

Herald Cafe

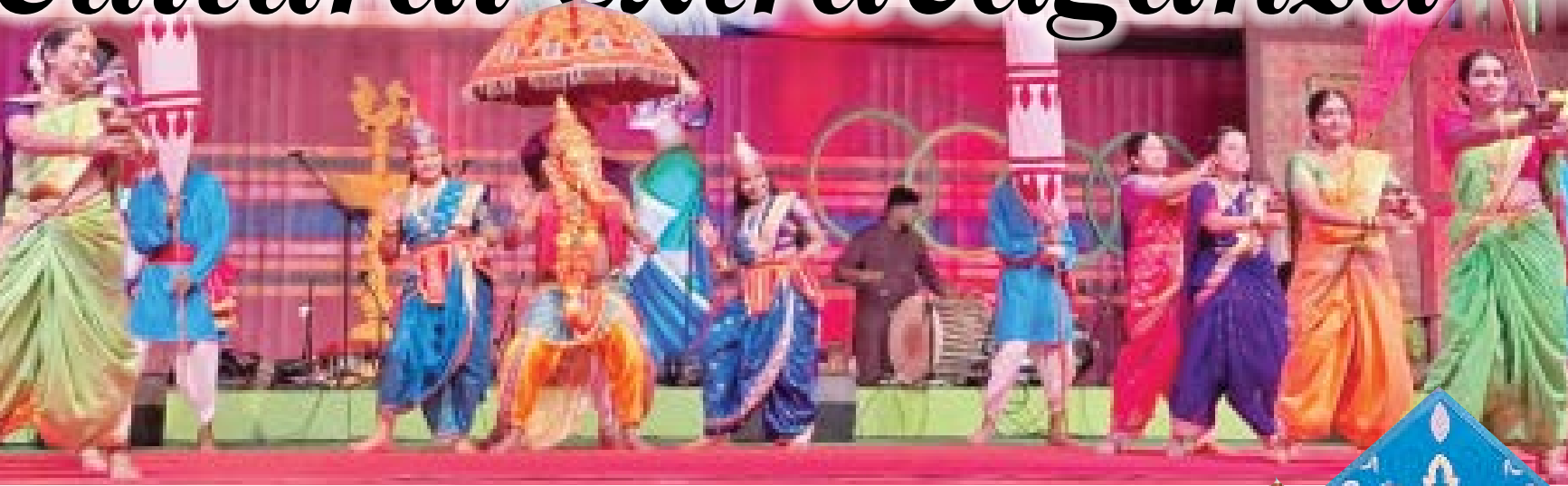


BOOST YOUR BRAIN POWER



15 MINUTES A DAY TO KEEP YOUR STRESS AWAY

Lokotsav – An annual cultural extravaganza



Lokotsav, a ten-day annual festival showcasing India's rich cultural heritage is on view at Darya Sangam, Kala Academy, Panjim till January 26

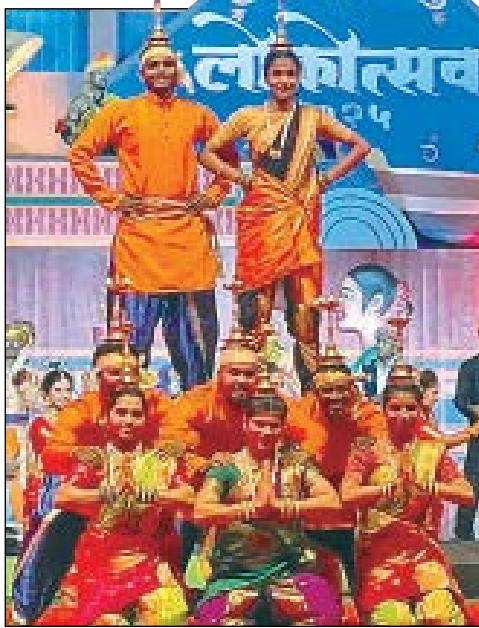
Team Café cafe@herald-goa.com

The yearly national folk festival, Lokotsav-2025 is one of the much-anticipated event on the cultural calendar of Goa. Organised by the Directorate of Art & Culture in collaboration with West Zone Cultural Centre, Udaipur, Kala Academy, Sports Authority of Goa and Corporation of the City of Panaji, the festival presents folk forms and handicrafts from all over India. This year, Lokotsav is held till January 26 at Darya Sangam, Kala Academy, and will feature around 600 folk artists of different Indian states and around 1000 craft persons showcasing their handicraft items. With 550 stalls, art lovers are spoilt for choice with handicrafts items like Bandhani, Kathputali, Lac bangles, leather bags, leather foot wares, Khadi, Kotha, carpets, glass wear, clay art, wooden toys, print, appliqué work as well as Goan crafts.

The folk artists are from

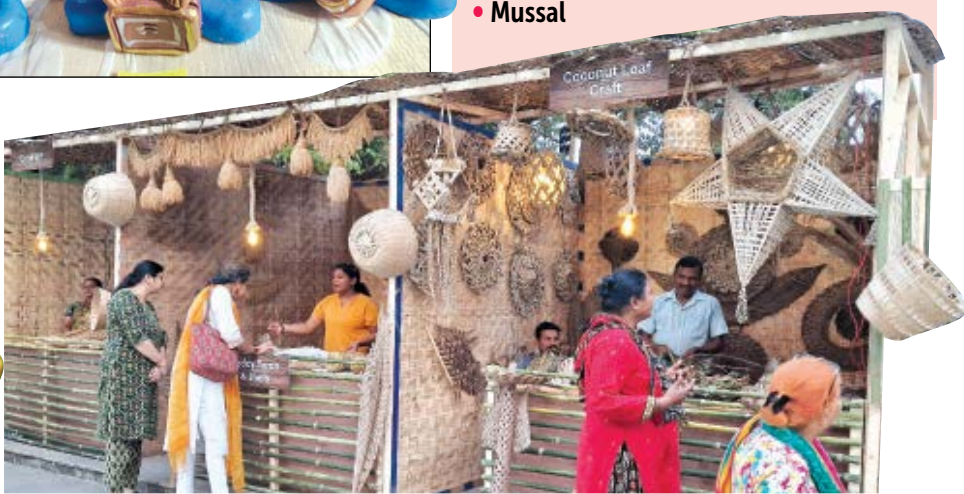
Rajasthan, Gujarat, Assam, Manipur, Haryana, West Bengal, Uttarakhand, Chhattisgarh, Maharashtra, Karnataka, Uttar Pradesh, Bihar, Odisha, Madhya Pradesh, Sikkim, Tripura, Jammu and Kashmir and Kerala.

The 600 folk artists from other states will perform the folk dances and music. Rajasthan artists will perform Mangniy, Kalbelia, Bhavai, Chari Nrutya, Bahurupia and puppeteers dance. Bihu be performed by Assam artistes. Mewasi, Siddhi Dhamal and Garba are the dances from Gujarat that will be performed. Pung Dhol Cholam, Thangta by the state of Manipur, Purulia Chhau, Natua Nrutya and Raibenshe by West Bengal will be showcased to the audience. Maharashtra will present Lawni and Powada while Haryana will present Ghumar Pha, Odisha will perform Gotipua, Uttar Pradesh will perform Dheendhiya and Karnataka will perform Dollu Kuniitha.



GOAN FOLK DANCES

- Ganesh Vandana
- Kunbi
- Zagor
- Dekhani
- Veerbhadra
- Tonya Khel
- Mussal
- Lamp Dance
- Dhangar Dance
- Ghodemodni
- Goff
- Mando
- Talgadi
- Morulo



Showcasing the heritage of Goa at the national parade

The Goan team behind the tableau that is selected for the Republic Day cultural parade are hard at work to complete the entire project before the January 22 deadline

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Rashtriya Rangshala Camp, Delhi Cantonment is buzzing with artisans who have travelled from Goa to Delhi to work on the Goan tableau. The float is based on the theme, 'Swarnim Bharat...Virasat aur Vikas (Golden India... Heritage and Development)', and is conceptualised by Goan artist Sushant Khedekar from Ponda. This is the tenth tableau that Sushant is working on for Goa.

The fabrication of Goa's tableau, is ongoing at Delhi and will be showcased at the Republic Day cultural parade on January 26 at Kartavya Path, New Delhi.

GOA'S WINNING HISTORY AT RD PARADE

The Goa tableau won the first prize at the 1981, 1988, 1991, 200 and 2003 Republic Day parades and the second prize at the 1989, 1990 and 1995, 2010 and 2012 parades.



Dr Saish Deshpande and Mukesh Ghatwal

"I have a 12-member artisan team from Mayem, Bicholim led by Sanjeev Sheth, the main modelling and structure artist. There are big statues and we have to make a model of mud. Once, the mould is ready, then casting and finishing. All that process is done here," says Sushant.

There is a folk group from Curti, Ponda, under the leadership of Dinesh Priolkar. The choreography is led by Nishad, who is training with 17 dancers, who just began their rehearsals.

GOAN BEATS TO LEAD THE TABLEAU

With the beats of ghumat and mandalem followed by guitar, saxophone, trumpet, the theme of the tableau is played in Konkani with the song, 'Ya ya Goya ya'. The music is designed and composed by Dr Saish Deshpande and the music arrangement is by Mukesh Ghatwal

and sung by Queenie Fernandes, Archana Shinde, Mukesh Ghatwal and Saish Deshpande.

The duration of the song is just 46 seconds and was challenging for Dr Saish, who was working on a song for the Republic parade for the second time, "I have done a song last year, but Goa didn't get a chance to participate. Before the selection process, we had to submit the entire piece, like the composition, the float, how it will look and everything has

GOA'S RED SOIL AT THE REPUBLIC DAY PARADE

Sagar Naik Mule, a talented Kaavi artist from Goa, has travelled with Goa's red soil to the capital of the country. Kaavi art is a traditional form of art that originated in Goa and involves the use of natural pigments made from the earth. Sagar, who known for his exceptional skills in this art form, will be adding the Goan touch with his artwork on the tableau.

"Last year, I was invited to the Republic Day Parade as a guest and I was disappointed that the Goan tableau was not selected for the parade. I was hoping that my

to be presented as a miniature model of the float. This year, the theme is heritage and development," says Dr Saish. Speaking about the challenge, he

art would be displayed at the parade.

Sushant Khedekar approached me to work on the tableau for 2025. This

year, for the first time my art will be at the front of the tableau.

While all the material is provided by the team, I have especially travelled with the Goan red soil for my piece, which I have to complete within four days. For the selection

process, we had to submit the artworks and after corrections on the model nearly 4-5 times, we know what exactly we have to work on," says Sagar.

"The songs begins with heritage of Goa, followed by the developments that we have in the state and conclude with it being a tourist destination. It demands

a lot of work because we have to present the exact theme in the limited time. We have to give justice to the theme and also to the musical heritage of Goa."



Coldplay's Chris Martin poses at Marine Drive, Mumbai ahead of their 'Music of the Spheres World Tour' in India. The official handle of Coldplay shared the photo with the caption, "We are so happy and grateful to be here in India".