

Herald Cafe



Falling short of

WINNING STANDARDS?

Pio Esteves

The annual Kala Academy, 10th Tiatr 'B' Group Competition 2024-25 saw the participation of six institutions from across Goa. The recently declared results by the concerned authorities shows that the first prize was withheld and the remaining two prizes, including the consolation prize, were given to the deserving institutions. Many among the participants might have carried high expectations, but were disappointed after declaration of the results.

This tiatr competition received a very poor audience at Ravindra Bhavan, Margao, with hardly any spectators in the auditorium which resulted in discouragement to the performers on stage, especially the raw talents and newcomers.

In the past, all the competitions held at Kala Academy, Panjim, have always received a very good response from the audience and the spectators, who understand what tiatr competition is, have highly appreciated all the efforts and hard

For the first time in the history of the 10th Tiatr 'B' Group Competition 2024-25, the first prize for best performance has not been awarded besides other individual categories. Noted tiatrists share their challenge of judging the competition

work put in by many institutions, directors and the entire cast.

As per the results, there's no prize for best script, but one tiatr wins the first prize for direction. If none of the tiatrs could pick up a prize for good script, then how could one tiatr win the first prize for direction? With the existence of a tiatr script, direction follows.

One of the judges at the recently held tiatr competition, Sharon Mazarello said, "As a judge I was totally disappointed with the performances of 'B' group competition. The format of a traditional tiatr was just not followed and the songs included in the presentation were mere inclusion. Comedy too faced the same fate. Most of the artistes performing were children and it looked more like a children's tiatr and competition. The

standard, the competitive spirit and the seriousness of a competition was sadly lacking. Something or the other aspect was missing from each of the tiatr performances. Importance was not given to each and every aspect of a tiatr and it was disappointing."

One of the viewers of the recently held tiatr competition and a noted writer, director as well as active participant in KA's tiatr competition in the past, Cesar D'Melo sharing his observation, said, "The judges' decisions were well-deserved. While it is impossible to recognize every participant, the judges made informed choices. However, I feel there was an opportunity to acknowledge more child artistes who are the future of the tiatr industry. These young talents bring in fresh energy and enthusiasm to the Konkani stage."

D'Melo, who has participated in such competitions since 1974, said that overall the competition was a resounding success and he applauded the judges and participants for their hard work and dedication. "As a suggestion if possible the competition may be held in Panjim next year as there was hardly any crowd in Margao auditorium," he said.

Another judge at the competition, William Fernandes said, "The standard of the tiatrs at the competition was below average. People expected good tiatrs with great presentations at the KA's tiatr competition. But unfortunately, the scripts were weak with minimum dramatization, which is the main requirement for a good presentation." He further added, "Comedy is the integral part of a good tiatr and the

standard of 'kantaram' was not up to the mark. And overall, we have seen that children were roped in in most of the tiatrs which gives the colour and flavor of children's tiatr. The audience was at the lowest end this time and KA should refrain from holding their tiatr competitions in Margao in the near future."

Another spectator and judge of tiatr competitions in the past, Colva-based Bonny Pereira said that the spectators and the jury panel's views differed. As he was a judge in the jury panel on 7-8 occasions, he said that he noted the difference.

"Kala Academy has been organizing such tiatr competitions with the sole aim of raising the standard of tiatrs, give opportunity to newcomers (be it in acting and singing), showcase their God-given talents on stage and encourage new artistes. But this time withholding so many prizes (overall and individual prizes) was in bad taste. There are no criteria on the mark sheet wherein there should be 'minimum marks'. Were the tiatrs presented in the 10th tiatr competition just below the mark?" he queried.



A scene from Dhoronn, second prize winner



A scene from Ek Neket Palouta, third prize winner

RESULTS OF KALA ACADEMY GOA 10TH TIATR 'B' GROUP COMPETITION 2024-25

FOR BEST PERFORMANCE:

First Prize - NOT GIVEN

Second Prize - 'Dhoronn' - Pink Curtain, Mercedes, Tiswadi

Third Prize - 'Ek Neket Palouta' - Amigos De Borda Entertainers, Margao

Consolation Prize - 'Tempa Pormonnem, Mateak Khurponnem' - Menino Jesus Kala Association, Chinchinim

BEST DIRECTION

First Prize - Sachin Shantaram Chowgule - 'Dhoronn'

Second Prize - Francisco Xavier Pereira - 'Ek Neket Palouta'

Third Prize - NOT GIVEN

BEST SCRIPT

First Prize - NOT GIVEN

Second Prize - NOT GIVEN

BEST ACTING - MALE

First Prize - NOT GIVEN

Second Prize - Gabriel Crasto Rocky - Xezapai - 'Ek Neket Palouta'

BEST ACTING - FEMALE

First Prize - Valency D'Souza - Janice - 'Dhoronn'

Second Prize - Savannah Mascarenhas - 'Divorce Invitation'

BEST NEGATIVE ROLE

MALE OR FEMALE:

First Prize - Casiano Edward D'Souza - Denver - 'Dhoronn'

Second Prize - Jenevie Vaz - Natalin - 'Dubav'

Best Comedian Male: NOT GIVEN

Best Comedian Female: NOT GIVEN

BEST CHILD ARTISTE (MALE)

Lawson Colaco - Sunny - 'Ek Neket Palouta'

Best Child Artiste (Female): NOT GIVEN

BEST SETTING

Romeo Colaco - 'Ek Neket Palouta'

BEST LIGHT EFFECTS

Tulshidas Khedekar - 'Dhoronn'

BEST MUSIC (BAND)

Senon Silvestre D'Souza and Troupe - 'Aiz Mhaka, Falea Tuka' - Manuelino Fernandes, Normon Cardozo, Crusandino Pires and Nolvret Cota

MERIT CERTIFICATES FOR BEST MUSIC (BAND): Selvyn J C Braganca -

'Dhoronn' - Theodore Alvares, Bernardo Cardoz, Leander Mascarenhas, Francis Azavedo and Antonio Azavedo

Best Make-Up - NOT GIVEN

Best Costumes - NOT GIVEN

Best Background Music - NOT GIVEN

BEST SINGER (MALE) (SOLO):

First Prize - Nazareth Goudinho - 'Dubav'

Second Prize - Xavier Mascarenhas - 'Divorce Invitation'

BEST SINGER (FEMALE) (SOLO)

First Prize - Jensina Pereira - 'Ek Neket Palouta'

Second Prize - Jival Fernandes - 'Aiz Mhaka, Falea Tuka'

Best Comedy Solo (Male) - NOT GIVEN

BEST COMEDY SOLO (FEMALE)

Ivy Pereira - 'Tempa Pormonnem, Mateak Khurponnem'

BEST CHILD SINGER (MALE) (SOLO)

Nathan Emmanuel Fernandes - 'Dubav'

BEST CHILD SINGER (FEMALE) (SOLO)

Delilah Peter Lobo - 'Dhoronn'

BEST CHORAL CANTAR SINGING

'Dhoronn' - Delilah Peter Lobo, Shefali D'Souza, Joao D'Souza and Denis D'Souza

BEST DUET

Mobile - 'Ek Neket Palouta'

Victor D'Cunha and Aloma Savia Dias

BEST DUO

Goychin Ruchik Follam - 'Ek Neket Palouta'

Chelsea Paes and Siya Gomes

BEST TRIO

Vell Dhi - 'Ek Neket Palouta'

Skyla Moraes, Maizel Fernandes and Jensina Pereira

BEST QUARTET OR QUINTET

Maim - 'Dhoronn'

Evola Elizabeth Couto, Celeste Pereira, Tracy Dias and Aaron Colaco

BEST LYRICS

Tiger Reserve - 'Tempa Pormonnem, Mateak Khurponnem'

Fr Bolmax Pereira

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GOA	HYDERABAD	PUNE	DELHI	BANGALORE	KOLKATA
1st February - Pre IIHM International Young Chef Olympiad Gala Dinner at Indismart Woodbourne Resort	3rd February - Special Lunch at Churotto Hi Tech City	3rd February - Special Lunch at Amma chi Mess Pune	3rd February - Special Lunch at The Pride Plaza Hotel, Aerocity.	3rd February - Special Lunch at Mulberry Shades Bengaluru Nandi Hills, A Tribute Portfolio Resort	5th February - MOU Signing at IIHM Global Campus
1st February - Felicitations of Chef Icons of Goa at Indismart Woodbourne Resort	3rd February - United World of Young Chefs (UWYC) Gastronomic Experience event at The Glass Onion, Boulder Hills	3rd February - United World of Young Chefs event at Hotel P...	3rd February - Young Olympians event at sant	3rd February - Heritage on a Plate: a United World of Young Chefs event at The Signature Club	5th February - United World of Young Chefs at IIHM Global Campus, Kolkata
2nd February - "Jewels of Goa" Flea Market at Indismart Woodbourne Resort	3rd February - Felicitations of Chef Icons of Hyderabad at The Glass Onion, Boulder Hills	4th February - Round 1 Cook Off at IIHM Hyderabad	4th February - Round 1 Cook Off at IIHM Delhi	3rd February - Felicitations of Chef Icons of Bangalore at The Signature Club	5th February - Announcements of Top 10, Plate and Dr Suborno Bose Challenge Pairing
2nd February - "NamAlste - Making Hospitality Intelligent" Round Table at Kala Academy Goa	4th February - Round 2 Cook Off at IIHM Hyderabad	4th February - Round 2 Cook Off at IIHM Hyderabad	4th February - Round 2 Cook Off at IIHM Delhi	3rd February - Food Quiz with Master Chef	6th February - Dr Suborno Bose Challenge - Pair A (Morning Session)
2nd February - Grand Opening Ceremony at Kala Academy Goa	4th February - Round 3 Cook Off at IIHM Hyderabad	4th February - Round 3 Cook Off at IIHM Hyderabad	4th February - Round 3 Cook Off at IIHM Delhi	3rd February - Round 3 Cook Off at IIHM Bangalore	6th February - Dr Suborno Bose Challenge - Pair B (Afternoon Session)
3rd February - Round 1 Cook Off at IIHM Goa	4th February - Round 4 Cook Off at IIHM Hyderabad	4th February - Round 4 Cook Off at IIHM Hyderabad	4th February - Round 4 Cook Off at IIHM Delhi	3rd February - Round 4 Cook Off at IIHM Bangalore	7th February - Plate Trophy (Morning Session)
4th February - Food Soldier Event at Anti Child Trafficking NGO ARZ	4th February - Round 5 Cook Off at IIHM Hyderabad	4th February - Round 5 Cook Off at IIHM Hyderabad	4th February - Round 5 Cook Off at IIHM Delhi	3rd February - Round 5 Cook Off at IIHM Bangalore	7th February - Global Dining Experiences curated by Chef Enzo Oliveri - Hyatt Regency, Chef Stefan Hogan Noyotel Hotel
4th February - Pop Up by Chef Gary Maclean at Planet Hollywood Goa	4th February - Round 6 Cook Off at IIHM Hyderabad	4th February - Round 6 Cook Off at IIHM Hyderabad	4th February - Round 6 Cook Off at IIHM Delhi	3rd February - Round 6 Cook Off at IIHM Bangalore	
5th February - Empowering Rural Education and Immediate Employment drive Enrichment and growth of the State of Goa	4th February - Round 7 Cook Off at IIHM Hyderabad	4th February - Round 7 Cook Off at IIHM Hyderabad	4th February - Round 7 Cook Off at IIHM Delhi	3rd February - Round 7 Cook Off at IIHM Bangalore	

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