

Herald Cafe



THE POLITICS OF PEACOCKS



THE BEST CHRISTMAS CRIBS IN GOA

Living life king-sized for a day

The Three Wise Men are here to visit the Infant Baby Jesus born in the human form. Just as the Lord manifested himself to the Three Magi who were in search of truth, Cafe finds out how the feast is celebrated in Goa's own traditional way in Reis Magos, Cansaulim and Chandor

Dolcy D'Crus dolcy@herald-go.com

One of the attractions of the feast of Epiphany is the enactment of the adoration of Baby Jesus by the Three Magi or the Three Wise Men that is celebrated on the 12th day of Christmas. Three parishioners in the churches in Reis Magos, Cansaulim and Chandor, dress as kings and take part in the solemn Feast Mass. Interestingly, the Vatican has granted special permission to celebrate this feast on January 6 itself to only these three parishes in Goa while the rest of the churches celebrate it on the first Sunday after Christmas

CHANDOR



Joyden Cardoso



Mavrick Antao

The Feast of Our Lady of Bethlehem and the Three Kings will be celebrated with religious fervour at Our Lady of Bethlehem Church, Chandor on January 6. Fr Jean Da Cruz Fernandes, parish priest of Our Lady of Bethlehem Church, Chandor says, "The Feast will be celebrated with Masses at 5 am, 6.30 am, 8.15 am and High Mass at 10 am. Fr Santana D'Souza, parish priest of Macazana Church will preach the Word of God at the first three



Brooklyn D'Costa

masses. Auxiliary Bishop, Dr Simiao Fernandes will be the main celebrant and deliver the homily at the concelebrated high mass at 10 am."

This year, three young boys who will dress as kings and ride the horse to the church will be Mavrick Antao, son of Mario and Pearl Antao of Anthoi, Guirdolim, Joyden Cardoso, son of Onastadio and Aveline Cardoso of New Township, Chandor and Brooklyn D'Costa, son of Joseph and Magret D'Costa of Moll 2, Guirdolim.



REIS MAGOS

The Feast of Epiphany or Holy Magi (Three Kings) which will be celebrated on January 6 is the main Feast of the parish of Reis Magos Church in Bardez. Oswaldo Mendonça, a parishioner of Reis Magos Church, says, "During the earlier days, three young boys used to dress as Magi or Kings and participate in feast Mass and the procession thereafter. Each king would be accompanied by another small boy dressed as shepherd carrying small live goats, which has been since discontinued. Since over two decades, these men dress as kings and offer the gifts of gold, frankincense and myrrh at the crib in the church before the start of the Feast Mass."

This year, Jayson de Souza from Bhagivont Dumingacho

Somudai, Kegdevelim ward, Allwin Nadar from Povitr Khursacho Somudai, Aforament ward and Bonny D'Souza from Povitr Atmeacho Somudai, Sonarbhatt ward will be dressing up as the Three Kings/Magi.

There will be two Masses, first Mass at 7 am celebrated by Fr Orlando Marques, parish priest of Reis Magos Church and the Feast Mass at 9.30 am with the main celebrant Fr Mariano D'Costa, director of Biblical Apostolate, Archdiocese of Goa and Daman, Old Goa with the theme, 'Vochat, Teg Vidvanamchi Dekh Gheun, Soglle Rochnnk Xuhvortoman Porgottat'. In the evening, 'Sant Padre Pio' by Prince Jacob will be staged at 7.30 pm in Church compound.



Ethan Maximilian Gracias

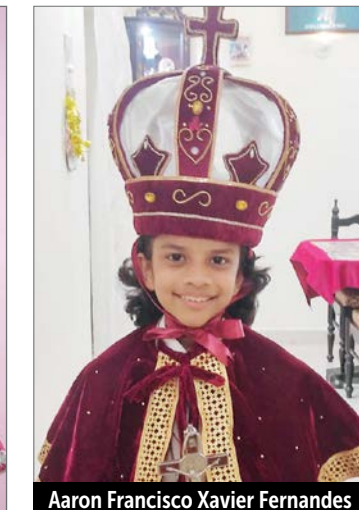


Cayden Correa

CANSAULIM

The Feast of Epiphany and the Feast of Our Lady of Remedios is celebrated on January 6 with a lot of devotion. The Feast of Our Lady of Remedios will be held with Masses, commonly known as the Three Kings Feast, will be celebrated on January 6 at Our Lady of Remedios Chapel in Cansaulim. "The Masses on the Feast day will be celebrated at 5 am, 6.15 am, 7.45 am, 8.30 am and 10.30 am. Fr Tomas Lobo, Episcopal Vicar, North Goa and parish priest of Aldona will be the main celebrant," informs Fr Myron Barretto, Chaplain of St Lawrence Chapel, Arossim.

Three boys, each from Cansaulim, Arossim and Cuelim



Aaron Francisco Xavier Fernandes

are chosen to represent the Three Wise Men who went to visit Jesus with gifts this year who will arrive on horses are seven-year-old Cayden Correa of Arossim, son of Candido Correa Simone Mascarenhas Regina Mundi High School, Chicalim, nine-year-old Ethan Maximilian Gracias of Cansaulim, son of Pritish Joseph Gracias and Chickeeta Pereira De Andrade and a student of Manovikas English Medium School, Margao and Aaron Francisco Xavier Fernandes of Cuelim, son of Avinash Savio Fernandes and Rebecca Amelia Alcasoas and student of Don Bosco, Panjim.

SWIPE RIGHT

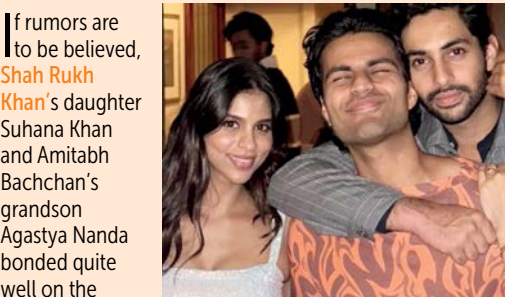


Anne Hathaway receives Mysuru Sandal soap



Hollywood actor Anne Hathaway was in for a surprise when she met chef Vikas Khanna at his popular New York restaurant, Bungalow as he presented her with Mysore Sandalwood soap. Add to that, he also gifted her a handcrafted marble box from Agra and the book 'Kiss in Kashmir'.

Suhana and Agastya's dating rumors intensifies



If rumors are to be believed, Shah Rukh Khan's daughter Suhana Khan and Amitabh Bachchan's grandson Agastya Nanda bonded quite well on the sets of the show and have been dating for quite some time now. Now, the dating rumors have been further fueled after the pictures of the duo together from a New Year party has been going viral like wildfire. The rumored lovebirds were apparently together at a New Year bash along with some of their other friends. Agastya Nanda's fan club shared some pictures which has now aggravated these speculations.



Pregnant Jennifer Lawrence shows off growing baby bump in a T-shirt during LA lunch outing

Keeping in touch with aging parents

Tiatr: 'Konn Nhoi Konnacho'
Cast: Ulhas Tari, Carmin, Trinidad, Rosario de Benaulim, Sonali Naik, Francisco, Alaina, comedian Agnel, Nato, Fiona, Rizton
Director: Ulhas Tari
Band: Yeselon (first trumpet), Reyhan (second trumpet), Alex (saxophone), Benny (keyboard), Myles (bass), Tremson (drums)
Stage/Lights: Anthony de Ambaji, Jaison

Pio Esteves

Ulhas Tari's 6th production 'Konn Nhoi Konnacho' is a family melodrama highlighting the bond between parents and children that need to continue even after they have flown away from their nest.

The story revolves around Wilson (Ulhas Tari), his spouse Gloria (Carmin) and their three children, Kaylan (Rosario



de Benaulim), Kremston (Francisco) and Arya (Sonali Naik). The couple's children have settled abroad, each making their future bright in their own way. In his old age, Wilson and his bachelor brother Camilo (Trinidad) take up kitchen gardening in order to kill their time. But Wilson's spouse, Gloria is worried about her children, who are miles away and out of her sight. Gloria always hopes that her children will come

Tiatr Review

Konn Nhoi Konnacho

back home. And in order to keep Gloria tension-free, Wilson, on the sly, sends an email to all his children informing them that they have decided to seek divorce.



The three children makes a dash home, much to the surprise of everyone at home. Kremston returns with his American wife, Alaina (Alaina). Now the investigation begins as to why Wilson and Gloria are seeking divorce and that too in their old age. The siblings want to settle the issue at the earliest and fly abroad. But will they succeed in tracing the root cause of the unexpected decision? Will Camilo assist them in their wild hunt?

On return home to their aging parents, where is the heart of all three siblings? Are they for their guardians or worried only about their future? There are happy and sad moments to enjoy in this drama, with heart strings being pulled at the end. A good piece of advice is also shared to the audience, thus appealing everyone to stay tuned always with the aged, ailing parents. There are good performances by

Ulhas Tari and Carmin as parents, while Rosario de Benaulim, Francisco and Sonali Naik share the stage as siblings. Alaina portrays herself as the American lady with that an American English accent. Trinidad supports the main cast with his unique character.

For some laughter moments, there's comedian Agnel as a lawyer, Rizton, Fiona and Nato coming together. The four comedians carry a good dose of laughter pills under their sleeves, but one scene exposing the body is objectionable.

In the section of songs, Francisco comes for the opening song, followed by solos from Rosario de Benaulim, Peter de Arambol and Baltazar Pontes (throwing light on earthenware). Other songs are by Francisco and Alaina (sports), Sonali and Alaina (atrocities against women), Rosario/Baltazar (Fake Generation), Nato, Agnel and Rizton decked up as air hostesses, and a political song by Peter, Francisco and Francis de Tuem. A political solo by Francis de Tuem receives an encore. Music for all the songs has been arranged by Senon D'Souza, but young musicians offstage.