

Ready to die to save our deity, cultural heritage, festivals: Bhoma locals

Term Gadkari's statement on construction of elevated road as injustice; warn of agitation like Nylon 66; vow not to allow an elevated road

Team Herald

PONDA: Upset over Union Minister Nitin Gadkari's statement on constructing an elevated road at Bhoma, the villagers on Sunday said that they were ready to die in their fight for a bypass to save their deity, cultural heritage and festivals.

The villagers said Gadkari's announcement to construct an elevated road is an injustice to them and thanked South Goa MP Capt Viriato Fernandes for raising the Bhoma issue in Parliament.

Replying to Capt Viriato question, Gadkari said that



Bhoma villagers fear that the elevated road will divide the village further and affect the temple's beauty and pose hurdles in festival celebrations

the highway expansion will be carried out along the existing alignment to minimise impact on local structures. It has been aligned in such a way that there is

bare minimum impact on the existing structures/ water bodies. No religious structures will be affected.

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PICS: SANTOSH NAIK

“The fight against NH expansion will continue. We are ready to sacrifice our lives to save the traditional festival of Sateri Devi and Narayan Dev but will never allow an elevated road flyover which will pose a major hurdle to our festival – Sanjay Naik, who is leading the villagers' fight

Chaos at Tivim Comunidade poll, 50 gauncars stage walkout

Gauncars allege widespread mismanagement; accuse officials of fraudulent practices; some reportedly barred from voting, while others found their names unexpectedly cancelled

Team Herald

PANJIM: In an unprecedented turn of events, over 50 gauncars staged a walkout during the Tivim Comunidade election on Sunday, citing lack of confidence in the candidates and alleging widespread mismanagement.

The meeting, held at Livrament Hall, was marred by chaos, with locals accusing officials of procedural lapses and fraudulent practices. Some gauncars were reportedly barred from voting, while others found their names unexpectedly cancelled.

Allegations of fake ID



Gauncars stage a walkout as the meeting held at Livrament Hall was marred by chaos

cards being used during the entry process further fuelled the anger. Locals expressed frustration over rules being selectively enforced and accused the administration of undermining the fairness of the election.

Speaking to reporters, a gauncar said, “We staged a walkout because no justice is being served here. Their aim is to sell our land for Rs 1.4 per sqm.”

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Techie suicide case: Bengaluru cops arrest wife, her family members

Police arrest Nikita Singhania from Haryana, mother Nisha and brother Anurag from UP for abetting tech executive Atul Subhash's suicide

PTI, BENGALURU/LUCKNOW: The Bengaluru Police arrested three people, including the estranged wife of tech executive Atul Subhash, who died by suicide recently, an official said on Sunday.

Nikita Singhania was arrested from Gurugram, Haryana, while her mother Nisha Singhania and brother Anurag Singhania were picked up from Uttar Pradesh's Prayagraj for abetting Subhash's suicide, the Bengaluru Police official said.

They were arrested on Saturday morning, brought

WILL NOT IMMERSE SON'S ASHES TILL WE GET JUSTICE: TECHIE'S DAD

PTI, SAMASTIPUR: The father of Bengaluru techie Atul Subhash, who died by suicide recently, on Sunday called for strict punishment for those who “harassed” his son, asserting that his ashes will not be immersed till justice is served. “I thank the Karnataka Police for arresting them (Subhash's estranged wife and in-laws). All those who harassed my son should be punished so that he gets justice, and his soul rests in peace. I will not immerse the ashes of my son till we get justice,” Pawan Kumar told reporters here.

to Bengaluru and sent to 14-days judicial custody after being produced before a local court, he said.

A senior official from

Prayagraj police on Sunday claimed that the Bengaluru Police did not inform them about the arrest of Nisha Singhania and Anurag Singhania.

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Subhash, 34, was found hanging from his house in Munnekolalu in southeast Bengaluru on December 9. He left behind lengthy videos and notes, blaming his wife and in-laws for driving him to commit suicide through “false” cases and “persistent torture”.

Karnataka Home Minister G Parameshwara said that Subhash's wife, mother-in-law and brother-in-law have been apprehended and are in judicial custody. The investigation will follow.

PINK POWER



PTI

Women riders participate in a bike rally titled 'Ride for Respect', in Bhopal, Madhya Pradesh, on Sunday

Stop whining about EVMs, accept poll results, Omar tells Congress

Says parties should not contest elections if they do not trust the voting mechanism

EXPOSITION MASS OF ST FRANCIS XAVIER



Watch the Exposition Mass Day 26 in Konkani at 5 pm on Herald TV and Youtube. Just scan this QR code and watch the Holy Mass on your cell phone. NOTE: THE QR CODE WILL BE ACTIVE ONLY AT 5PM

PTI, NEW DELHI: Opening another point of friction with an important ally, Jammu and Kashmir Chief Minister Omar Abdullah has dismissed the Congress party's vehement objection to Electronic Voting Machines, and echoed the BJP's defence -- you can't accept election results when you win, and blame EVMs when you lose.

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“When you get a hundred plus members of Parliament using the same EVMs, and you celebrate that as sort of a victory for your party, you can't then a few months later turn around and say... we don't like these EVMs because now the election results aren't going the way we would like them to – Omar Abdullah, Jammu and Kashmir Chief Minister

party, you can't then a few months later turn around and say... we don't like these EVMs because now the election results aren't going the way we would like them to,” Abdullah told PTI in an exclusive interview on Friday.

Told that he sounded suspiciously like a BJP spokesman, Abdullah reacted with “God forbid!” He then added: “No, it's just that... what's right is right.”

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Tabla maestro Zakir Hussain in US hospital ICU with heart problems

Amid reports claiming that Hussain had died, publicist confirmed that the percussionist is being treated at the San Francisco hospital

PTI, NEW DELHI: Tabla maestro Zakir Hussain has been admitted to the ICU of a San Francisco hospital with heart-related problems, his friend and flautist Rakesh Chaurasia said on Sunday.

The 73-year-old US-based musician, who has taken the tabla to the global stage, had been having blood pressure issues, added Hussain's manager Nirmala Bachani.

“He has been admitted to a hospital in San Francisco for a heart-related problem for the last two weeks,” Bachani said.

“He is unwell and admitted in the ICU right now. We all are worried about the situation,” Chaurasia told PTI.

Amid reports claiming that Hussain had died, his publicist confirmed



to PTI that the percussionist is being treated at the San Francisco hospital and “has not passed”.

Hussain's sister Khursheed told PTI that her brother is “very very critical” but

“My brother is deeply ill at this time. We are asking for all his fans around India and around the world to pray for him, to pray for his health. But as India's greatest ever exports, do not finish him off just yet –Khursheed, Zakir Hussain's sister

is “very much breathing at the moment”. “My brother is deeply ill at this time. We are asking for all his fans around India and around the world to pray for him, to pray for his health. But as India's greatest ever exports, do not finish him off just yet,” she said.

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Pakistanis celebrate Raj Kapoor's 100th birth anniversary at iconic Kapoor House in Peshawar

Participants welcome World Bank's announcement to allocate Rs 100 million each for the restoration of ancestral homes of Raj Kapoor and Dilip Kumar

PTI, PESHAWAR: Pakistani cultural enthusiasts and film lovers gathered at the iconic Kapoor House in Peshawar on Saturday to celebrate the 100th birth anniversary of legendary Bollywood filmmaker and actor Raj Kapoor.

A highlight of the event, reinforcing the significance of Peshawar's ties to cinematic history, was the cutting of a cake to mark the birth centenary of Kapoor -- one of the most influential figures of Indian cinema.

Participants also welcomed

the World Bank's announcement to allocate Rs 100 million each for the restoration of the ancestral homes of Raj Kapoor and fellow Bollywood legend Dilip Kumar. Both homes, located near the famous Qissa Khawani Bazaar, are celebrated as symbols of Peshawar's deep ties to Indian cinema.

The gathering, jointly organised by the Cultural Heritage Council (CHC) and the Directorate of Archaeology Khyber Pakhtunkhwa, called for larger-scale events to commemorate the legacy of Kapoor. The

ACTOR'S RARE PHOTOGRAPHS PRESENTED

» Ibrahim Zia, a renowned writer and researcher on the Indian film industry presented rare photographs of Raj Kapoor from his childhood and early adolescence years in Peshawar

» He shared insights into

the actor's illustrious career, starting in the 1940s

» Zia highlighted Kapoor's versatility across genres, from romance and comedy to tragedy, which solidified his status as the “Greatest Showman of Indian Cinema”

attendees emphasised Kapoor's connection to Pakistan, where he was born in Peshawar's Dhaki Nalbandi, and praised his enduring influence on cinema.

Muhammad Hussain Haid-

ery, Secretary of the Pak-Iran Trade and Investment Council, was the chief guest.

Born on December 14, 1924, Kapoor was the son of stalwart actor Prithviraj Kapoor. He

made classics like “Awaraz”, “Barsaat”, “Shree 420”, “Sangam” and “Mera Naam Joker” during his illustrious 40-year career. He died in 1988.

Ibrahim Zia, a renowned writer and researcher on the Indian film industry who has extensively studied film legends with roots in Peshawar and Khyber Pakhtunkhwa, presented rare photographs of Raj Kapoor from his childhood and early adolescence years in Peshawar.

He also shared insights into the actor's illustrious career, starting in the 1940s.

Zia highlighted Kapoor's versatility across genres, from romance and comedy to tragedy, which solidified his status as the “Greatest Showman of Indian Cinema”.

The Kapoor House stands near the ancestral homes of Dilip Kumar and Shah Rukh Khan, connecting two generations of Indian film legends to Peshawar. Dilip Kumar, celebrated for his naturalistic acting, and Shah Rukh Khan, a modern-day Bollywood superstar, further underscore the city's historical contribution to Indian cinema.



May I know which new scam has emerged today?

