; 60- ___ breve; 61- Rise sharply, as a bird would; 62- Binge; 63- Kind of tide; 64- Med. specialty; 65- ___ quam videri (North Carolina's motto); 66- Oration station;

DOWN
1- Behind schedule; 2- Neat as ___; 3- Job detail, briefly; 4- Least fresh; 5- Pursued; 6- Snigger; 7- Pipe bend; 8- Junk e-mail; 9- Pulitzer-winning biographer Leon; 10- Indian wrap; 11- Jog; 14- Impassive; 15- Yearly; 20- Has a mortgage; 22- World Series mo.; 25- Like non-oyster months; 26- Composer

solution 4757

Copland; 27- Grenoble's river; 28- Minimal; 29- That's ___; 30- Poke fun at; 31- Bird of prey; 32- Trapshooting; 34- La ___ Tar Pits; 37- Aids; 40- More spine-tingling; 42- Name on a razor; 43- Erin; 45- Norma ___; 46- Parlor piece; 48- Floating bombs; 49- Comfortable state; 50- Like ___ of bricks; 51- Strip of wood; 52- Record; 54- Intestinal sections; 55- Jai ___; 56- Sleeps briefly; 59- Collection agcy.

sudoku 4758

		7	3		5				1	
6		2						7		5
			4							
		1			9			8		
7		8						6		4
		3		5				1		
					4					
3		4						2		9
		7		9		2	3			

Instructions for Sudoku
9 x 9 letter. To solve a Sudoku puzzle, every number from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes

solution 4757

6	3	1	8	9	7	4	2	5
7	4	2	1	3	5	6	8	9
8	9	5	2	6	4	1	3	7
9	2	4	3	1	8	7	5	6
1	6	7	4	5	2	3	9	8
5	8	3	9	7	6	2	1	4
3	7	8	5	4	1	9	6	2
4	5	9	6	2	3	8	7	1
2	1	6	7	8	9	5	4	3